

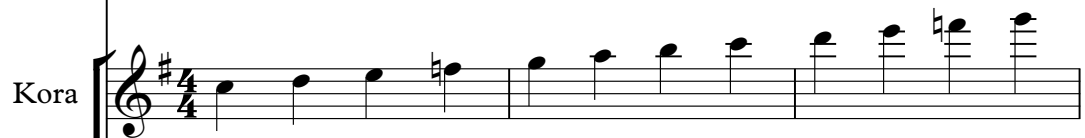
Paganini, Niccolò - Moto Perpetuo

♩ = 153,000336

Percussion



Kora



Acoustic Bass



by Niccolò Paganini



arr : Pollen (2001)



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MOTO PERPETUO

4

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

6

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

MOTO PERPETUO

7

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

8

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

9

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

10

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

11

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

12

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

MOTO PERPETUO

13

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

14

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

Detailed description: This page of a musical score is for the piece 'Moto Perpetuo' by Niccolò Paganini, arranged by Pollen in 2001. The score is for a band or ensemble and includes the following parts:
1. **MOTO PERPETUO**: The main melody, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a repeating eighth-note pattern.
2. **Perc.**: Two percussion parts. The top one has a melodic line with a slur over the second and third measures. The bottom one consists of a series of eighth-note pulses marked with an asterisk (*).
3. **Tom-t.**: A tom-tom part with a simple eighth-note rhythmic pattern.
4. **Kora**: A part for a Kora (a West African stringed instrument) in treble clef, playing chords that follow the main melody.
5. **A. Bass**: An acoustic bass part in bass clef, playing a simple eighth-note line.
6. **by Niccolo Paganini**: The original violin part, shown in treble clef with a long slur over the first two measures.
7. **arr : Pollen (2001)**: The bass line for the arrangement, in bass clef, playing a simple eighth-note line.
8. **Syn. Str.**: A synthesized string part in treble clef, playing a melodic line with slurs.
9. **Vla.**: A viola part in alto clef (C-clef on the second line), playing a melodic line with slurs.

MOTO PERPETUO

15

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for 'Moto Perpetuo' by Niccolò Paganini, arranged by Pollen in 2001. The score is for a multi-instrument ensemble. It features a key signature of one sharp (F#) and a 3/4 time signature. The piece is marked 'MOTO PERPETUO' and starts at measure 15. The instruments and their parts are: Percussion (Perc.) with a snare drum pattern; Tom-tom (Tom-t.) with a simple quarter-note pattern; Kora with a melodic line in the treble clef; A. Bass (Acoustic Bass) with a simple quarter-note pattern; Syn. Str. (Synthesizer Strings) with a melodic line in the treble clef; and Vla. (Violin) with a melodic line in the treble clef. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

MOTO PERPETUO

16

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

MOTO PERPETUO

17

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

18

MOTO PERPETUO

The musical score consists of the following parts:

- Perc. (Percussion):** Features a rhythmic pattern of eighth notes and a melodic line with a slur.
- Perc. (Percussion):** Features a series of eighth notes marked with asterisks (*).
- Tom-t. (Tom-tom):** Features a simple eighth-note rhythmic pattern.
- Kora (Kora):** Features a rhythmic pattern of eighth notes with chords.
- A. Bass (Acoustic Bass):** Features a simple eighth-note rhythmic pattern.
- by Niccolò Paganini:** Features a melodic line with a long slur.
- arr : Pollen (2001):** Features a rhythmic pattern of eighth notes.
- Syn. Str. (Synthesizer Strings):** Features a melodic line with a slur.
- Vla. (Viola):** Features a melodic line with a slur.

MOTO PERPETUO

19

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for 'Moto Perpetuo'. It features ten staves. The first staff is for the melody, marked 'MOTO PERPETUO' and starting at measure 19. The second and third staves are for Percussion (Perc.), with the third staff showing asterisks indicating specific percussion sounds. The fourth staff is for Tom-toms (Tom-t.). The fifth staff is for Kora. The sixth staff is for A. Bass. The seventh staff is for the original composition by Niccolò Paganini. The eighth staff is for the arrangement by Pollen (2001). The ninth and tenth staves are for Syn. Str. and Vla. (Violin/Viola).

20

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

21

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

22

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

23

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

24

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

25

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

26

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

27

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

28

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

29

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

30

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

31

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

32

MOTO PERPETUO

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

33

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

34

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

MOTO PERPETUO

35

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

36

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

Detailed description: This is a page of a musical score for the piece 'Moto Perpetuo' by Niccolò Paganini, arranged by Pollen in 2001. The score is for measures 36-39. It features a variety of instruments: Percussion (Perc.), Tom-tom (Tom-t.), Kora, A. Bass, Synthesizer Strings (Syn. Str.), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The Percussion part includes a snare drum pattern with asterisks indicating specific sounds. The Kora part has a rhythmic pattern with grace notes. The A. Bass part has a steady eighth-note line. The Syn. Str. parts have a melodic line with grace notes. The Vla. part has a melodic line with grace notes. The Cb. part has a steady eighth-note line.

37

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

38

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

MOTO PERPETUO

39

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

40

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

41

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

42

MOTO PERPETUO

The musical score is arranged in a system with the following parts from top to bottom:

- MOTO PERPETUO** (Title)
- Perc.** (Percussion): Features a melodic line with eighth notes and a half note, and a rhythmic pattern of eighth notes marked with asterisks.
- Tom-t.** (Tom-tom): Features a simple eighth-note melody.
- Kora** (Kora): Features a melodic line with eighth notes and rests.
- A. Bass** (A. Bass): Features a simple eighth-note melody.
- by Niccolo Paganini** (Composer)
- arr : Pollen (2001)** (Arranger)
- Syn. Str.** (Synthesizer Strings): Features a melodic line with eighth notes.
- Vla.** (Violins): Features a melodic line with eighth notes.

