

Standard tuning

Moderate ♩ = 180

S-Gt

1

ff

T
A
B

3

f

$\text{♩} = 171$

T
A
B

6

ff *f* *ff* *f*

T
A
B

12

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T
A
B

15

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

(8) 7 7 7 7

T
A
B

18

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

5 (5) 3 10 8 10 (10)

T
A
B

24

ff *f* *ff* *f* *ff* *f* *ff* *f*

3 12 14 12

T
A
B

27

ff *f* *ff* *f* *ff* *f*

15 17 — 15 — 14 — 12 — 10 — 12 14 (14) 15

T
A
B

31

ff *f* *ff* *f* *ff* *f*

15 17 — 15 — 14 — 12 — 14 16 (16) 17

T
A
B

35

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 21 24 22 22 20 19 (19)

38

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB (19) 22 22 23 0 0 24 (24)

43

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 8 10 8 10 8 6 13

46

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 11 13 10 8 10 8 12 10 8 12

49

f *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 10 11 13 15 13 15 13 12

53

ff f ff f ff f ff f ff f ff f

TAB
10 12 0 24 0 0

59

ff f ff f ff f ff f

TAB
21 21 21 21 21 21

61

ff f ff f ff f ff f

TAB
21 21 21 21 21 21

63

ff f ff f ff f ff f

TAB
19 21 22 19 (19) 21 18 17 15 14 12 11

66

ff f ff f

TAB
11 8 13 12 10 8 6 7 7 9 15 14 12 10 12 13

70

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 12 15 12 11

72

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 12 11 12 13 (13)

75

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 7 7 7 7 7 7 7 5

78

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB: (5) 3 10 8 10 (10) 3

84

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB: 12 14 12 15 17 15 14 12 10 12 14

88

f *ff* *f* *ff* *f* *ff* *f*

TAB (14) 15 15 17—15—14—12—14 16 (16)

93

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 17 21 24 22 22 20—19 (19)

97

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB (19) 22 22 23—0 0 24 (24)

102

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB 8 10 8 10 8 6 13

105

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 11 13 10 8 10 8 12—10—8—12

108

TAB

10	11	13	15	13	15	13	12
----	----	----	----	----	----	----	----

112

TAB

10	12	0	24	0	0
----	----	---	----	---	---

118

TAB

21	21	21	21	21	21
----	----	----	----	----	----

120

TAB

21	21	21	21	21	21
----	----	----	----	----	----

122

TAB

19	21	22	19	(19)	21	18	17	15	14	12	11
----	----	----	----	------	----	----	----	----	----	----	----

125

ff *f* *ff* *f*

TAB 11 8 13 12 10 8 6 7 7 9 15 14 12 10 12 13

129

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 12 15 12 11

131

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 12 11 12 13 (13)

134

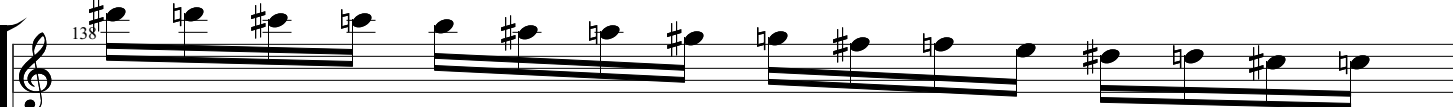
ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

TAB 7 7 7 7 7 7 5

137

TAB 4 5 6 7 8 0 6 7 8 9 10 11 12 13 14 15

138




T
A
B

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Detailed description: This system shows measure 138. The musical staff contains a sequence of notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3. The guitar tab below shows the corresponding fret numbers: 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1.

139




T
A
B

1 2 3 4 0 1 2 3 4 5 6 7 8 9 10 11

Detailed description: This system shows measure 139. The musical staff contains a sequence of notes: D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the corresponding fret numbers: 1, 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

140




T
A
B

12 11 10 9 8 7 6 5 4 3 2 1 0 4 3 2

Detailed description: This system shows measure 140. The musical staff contains a sequence of notes: G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1. The guitar tab below shows the corresponding fret numbers: 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 4, 3, 2.

141




T
A
B

2 3 4 0 1 2 3 4 5 6 7 8 9 10 11 12

Detailed description: This system shows measure 141. The musical staff contains a sequence of notes: D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the corresponding fret numbers: 2, 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

142




T
A
B

13 12 11 10 9 8 7 6 5 4 3 2 1 0 4 3

Detailed description: This system shows measure 142. The musical staff contains a sequence of notes: G#3, F#3, E3, D3, C3, B2, A2, G#2, F#2, E2, D2, C2, B1, A1, G#1, F#1, E1, D1. The guitar tab below shows the corresponding fret numbers: 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0, 4, 3.

