

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 160

E-Gt

*f*

P.M.-----|

P.M.-----|

T  
A  
B

10 9 7 10 7 0 0 0 7 7 10 9 7 10 7 0 0 0 7 7

P.M.-----|

P.M.-----|

T  
A  
B

10 9 7 10 7 0 0 0 7 7 10 9 7 10 7 0 0 0 7 7

T  
A  
B

1 1 1 3 3 3 3 3 3 2 2 2 0 0 0 3 3 3 2 2 2 0 0 0

P.M.-----|

P.M.-----|

T  
A  
B

10 9 7 10 7 0 0 0 7 7 10 9 7 10 7 0 0 0 7 7

9

T  
A  
B

1 1 1 3 3 3 3 3 3 2 2 2 0 0 0

11

T  
A  
B

10 9 7 10 9 7 0 0 0 10 9 7 10 9 7 0 0 0

13

T  
A  
B

10 9 7 10 9 7 0 0 0 10 9 7 10 9 7 0 0 0

15

T  
A  
B

1 1 1 3 3 3 3 3 3 2 2 2 0 0 0

17

P.M.-----| P.M.-----|

T  
A  
B 10 9 7 10 9 7 0 0 0 9 7 7 10 9 7 10 9 7 0 0 0 9 7 7

19

P.M.-----| P.M.-----|

T  
A  
B 10 9 7 10 9 7 0 0 0 9 7 7 10 9 7 10 9 7 0 0 0 9 7 7

21

$\text{♩} = 150$

T  
A  
B 1 1 1 3 3 3 3 3 3 2 2 2 0 0 0 3 3 3 2 2 2 0 0 0 9 7 9 7 11 9

24

$\text{♩} = 160$     $\text{♩} = 150$     $\text{♩} = 160$     $\text{♩} = 150$

T  
A  
B 12 11 9 11 7 9 9 14 16 14 12 11 12 9 9 9 11 12 10 9 7 9 7 9 7 11 9

♩ = 160

♩ = 150

♩ = 160

Musical notation for measures 28-31. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 12, 11, 9, 7, 5, 7, 9, 14, 16, 14, 12, 11, 12, and a final measure with a circled 12 over a circled 10.

Musical notation for measures 32-33. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 10, 9, 7, 10, 9, 7, 0, 0, 0, 9, 7, 7, 10, 9, 7, 10, 9, 7, 0, 0, 0, 9, 7, 7.

Musical notation for measures 34-35. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 10, 9, 7, 10, 9, 7, 0, 0, 0, 9, 7, 7, 10, 9, 7, 10, 9, 7, 0, 0, 0, 9, 7, 7.

Musical notation for measures 36-39. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 1, 1, 1, 3, 3, 3, 3, 3, 3, 2, 2, 2, 0, 0, 0, 3, 3, 3, 2, 2, 2, 0, 0, 0.