43

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

44

MOTO PERPETUO

The musical score is arranged in a system with the following parts from top to bottom:

- MOTO PERPETUO** (Melody line, Treble clef, G major)
- Perc.** (Percussion, Snare drum, Treble clef)
- Perc.** (Percussion, Cymbals, Treble clef)
- Tom-t.** (Percussion, Tom-toms, Treble clef)
- Kora** (Kora, Treble clef, G major)
- A. Bass** (Acoustic Bass, Bass clef, G major)
- by Niccolo Paganini** (Violin part, Treble clef, G major)
- arr : Pollen (2001)** (Arranged part, Bass clef, G major)
- Syn. Str.** (Synthesizer Strings, Treble clef, G major)
- Vla.** (Viola, Bass clef, G major)

46

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

47

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

48

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

49

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

50

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

51

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Cb.

MOTO PERPETUO

52

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Cb.

53

MOTO PERPETUO

The musical score for 'MOTO PERPETUO' is arranged for a variety of instruments. It begins at measure 53. The score includes the following parts:

- Perc. (Percussion):** Features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.
- Perc. (Percussion):** Shows a series of eighth notes marked with an asterisk (*), indicating a specific percussive effect.
- Tom-t. (Tom-tom):** Plays a simple eighth-note pattern.
- Kora (Kora):** Features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together.
- A. Bass (Acoustic Bass):** Provides a steady eighth-note accompaniment.
- by Niccolo Paganini (Violin):** Shows a melodic line with a long, sustained note (a fermata) over a measure.
- arr : Pollen (2001) (Acoustic Bass):** Provides a steady eighth-note accompaniment.
- Syn. Str. (Synthesizer String):** Features a melodic line with eighth notes and some chromatic movement.
- Cb. (Cello):** Provides a steady eighth-note accompaniment.

54

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

55

MOTO PERPETUO

The musical score is arranged in a system with the following parts from top to bottom:

- MOTO PERPETUO** (Title)
- Perc.** (Percussion): Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic pattern of eighth notes marked with asterisks (*).
- Tom-t.** (Tom-tom): A single staff with a simple eighth-note melody.
- Kora** (Kora): A single staff with a melodic line consisting of eighth notes and rests.
- A. Bass** (A. Bass): A single staff with a simple eighth-note melody.
- by Niccolo Paganini** (Composer)
- arr : Pollen (2001)** (Arranger)
- Syn. Str.** (Synthesizer Strings): Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic pattern of eighth notes.
- Vla.** (Viola): A single staff with a melodic line consisting of eighth notes and rests.
- Cb.** (Cello): A single staff with a melodic line consisting of eighth notes and rests.

56

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

57

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

Detailed description: This is a musical score for a piece titled 'Moto Perpetuo' by Niccolò Paganini, arranged by Pollen in 2001. The score is for a full orchestra and includes a vocal line. The piece is in G major (one sharp) and 3/4 time. The tempo is 'Moto Perpetuo'. The score consists of 57 measures. The vocal line (Kora) features a melodic line with some rests. The percussion section includes a snare drum (Perc.) with a rhythmic pattern of eighth notes, a tom-tom (Tom-t.) with a simple eighth-note pattern, and another percussion instrument (Perc.) with a pattern of eighth notes marked with asterisks. The string section (Syn. Str., Vla., Cb.) provides a harmonic and rhythmic foundation. The violin parts (Syn. Str.) play a rhythmic pattern of eighth notes. The viola (Vla.) and cello (Cb.) parts play a similar rhythmic pattern. The bass line (A. Bass) is a simple eighth-note pattern. The score is written in a standard musical notation style with a key signature of one sharp and a 3/4 time signature.

58

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

59

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

MOTO PERPETUO

60

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

61

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

62

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

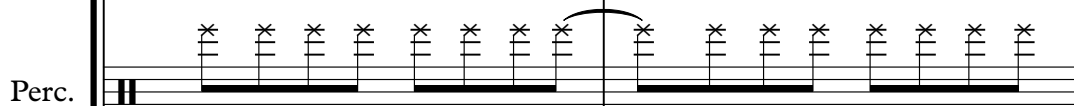
Detailed description: This is a page of a musical score for the piece 'Moto Perpetuo'. The score is written for a variety of instruments. At the top, it is marked '62' and 'MOTO PERPETUO'. The instruments listed on the left are Percussion (Perc.), Tom-tom (Tom-t.), Chorus (Kora), Acoustic Bass (A. Bass), Violin (Syn. Str.), Viola (Vla.), and Cello (Cb.). The Violin and Cello parts are specifically attributed to Niccolò Paganini and arranged by Pollen in 2001. The score shows the first two measures of the piece. The Percussion parts feature a complex rhythmic pattern with various notes and rests. The Tom-tom part has a simple, steady rhythm. The Chorus part consists of chords. The Acoustic Bass part has a melodic line. The Violin and Cello parts are highly technical, featuring rapid sixteenth-note passages and slurs. The other instruments (Syn. Str., Vla., Cb.) have rests in the first two measures.

64

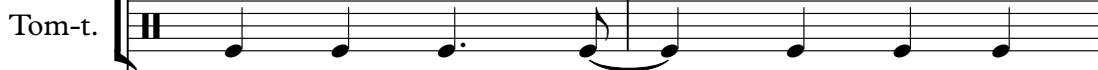
Perc.



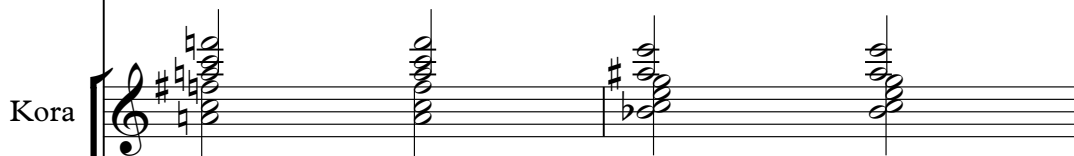
Perc.