143



T
A
B

3 4 0 1 2 3 4 5 6 7 8 9 10 11 12 13

Detailed description: This system shows measure 143. The musical staff contains a sequence of notes: D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows the corresponding fret numbers: 3, 4, 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.

144

14—13—12—11—10—9—8—7—6—7—8—9—10—11—12—13

19

TAB

147

19

17

TAB

153

7

7

7

7

7

8

TAB

156

(8)

7

7

7

7

7

TAB

159

5

(5)

3

10

8

10

(10)

TAB

165

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB
3 12 14 12

168

fff *f* *fff* *f* *fff* *f*

TAB
15 17 15 14 12 10 12 14 (14) 15

172

fff *f* *fff* *f* *fff* *f*

TAB
15 17 15 14 12 14 16 (16) 17

176

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB
21 24 22 22 20 19 (19)

179

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB
(19) 22 22 23 0 0 24 (24)

184

fff f fff f fff f fff f fff f

TAB

8	10	8	10	8	6	13

187

fff f fff f fff f fff f fff f

TAB

11	13	10	8	10	8	12	10	8	12

190

f fff f fff f fff f fff f

TAB

10	11	13	15	13	15	13	12

194

fff f fff f fff f fff f fff f

TAB

10	12	0	24	0	0

200

fff f fff f fff f fff f

TAB

21	21	21	21	21	21

202

fff f fff f fff f fff f

TAB

21	21	21	21	21	21

204

fff f fff f fff f fff f

TAB

19	21	22	19	(19)	21	18	17	15	14	12	11

207

fff f fff f

TAB

11	8	13	12	10	8	6	7	7	9	15	14	12	10	12	13

211

fff f fff f fff f fff f

TAB

12	15	12	11

213

fff f fff f fff f fff f

TAB

12	11	12	13	(13)

216

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB

7	7	7	7	7	5
---	---	---	---	---	---

219

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB

(5)	3	10	8	10	(10)	3
-----	---	----	---	----	------	---

225

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB

12	14	12	15	17	15	14	12	10	12	14
----	----	----	----	----	----	----	----	----	----	----

229

f *fff* *f* *fff* *f* *fff* *f* *f*

TAB

(14)	15	15	17	15	14	12	14	16	(16)
------	----	----	----	----	----	----	----	----	------

234

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

TAB

17	21	24	22	22	20	19	(19)
----	----	----	----	----	----	----	------

238

fff f fff f fff f fff f fff f

(19) 22 22 23 0 0 24 (24)

T
A
B

243

fff f fff f fff f fff f fff f fff f

8 10 8 10 8 6 13

T
A
B

246

fff f fff f fff f fff f fff f fff f

11 13 10 8 10 8 12 10 8 12

T
A
B

249

f fff f fff f fff f fff f fff f

10 11 13 15 13 15 13 12

T
A
B

253

fff f fff f fff f fff f fff f fff f

10 12 0 24 0 0

T
A
B

259

fff f fff f fff f fff f

TAB
21 21 21 21 21 21

261

fff f fff f fff f fff f

TAB
21 21 21 21 21 21

263

fff f fff f fff f f fff f

TAB
19 21 22 19 (19) 21 18 17 15 14 12 11

266

fff f fff f f fff f

TAB
11 8 13 12 10 8 6 7 7 9 15 14 12 10 12 13

270

fff f fff f fff f fff f

TAB
12 15 12 11

272

fff f fff f fff f fff f

TAB: 12 11 12 13 (13)

275

fff f fff f fff f fff f fff f fff

TAB: 7 7 7 7 7 5

278

f fff f fff f fff f fff f

TAB: 0 0 0 0 0 0 0 0 0

TAB: 19 18 12 14 14 14 15 14 12

TAB: 19 19 14 14 9 10 10 9 10

TAB: 17 17 12 12 12 12 12 12 12

284

fff f fff f fff f fff f fff f

TAB: 0 0 0 10 10 10 10 10 10

TAB: 14 12 10 10 10 10 10 10 10

TAB: 14 14 9 9 9 9 9 9 9

TAB: 12 12 12 12 12 12 12 12 12

290

fff f fff f fff f fff f

TAB: 10 10 10 10 10 10 10 10

TAB: 10 10 10 10 10 10 10 10

TAB: 9 9 9 9 9 9 9 9

TAB: 12 12 12 12 12 12 12 12