38

P.M.-----| P.M.-----|

T  
A  
B 10 9 7 10 9 7 0 0 0 9 7 7 10 9 7 0 0 0 9 7 7

40

P.M.-----| P.M.-----|

T  
A  
B 10 9 7 10 9 7 0 0 0 9 7 7 10 9 7 10 9 7 0 0 0 9 7

42

$\text{♩} = 150$

T  
A  
B 1 1 1 3 3 3 3 3 3 2 2 2 0 0 0 3 3 3 2 2 2 0 0 0 9 9 9 11 9

$\text{♩} = 160$   $\text{♩} = 150$   $\text{♩} = 160$   $\text{♩} = 150$

45

T  
A  
B 12 11 9 11 7 9 9 9 14 16 14 12 11 12 9 9 9 11



64

T  
A  
B

2 5 5 3 2 3 0 5 7 5 4 4 4 4 4 4 4 4 4

0 3 3 3 2 3 0 3 5 3 2 2 2 2 2 2 2 2 2

69

T  
A  
B

4 4 4 4 5 3 2 3 0 5 4 2 3 2 3 0 5

2 2 2 2 3 3 2 3 0 3 2 3 2 3 0 3

73

T  
A  
B

5 3 3 2 3 0 5 7 5 4 4 4 4 4 4 4 4 4

3 3 2 3 0 3 5 3 2 2 2 2 2 2 2 2 2 2

77

T  
A  
B

4 4 4 4 5 3 2 3 0 0 0 0 0 5 4 2 2 2 2 4 3 2 3

2 2 2 2 3 3 2 3 0 0 0 0 0 3 2 2 2 2 2 3 2 3 3

80

TAB: 2 0 0 0 0 2 5 | 5 3 3 3 5 3 2 3 | 2 0 0 0 2 5 3 | 7 5 3

84

TAB: 4 2 4 2 4 2 4 2 | 4 2 4 2 4 2 4 2 | 4 2 4 2 4 2 3 5 | 3 2 5 | 2 | 7 5 8 | 5 | 3 2 5

88

TAB: 2 | 7 5 8 | 5 | 3 2 5 | 2 | 7 5 8 | 5 | 3 2 3

$\text{♩} = 150$

92

TAB: 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 3 2 3

93

TAB: 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 0 0 | 2 2 0 0 0 0 3 2 3



94

T  
A  
B

2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3

95

T  
A  
B

2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3

$\text{♩} = 150$

96

T  
A  
B

2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3

97

T  
A  
B

2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 2 3

98

T  
A  
B

14	12	10	12	10	12	9	10	9	14	12	10	12	10	12	9	10	9
----	----	----	----	----	----	---	----	---	----	----	----	----	----	----	---	----	---

102

Musical notation for measures 102-103. Measure 102 starts with a half note G4. Measure 103 starts with a half note A4 and contains five groups of eighth-note triplets: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4, and G4-A4-B4.

TAB

12	14	12	14	12	14									
11	12	11	9	9	9	11	11	11	12	12	12	14	14	14

104

Musical notation for measures 104-105. Measure 104 starts with a half note G4. Measure 105 starts with a half note A4 and contains five groups of eighth-note triplets: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4, and G4-A4-B4.

TAB

12	14	12	14	12	14									
11	12	11	9	9	9	11	11	11	12	12	12	14	14	14

106

Musical notation for measures 106-111. Measures 106-111 consist of eighth-note triplets: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4, and G4-A4-B4.

TAB

12	11	9	12	11	9	12	11	9	12	11	9	14	12	11	14	12	11	14	12	11	14	12	11
----	----	---	----	----	---	----	----	---	----	----	---	----	----	----	----	----	----	----	----	----	----	----	----

107

Musical notation for measure 107. Measure 107 consists of six chords: G4, A4, G4, F4, G4, and A4.

TAB

11	12	11	9	11	12	10
----	----	----	---	----	----	----

108

Musical notation for measures 108-113. Measures 108-113 consist of eighth-note triplets: G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4, G4-A4-B4, A4-G4-F4, and G4-A4-B4.

TAB

12	11	9	12	11	9	12	11	9	12	11	9	14	12	11	14	12	11	14	12	11	14	12	11
----	----	---	----	----	---	----	----	---	----	----	---	----	----	----	----	----	----	----	----	----	----	----	----

109

T  
A  
B

11 12 11 9 11 12 11

2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0

111

T  
A  
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0

112

T  
A  
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0

113

T  
A  
B

2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0 0

♩ = 160

114

Musical notation for measures 114 and 115. Measure 114 contains a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 115 contains a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Both measures have a triplet of eighth notes (G#4, A4, B4) in the second measure. Pedal points (P.M.) are indicated with dashed lines and a vertical bar at the end of each measure.

TAB

10	9	7	10	9	7	10	9	7	10	9	7
			0	0	0				0	0	0

116

Musical notation for measures 116 and 117. Measure 116 contains a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 117 contains a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Both measures have a triplet of eighth notes (G#4, A4, B4) in the second measure. Pedal points (P.M.) are indicated with dashed lines and a vertical bar at the end of each measure.