Tom-t.



Kora



A. Bass



by Niccolo Paganini



arr : Pollen (2001)



66

Perc. Perc. Tom-t. Kora A. Bass

by Niccolo Paganini

arr : Pollen (2001)

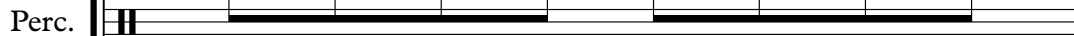
Detailed description: This is a musical score for a percussion ensemble and guitar. It consists of seven staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with asterisks indicating specific percussion sounds. The third staff is labeled 'Tom-t.' and contains a sequence of quarter notes. The fourth staff is labeled 'Kora' and features a melodic line with complex rhythmic patterns. The fifth staff is labeled 'A. Bass' and contains a bass line with quarter notes. The sixth staff is labeled 'by Niccolo Paganini' and shows a guitar part with a complex, fast-moving melodic line. The seventh staff is labeled 'arr : Pollen (2001)' and shows a guitar part with a similar complex melodic line. The score is set in a key with one sharp (F#) and a 2/4 time signature.

68

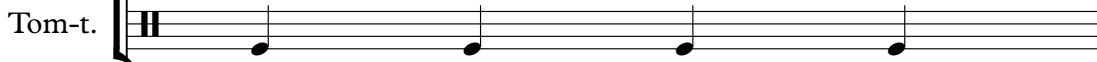
Perc.



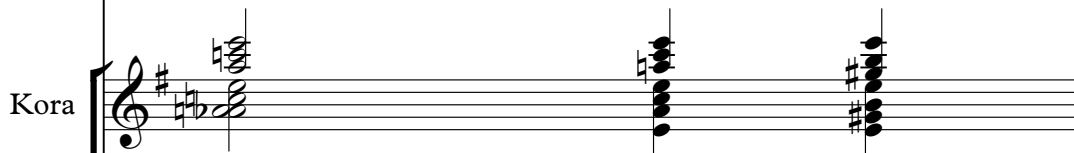
Perc.



Tom-t.



Kora



A. Bass



by Niccolo Paganini



arr : Pollen (2001)



69

The musical score consists of six staves. The top two staves are for Percussion (Perc.), the third is for Tom-t., the fourth is for Kora, the fifth is for A. Bass, and the bottom two are for guitar. The guitar part is attributed to Niccolò Paganini and arranged by Pollen (2001). The score is in 7/8 time and features a key signature of one sharp (F#).

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

70

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

71

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

72

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

73

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

74

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

75

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

76

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

77

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

78

Perc. Perc. Tom-t. Kora A. Bass by Niccolo Paganini arr : Pollen (2001) Syn. Str. Syn. Str. Vla. Cb.

This musical score page, numbered 71 at the top right and 78 at the top left, features a multi-staff arrangement. The top section includes Percussion (Perc.), Tom-toms (Tom-t.), Kora, and A. Bass. The middle section is for the guitar, with the title 'by Niccolo Paganini' and the arranger 'arr : Pollen (2001)'. The bottom section includes Syn. Str. (Synthesizer Strings), Vla. (Violin), and Cb. (Cello). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a rhythmic pattern with asterisks indicating specific sounds. The Kora part has a melodic line with a sharp sign. The guitar part consists of chords and single notes. The Syn. Str. part has a melodic line with a flat sign. The Vla. part has a melodic line with a flat sign. The Cb. part has a bass line with a sharp sign.

79

Perc. Perc. Tom-t. Kora A. Bass by Niccolo Paganini arr : Pollen (2001) Syn. Str. Syn. Str. Vla. Cb.

Detailed description: This musical score page, numbered 72 at the top left and 79 at the top center, contains ten staves of music. The top two staves are labeled 'Perc.' and feature a 7/8 time signature. The first staff has a melodic line with a slur over the second and third notes. The second staff shows rhythmic patterns with asterisks. The third staff, 'Tom-t.', has a simple quarter-note melody. The fourth staff, 'Kora', is in treble clef with a key signature of one sharp and contains four chords. The fifth staff, 'A. Bass', is in bass clef with a simple quarter-note melody. The sixth staff, 'by Niccolo Paganini', is in treble clef with a key signature of one sharp and contains four chords. The seventh staff, 'arr : Pollen (2001)', is in bass clef with a simple quarter-note melody. The eighth staff, 'Syn. Str.', is in treble clef with a key signature of one sharp and contains a melodic line with slurs. The ninth staff, 'Syn. Str.', is in treble clef with a key signature of one sharp and contains a complex melodic line with many slurs. The tenth staff, 'Vla.', is in alto clef with a key signature of one sharp and contains a complex melodic line with many slurs. The eleventh staff, 'Cb.', is in bass clef with a simple quarter-note melody.

80

The musical score is arranged in a system of staves. At the top, the Percussion section includes two staves: the upper one for a snare drum with a 7/8 time signature and the lower one for a hi-hat with asterisks indicating specific patterns. Below these are two staves for Tom-toms. The Kora is written in a single staff with a treble clef and a key signature of one sharp (F#). The A. Bass is written in a single staff with a bass clef and a key signature of one sharp (F#). The string section includes two staves for Syn. Str. (Synthesizer Strings) in treble clef and one staff for Vla. (Violins) in bass clef. The Cb. (Cello) is written in a single staff with a bass clef and a key signature of one sharp (F#). The score is attributed to Niccolo Paganini and arranged by Pollen in 2001.

81

Perc. Perc. Tom-t. Kora A. Bass by Niccolo Paganini arr : Pollen (2001) Syn. Str. Syn. Str. Vla. Cb.

Detailed description: This page of a musical score, numbered 81, features a multi-staff arrangement. The percussion section includes a snare drum (Perc.) with a 7-measure rest followed by eighth notes, a hi-hat (Perc.) with asterisks indicating specific sounds, and a tom-tom (Tom-t.) with quarter notes. The Kora part consists of four chords in the treble clef. The A. Bass part has four quarter notes in the bass clef. The string parts include a double bass line (A. Bass) with four quarter notes, a string ensemble (Syn. Str.) with a melodic line in the treble clef, another string ensemble (Syn. Str.) with a melodic line in the treble clef, a viola (Vla.) part with a melodic line in the bass clef, and a cello (Cb.) part with four quarter notes in the bass clef. The score is attributed to Niccolo Paganini and arranged by Pollen in 2001.

82

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

83

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

84

MOTO PERPETUO

The musical score consists of the following parts:

- Perc.**: Two staves for Percussion, with the first staff showing a simple rhythmic pattern of quarter notes.
- Tom-t.**: A staff for Tom-toms, showing a rhythmic pattern of quarter notes.
- Kora**: A staff for Kora, showing a rhythmic pattern of quarter notes.
- A. Bass**: A staff for A. Bass, showing a rhythmic pattern of quarter notes.
- by Niccolo Paganini**: A staff for the original composition, showing a rhythmic pattern of quarter notes.
- arr : Pollen (2001)**: A staff for the arrangement, showing a rhythmic pattern of quarter notes.
- Syn. Str.**: Two staves for Synthesizer Strings, showing a rhythmic pattern of quarter notes.
- Vla.**: A staff for Viola, showing a rhythmic pattern of quarter notes.
- Cb.**: A staff for Cello, showing a rhythmic pattern of quarter notes.

85

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

86

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

87

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

88

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

MOTO PERPETUO

89 $\text{♩} = 143,000137$

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

$\text{♩} = 143,000137$

Syn. Str.

Syn. Str.

Vla.

Cb.

91

Perc.

Perc.

Tom-t.

A. Bass

by Niccolo Paganini

arr : Pollen (2001)



93

Perc.

Perc.

Tom-t.

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

95

Perc.

Perc.

Tom-t.

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

The image shows a musical score for a percussion ensemble and bass. It is divided into three measures. The top three staves are for Percussion (Perc.), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing asterisks indicating specific percussion sounds. The third staff is for Tom-tom (Tom-t.), showing a simple eighth-note pattern. Below these are two staves for A. Bass (A. Bass), with the first staff showing a complex melodic line and the second staff showing a simpler bass line. The score is attributed to Niccolò Paganini and arranged by Pollen (2001).

98 ♩ = 153,000336

The musical score consists of several staves. The percussion section includes two 'Perc.' staves and a 'Tom-t.' staff. The Kora is in the treble clef with a key signature of one sharp. The A. Bass is in the bass clef with a key signature of one sharp. The string section includes two 'Syn. Str.' staves, a 'Vla.' staff, and a 'Cb.' staff. The score is annotated with 'by Niccolo Paganini' and 'arr : Pollen (2001)'. A tempo marking '♩ = 153,000336' appears at the beginning and again above the string section.

99

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

100

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

101

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

102

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

103

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

104

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

105

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

106

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

107

Syn. Str.

Vla.

Musical score for measures 107-108. The Syn. Str. part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The Vla. part is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. Both parts feature a rhythmic pattern of eighth notes and quarter notes.



108

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

Musical score for measures 108-109. The Perc. parts include two staves with rhythmic notation and asterisks. The Tom-t. part has a single staff with a rhythmic pattern. The Kora part is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The A. Bass part is in bass clef with a key signature of one sharp (F#) and a 3/8 time signature. The Syn. Str. and Vla. parts are in treble and bass clefs respectively, with a key signature of one sharp (F#) and a 3/8 time signature. The Syn. Str. part features a rhythmic pattern of eighth notes and quarter notes, while the Vla. part features a rhythmic pattern of eighth notes and quarter notes.

109

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

110

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

111

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

112

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

113

MOTO PERPETUO

Musical score for 'Moto Perpetuo' by Niccolò Paganini, arranged by Pollen (2001). The score includes parts for MOTO PERPETUO (treble clef), Perc. (two staves), Tom-t. (drum), Kora (treble clef), A. Bass (bass clef), by Niccolo Paganini (treble clef), arr : Pollen (2001) (bass clef), Syn. Str. (treble clef), and Vla. (bass clef).

114

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

115

MOTO PERPETUO

Musical score for 'Moto Perpetuo' by Niccolò Paganini, arranged by Pollen (2001). The score includes staves for MOTO PERPETUO, Perc., Perc., Tom-t., Kora, A. Bass, by Niccolò Paganini, arr : Pollen (2001), Syn. Str., and Vla.

116

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for 'Moto Perpetuo' by Niccolò Paganini, arranged by Pollen in 2001. The score is for a percussion ensemble and strings. It begins at measure 116. The percussion parts include a snare drum (Perc.), a tom-tom (Tom-t.), and a kora. The string parts include a double bass (A. Bass), synthesizer strings (Syn. Str.), and violins (Vla.). The key signature is one sharp (F#) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are marked with asterisks to indicate specific sounds or techniques. The string parts provide a harmonic and melodic foundation for the piece.

117

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

118

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

119

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

MOTO PERPETUO

120

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

121

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

MOTO PERPETUO

122

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

123

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

Detailed description: This is a musical score for a piece titled 'MOTO PERPETUO' by Niccolò Paganini, arranged by Pollen in 2001. The score is for measures 123-125. It features a variety of instruments: Percussion (Perc.), Tom-tom (Tom-t.), Kora, A. Bass, Violin (Vla.), Synthesizer (Syn. Str.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 7/8. The Percussion part includes a snare drum pattern with asterisks indicating specific sounds. The Kora part has a rhythmic pattern with slurs. The A. Bass part has a steady bass line. The Violin part has a melodic line with slurs. The Synthesizer part has a complex, rhythmic pattern. The Cello part has a simple bass line.