TAB

10	9	7	10	9	7	10	9	7	10	9	7
			0	0	0				0	0	0

118

Musical notation for measures 118 and 119. Measure 118 contains a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 119 contains a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Both measures have a triplet of eighth notes (G#4, A4, B4) in the second measure.

TAB

14	12	10	14	12	10	14	12	10	14	12	10

120

Musical notation for measures 120 and 121. Measure 120 contains a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 121 contains a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Both measures have a triplet of eighth notes (G#4, A4, B4) in the second measure. Pedal points (P.M.) are indicated with dashed lines and a vertical bar at the end of each measure.

TAB

10	9	7	10	9	7	10	9	7	10	9	7
			0	0	0				0	0	0

122

Musical notation for measures 122 and 123. Measure 122 contains a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Measure 123 contains a quarter note G#4, an eighth note A4, an eighth note B4, and a quarter note C5. Both measures have a triplet of eighth notes (G#4, A4, B4) in the second measure.

TAB

14	12	10	14	12	10	14	12	10	14	12	10

124

P.M.-----| P.M.-----|

T  
A  
B 10 9 7 10 9 7 0 0 0 9 7 7 10 9 7 10 9 7 0 0 0 9 7 7

126

P.M.-----| P.M.-----|

T  
A  
B 10 9 7 10 9 7 0 0 0 9 7 7 10 9 7 10 9 7 0 0 0 9 7 7

128

P.M.-----| P.M.-----|

T  
A  
B 10 9 7 10 9 7 0 0 0 9 7 7 10 9 7 10 9 7 0 0 0 9 7 7

130

T  
A  
B 1 1 1 3 3 3 3 3 3 2 2 2 0 0 0 3 3 3 2 2 2 0 0 0

132

P.M.-----| P.M.-----|

T  
A  
B 10 9 7 10 9 0 0 0 9 7 7 10 9 7 0 0 0 9 7 7

134

P.M.-----| P.M.-----|

T  
A  
B 10 9 7 10 9 0 0 0 9 7 7 10 9 7 0 0 0 9 7 7

136

$\text{♩} = 150$

T  
A  
B 1 1 1 3 3 3 3 3 3 2 2 2 0 0 0 3 3 3 2 2 2 0 0 0 9 7 9 7 11 9

$\text{♩} = 160$     $\text{♩} = 150$     $\text{♩} = 160$     $\text{♩} = 150$

139

T  
A  
B 12 11 9 11 7 9 9 14 16 14 12 11 12 9 9 9 11

10 9 7 9 5 7 7 12 14 12 10 9 10 7 7 7 9

♩ = 160    ♩ = 150                    ♩ = 160    ♩ = 150

143

T  
A  
B

12 11 9 11 7 9 9 9 14 16 14 12 11 12 4 4 4 6  
10 9 7 9 5 7 7 7 12 14 12 10 9 10 2 2 2 4

♩ = 160    ♩ = 150                    ♩ = 160    ♩ = 150

147

T  
A  
B

7 6 4 6 2 4 4 4 9 11 9 7 6 7 4 4 4 6  
5 4 2 4 0 2 2 2 7 9 7 5 4 5 2 2 2 4

♩ = 160    ♩ = 150                    ♩ = 160

151

T  
A  
B

7 6 4 6 2 4 4 4 9 11 9 7 6 7 4 4 4 6  
5 4 2 4 0 2 2 2 7 9 7 5 4 5 2 2 2 4

♩ = 145

154

T  
A  
B

9 9 9 9 9 9 9 9 9 9 4 4 3 2 3 2 5 3 4 3 2 3

158

T  
A  
B

2 0 5 3

5

3 2 3

7 5 4 4 4 4 4 4 4 4 4

5 3 2 2 2 2 2 2 2 2 2

162

T  
A  
B

4 4 4 4 5

2 2 2 2 3

3 2 3

2

7 10 9 7 10

2 0