MOTO PERPETUO

124

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

125

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Cb.

MOTO PERPETUO

126

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Cb.

127

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Cb.

MOTO PERPETUO

128

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

129

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

MOTO PERPETUO

130

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

131

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

Detailed description: This is a page of a musical score for the piece 'Moto Perpetuo' by Niccolò Paganini, arranged by Pollen in 2001. The score is for a full band and includes the following parts: a vocal line (MOTO PERPETUO) in treble clef with a key signature of one sharp (F#) and a 7/8 time signature; two percussion parts (Perc.) with various rhythmic patterns and asterisks indicating specific sounds; a Tom-tom part (Tom-t.) with a simple rhythmic pattern; a Kora part in treble clef with a complex rhythmic pattern; an A. Bass part in bass clef with a simple rhythmic pattern; a guitar part (by Niccolò Paganini) in treble and bass clefs with a complex rhythmic pattern; an arr. part (arr : Pollen (2001)) in bass clef with a simple rhythmic pattern; two Syn. Str. parts in treble clef with a complex rhythmic pattern; a Vla. part in alto clef with a complex rhythmic pattern; and a Cb. part in bass clef with a simple rhythmic pattern. The score is numbered 131 at the top left and 117 at the top right.

MOTO PERPETUO

132

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

133

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

MOTO PERPETUO

134

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

135

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

136

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

137

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

138

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

139

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

140

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

141

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolò Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

142

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

143

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

144

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

145

MOTO PERPETUO

Perc.

Perc.

Tom-t.

Kora

A. Bass

by Niccolo Paganini

arr : Pollen (2001)

Syn. Str.

Syn. Str.

Vla.

Cb.

MOTO PERPETUO

Paganini, Niccolò - Moto Perpetuo

♩ = 153,000336

3

7

10

14

17

20

25

29

32

36

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V.S.

MOTO PERPETUO

40

44

49

52

55

58

61

71

75

82

MOTO PERPETUO

85

90 $\text{♩} = 143,000137$ $\text{♩} = 153,000336$

104

109

112

115

118

121

124

127

V.S.

MOTO PERPETUO

130



133



136



142



Percussion

Paganini, Niccolò - Moto Perpetuo

♩ = 153,000336



6



11



16



21



27



32



37



42



47



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V.S.

53



58



63



68



74



79



84

♩ = 143,000137



91



96

♩ = 153,000336



102



109



114



119



124



129



134



139



142



Paganini, Niccolò - Moto Perpetuo

Percussion

♩ = 153,000336

3

Musical staff 1: Percussion notation for measures 1-6. It starts with a 4/4 time signature and a 3-measure rest. The notation consists of vertical stems with asterisks above them, indicating rhythmic patterns.

Musical staff 2: Percussion notation for measures 7-10. It continues the rhythmic pattern with some variations in stem placement.

Musical staff 3: Percussion notation for measures 11-14. It continues the rhythmic pattern with some variations in stem placement.

Musical staff 4: Percussion notation for measures 15-18. It continues the rhythmic pattern with some variations in stem placement.

Musical staff 5: Percussion notation for measures 19-22. It continues the rhythmic pattern with some variations in stem placement.

Musical staff 6: Percussion notation for measures 23-26. It continues the rhythmic pattern with some variations in stem placement.

Musical staff 7: Percussion notation for measures 27-30. It continues the rhythmic pattern with some variations in stem placement.

Musical staff 8: Percussion notation for measures 31-34. It continues the rhythmic pattern with some variations in stem placement.

Musical staff 9: Percussion notation for measures 35-38. It continues the rhythmic pattern with some variations in stem placement.

Musical staff 10: Percussion notation for measures 39-42. It continues the rhythmic pattern with some variations in stem placement.

Percussion

45

Musical staff for measure 45. It begins with a double bar line. The staff contains a sequence of asterisks: eight asterisks in the first measure, followed by four circled asterisks in the second measure, and four asterisks in the third measure.

51

Musical staff for measure 51. It begins with a double bar line. The staff contains a continuous sequence of asterisks across the entire measure.

55

Musical staff for measure 55. It begins with a double bar line. The staff contains a continuous sequence of asterisks across the entire measure.

59

Musical staff for measure 59. It begins with a double bar line. The staff contains a continuous sequence of asterisks across the entire measure.

63

Musical staff for measure 63. It begins with a double bar line. The staff contains a continuous sequence of asterisks across the entire measure, with a slur over the last few notes.

67

Musical staff for measure 67. It begins with a double bar line. The staff contains a sequence of asterisks: eight asterisks in the first measure, followed by four asterisks in the second measure, and four circled asterisks in the third measure.

72

Musical staff for measure 72. It begins with a double bar line. The staff contains a sequence of circled asterisks: two circled asterisks in the first measure, followed by four asterisks in the second measure, and four asterisks in the third measure.

77

Musical staff for measure 77. It begins with a double bar line. The staff contains a sequence of circled asterisks: two circled asterisks in the first measure, followed by four asterisks in the second measure, and four asterisks in the third measure.

81

Musical staff for measure 81. It begins with a double bar line. The staff contains a sequence of asterisks: eight asterisks in the first measure, followed by four asterisks in the second measure, and four circled asterisks in the third measure.

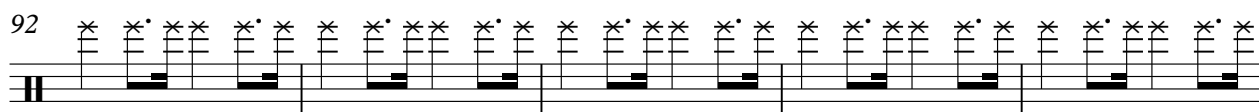
86

$\text{♩} = 143,000137$

Musical staff for measure 86. It begins with a double bar line. The staff contains a sequence of circled asterisks: five circled asterisks in the first measure, followed by four asterisks in the second measure, and four asterisks in the third measure. A tempo marking $\text{♩} = 143,000137$ is placed above the staff.

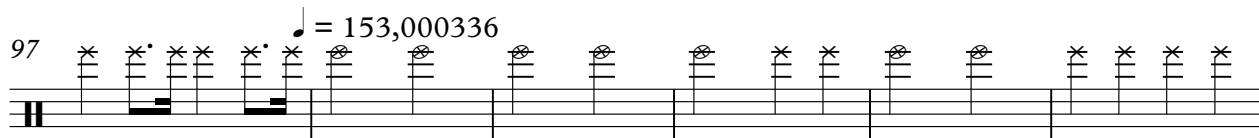
Percussion

92



97

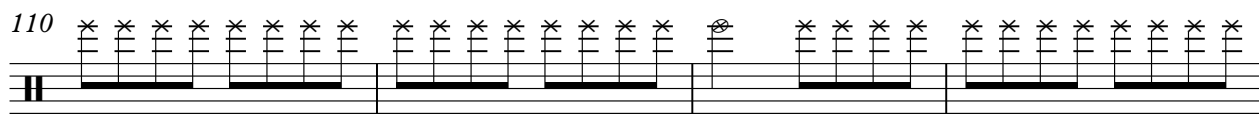
♩ = 153,000336



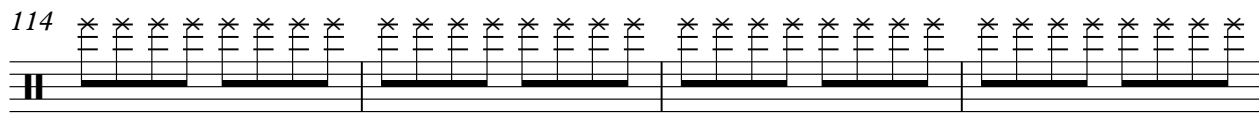
103



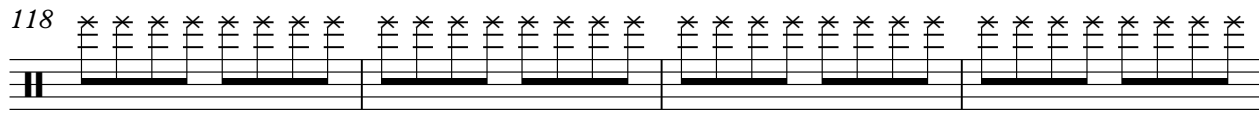
110



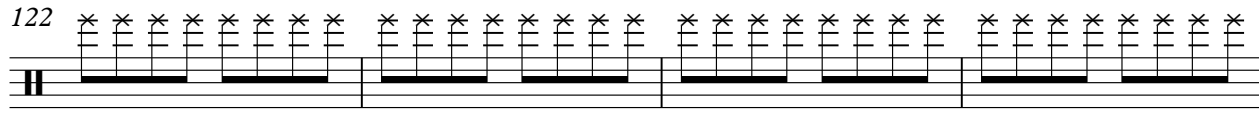
114



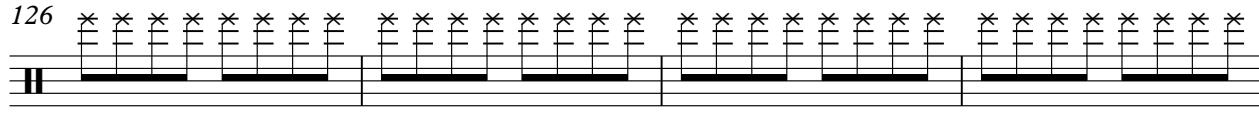
118



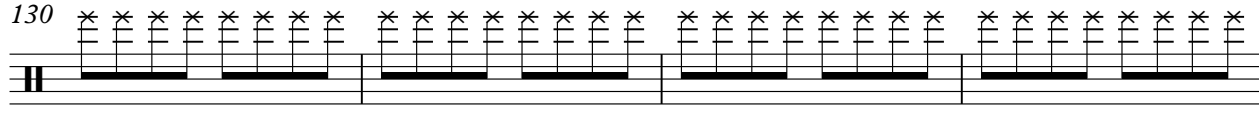
122



126



130



134



4

Percussion

139

Musical notation for Percussion, measure 139. The staff shows a sequence of notes with asterisks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, with the first measure containing one note and the subsequent three measures each containing four notes. The notes are connected by a thick black line, suggesting a continuous rhythmic pattern.

142

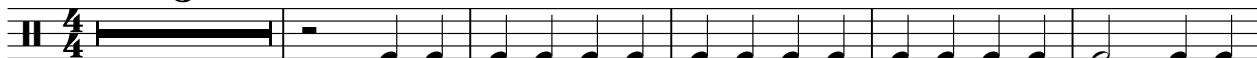
Musical notation for Percussion, measure 142. The staff shows a sequence of notes with asterisks above them, indicating a specific rhythmic pattern. The notes are grouped into four measures, with the first three measures each containing one note and the fourth measure containing four notes. The notes are connected by a thick black line, suggesting a continuous rhythmic pattern.

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Tom-toms

♩ = 153,000336

3



9



15



21



27



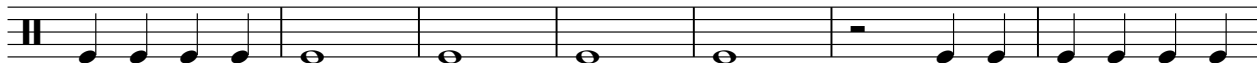
33



39



45



52



58



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2

Tom-toms

64



70



76



82



89

$\text{♩} = 143,000137$



95

$\text{♩} = 153,000336$



101



108



114



120



126



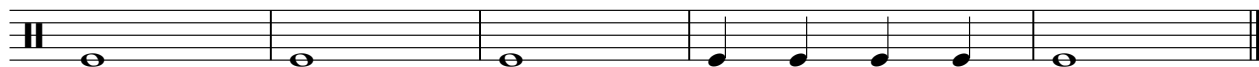
132



138



142



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Kora

♩ = 153,000336

5

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♩ = 143,000137 ♩ = 153,000336

8

99

103

108



112



115



118



121



124



127



130



133



136



Kora

141

Musical notation for Kora, measure 141. The staff is in treble clef with a key signature of one sharp (F#). The first four notes are chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. The fifth note is a quarter note G5. The sixth note is a quarter rest. The seventh note is a quarter note G5. The eighth note is a quarter rest. The ninth note is a quarter note G5. The tenth note is a quarter rest. The eleventh note is a quarter note G5. The twelfth note is a quarter rest. The thirteenth note is a quarter note G5. The fourteenth note is a quarter rest. The piece ends with a double bar line.

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Acoustic Bass

♩ = 153,000336

5

9

13

17

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93



98 ♩ = 153,000336



104



109



113



117



121



125



129



133



V.S.

4

Acoustic Bass

138



143



by Niccolò Paganini

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♩ = 153,000336



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45

Musical notation for measures 45-50. Measure 45: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 46: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 47: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 48: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 49: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 50: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2.

51

Musical notation for measures 51-55. Measure 51: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 52: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 53: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 54: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 55: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2.

56

Musical notation for measures 56-60. Measure 56: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 57: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 58: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 59: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 60: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2.

61

Musical notation for measures 61-63. Measure 61: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 62: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 63: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2.

64

Musical notation for measures 64-65. Measure 64: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 65: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2.

66

Musical notation for measures 66-67. Measure 66: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 67: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2.

68

Musical notation for measures 68-70. Measure 68: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 69: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 70: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2.

71

Musical notation for measures 71-75. Measure 71: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 72: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 73: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 74: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 75: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2.

76

Musical notation for measures 76-80. Measure 76: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 77: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 78: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 79: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2. Measure 80: Treble clef, G4, A4, B4, C5. Bass clef: G2, B1, C2, D2.

81



♩ = 143,000137

86



91



94

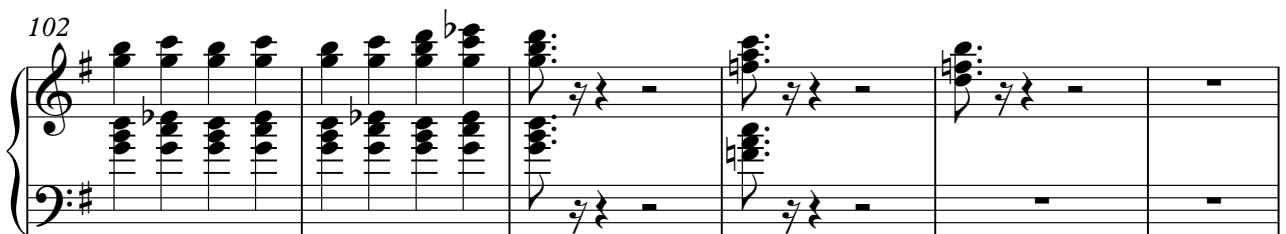


97

♩ = 153,000336



102



108



Musical notation for measures 108-112. The music is in treble clef with a key signature of one sharp (F#). It features a series of chords and arpeggiated figures, including a prominent sixteenth-note arpeggio in measure 110.

113



Musical notation for measures 113-117. The music continues with complex chordal textures and rhythmic patterns, including a sixteenth-note arpeggio in measure 115.

118



Musical notation for measures 118-122. This system includes both treble and bass staves. The bass line is mostly silent, while the treble staff contains complex chordal and arpeggiated figures.

123



Musical notation for measures 123-124. The treble staff shows a sixteenth-note arpeggio, while the bass staff has a sustained chord.

125



Musical notation for measures 125-126. The treble staff features a continuous sixteenth-note arpeggiated pattern.

127



Musical notation for measures 127-130. The treble staff continues with the sixteenth-note arpeggio, while the bass staff has a rhythmic accompaniment of eighth notes.

131



Musical notation for measures 131-135. Both treble and bass staves feature complex chordal textures and arpeggiated figures.

136



Musical notation for measures 136-140. The music is in treble clef and features a series of chords and arpeggiated figures.

141



144



arr : Pollen (2001)

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♩ = 153,000336

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The notation is presented in grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 1-5 show the initial rhythmic and melodic patterns.

6

Musical notation for measure 6, continuing the bass line in the bass clef.

11

Musical notation for measures 7-10, continuing the bass line in the bass clef.

16

Musical notation for measures 11-15, continuing the bass line in the bass clef.

21

Musical notation for measures 16-20, continuing the bass line in the bass clef.

25

Musical notation for measures 21-24, continuing the bass line in the bass clef.

28

Musical notation for measures 25-27, continuing the bass line in the bass clef.

33

Musical notation for measures 28-32, continuing the bass line in the bass clef.

39

Musical notation for measures 33-38, continuing the bass line in the bass clef.

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44



49



56



62



64



66



68



71



76



81



86

♩ = 143,000137



91



97

♩ = 153,000336



103



109



115



121



125



127



131



V.S.

4

arr : Pollen (2001)

137



143



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Synth Strings

♩ = 153,000336

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44

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Synth Strings

70

72

74

76

78

80

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84

86

88

♩ = 143,000137

Synth Strings

91 $\text{♩} = 153,000336$

7

100

102

104

106

108

110

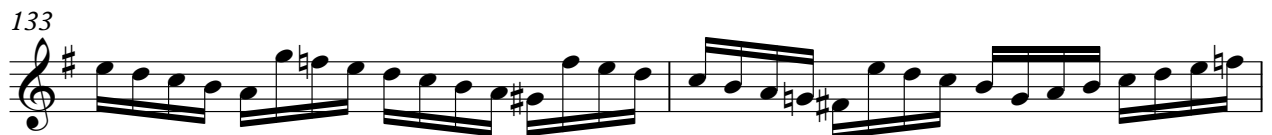
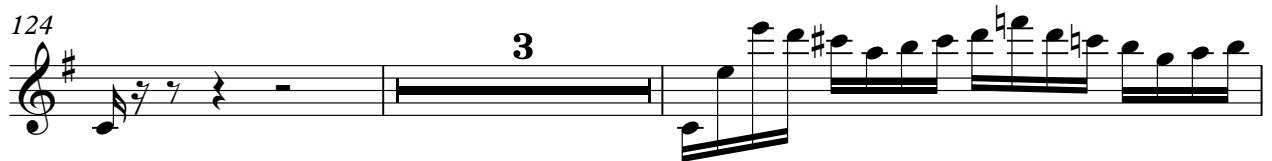
112

114

116

V.S.

Synth Strings



Synth Strings

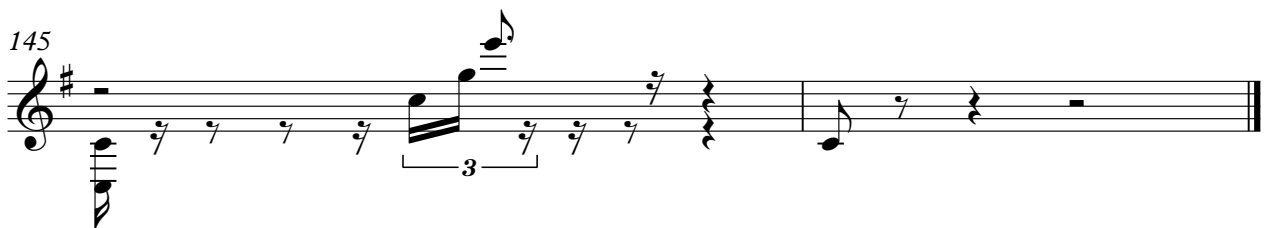
141



143



145



Paganini, Niccolò - Moto Perpetuo

Synth Strings

♩ = 153,000336

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Synth Strings

58

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63

7

73

77

82

87

♩ = 143,000137

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98

♩ = 153,000336

105

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113

4

122

Musical notation for measure 122, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords in the left hand and a melodic line in the right hand.

129

Musical notation for measure 129, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a dense sequence of chords in the left hand.

135

Musical notation for measure 135, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords in the left hand and a melodic line in the right hand.

141

Musical notation for measure 141, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords in the left hand and a melodic line in the right hand.

143

Musical notation for measure 143, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords in the left hand and a melodic line in the right hand.

145

Musical notation for measure 145, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords in the left hand and a melodic line in the right hand.

Viola

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♩ = 153,000336

3

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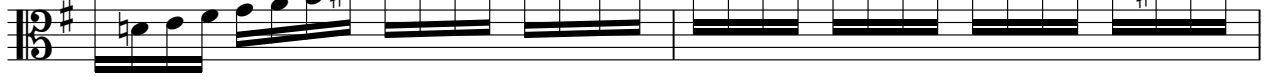
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22

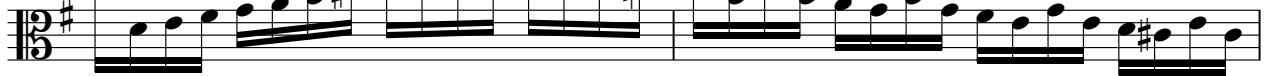
2

Viola

24



26



28



30



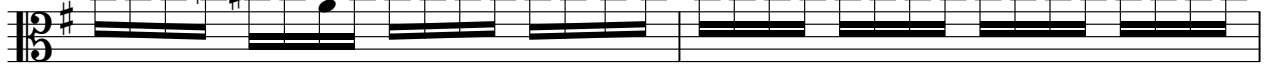
32



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61



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♩ = 143,000137 Viola ♩ = 153,000336 5

90 **7**

99

101

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115

V.S.

Viola

117

119

121

122

124

129

131

133

135

137

Viola

139

Musical notation for measures 139 and 140. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of eighth notes and sixteenth notes, with some notes beamed together.

141

Musical notation for measures 141 and 142. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of eighth notes and sixteenth notes, with some notes beamed together.

143

Musical notation for measures 143 and 144. The key signature is one sharp (F#) and the time signature is 3/8. The notation consists of eighth notes and sixteenth notes, with some notes beamed together.

145

Musical notation for measures 145 and 146. The key signature is one sharp (F#) and the time signature is 3/8. The notation includes a triplet of eighth notes in measure 145 and rests in measure 146.

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Contrabass

♩ = 153,000336

5

12

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2

58 **Contrabass**

60

62 **7**

72

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86 $\text{♩} = 143,000137$ **8**

98 $\text{♩} = 153,000336$

105 **4**

113 **4**

Contrabass

122



129



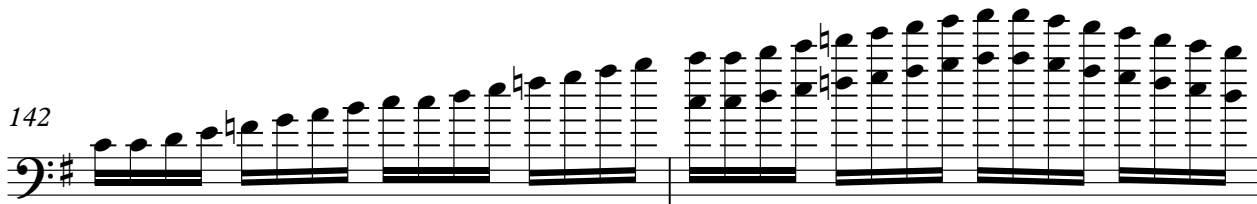
135



140



142



144



145

