

Slash Killer

Detroit Metal City

User Defined
 ①=D ⑤=G
 ②=C ⑥=C
 ④=C

Moderate ♩ = 220

E-Gt

1

f P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

2-2 1-2 2-2 1-2 2-2 2-2 1-2 2-2

4

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

3 2-2 2 0 2-5-4 2-2 1-2 2-2 1-2 2-2 2-2 5-4 2-2 1-2 2-2

8

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

3 2-2 2 0 2-5-4 2-2 1-2 2-2 1-2 2-2 2-2 5-4 2-2 1-2 2-2

12

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

3 2-2 2 0 2-5-4 2-2 1-2 2-2 1-2 2-2 2-2 5-4 2-2 1-2 2-2

16

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

T
A
B

3 2-2 2 0 2-5-4 2-2-2-2-2-2-2 3 2 5-4 2-2-2-2-2-2-2 3 2 5-4 2-2-2-2-2-2-2

20

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - - - |

T	2	2	4	2	2	3	3	2	5	4	4	3	2	3
A	2	2	4	2	2	3	2	2	5	4	4	3	2	3
B	2	2	4	2	2	3	2	2	5	4	4	3	2	3

24

A.H. P.M. - - - - - | P.M. - - - - - |

T	2	5	4	2	2	2	2	2	2	2	2	2	2	2
A	2	5	4	2	2	2	2	2	2	2	2	2	2	2
B	2	5	4	2	2	2	2	2	2	2	2	2	2	2

28

P.M. - - | P.M. - - | P.M. - - - - | P.M. - - - - - |

T	2	2	3	2	2	3	2	2	2	2	2	2	2	2
A	2	2	3	2	2	3	2	2	2	2	2	2	2	2
B	2	2	3	2	2	3	2	2	2	2	2	2	2	2

32

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	1	3	0	4	3	2	2	2	1	2	2	2	2	2
A	1	3	0	4	3	2	2	2	1	2	2	2	2	2
B	1	3	0	4	3	2	2	2	1	2	2	2	2	2

36

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T	3	2	2	0	2	5	4	2	2	1	2	2	2	2
A	3	2	2	0	2	5	4	2	2	1	2	2	2	2
B	3	2	2	0	2	5	4	2	2	1	2	2	2	2

40

Musical notation for measures 40-43. Measure 40 has a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5. The bass line consists of a series of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 41 continues the bass line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 42 has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by eighth notes C5, D5, E5, F#5. The bass line consists of a series of eighth notes: Bb3, C4, D4, E4, F#4, G4, A4, Bb4. Measure 43 continues the bass line with eighth notes C4, D4, E4, F#4, G4, A4, Bb4, C5.

P.M.-----| P.M.-----|

T																				
A																				
B	3	2	2	0	2	5	4	2	2	2	2	2	2	2	2	3	2	5	4	2
																3	2	5	4	2
																3	2	5	4	2
																2	2	2	2	2
																2	2	2	2	2

44

Musical notation for measures 44-47. Measure 44 has a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5. The bass line consists of a series of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 45 continues the bass line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 46 has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by eighth notes C5, D5, E5, F#5. The bass line consists of a series of eighth notes: Bb3, C4, D4, E4, F#4, G4, A4, Bb4. Measure 47 continues the bass line with eighth notes C4, D4, E4, F#4, G4, A4, Bb4, C5.

P.M.--| P.M.--| P.M.-----|

T																				
A																				
B	2	2	4	2	2	3	2	2	2	2	2	2	2	3	2	5	4	4	3	2
																3	2	5	4	2
																3	2	5	4	3
																4	3	2	3	3
																4	3	2	3	2

48

Musical notation for measures 48-51. Measure 48 has a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5. The bass line consists of a series of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 49 continues the bass line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 50 has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by eighth notes C5, D5, E5, F#5. The bass line consists of a series of eighth notes: Bb3, C4, D4, E4, F#4, G4, A4, Bb4. Measure 51 continues the bass line with eighth notes C4, D4, E4, F#4, G4, A4, Bb4, C5.

A.H. P.M.-----| P.M.-----|

T																				
A																				
B	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	3	5	3	2
																				2
																				2
																				2
																				2

52

Musical notation for measures 52-55. Measure 52 has a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5. The bass line consists of a series of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 53 continues the bass line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 54 has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by eighth notes C5, D5, E5, F#5. The bass line consists of a series of eighth notes: Bb3, C4, D4, E4, F#4, G4, A4, Bb4. Measure 55 continues the bass line with eighth notes C4, D4, E4, F#4, G4, A4, Bb4, C5.

P.M.--| P.M.--| P.M.-----|

T																				
A																				
B	2	2	3	2	2	3	2	2	2	2	2	2	2	2	2	2	3	5	3	3
																				2
																				2
																				2
																				2
																				2

56

Musical notation for measures 56-59. Measure 56 has a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by eighth notes G4, A4, B4, C5. The bass line consists of a series of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 57 continues the bass line with eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 58 has a treble clef and a key signature of one flat (Bb). The melody starts with a quarter note Bb4, followed by eighth notes C5, D5, E5, F#5. The bass line consists of a series of eighth notes: Bb3, C4, D4, E4, F#4, G4, A4, Bb4. Measure 59 continues the bass line with eighth notes C4, D4, E4, F#4, G4, A4, Bb4, C5.

P.M. P.M. P.M.

T																				
A																				
B	1	3	0	4	3	2	2	2	2	2	2	2	2	2	2	1	2	2	2	2
																				2
																				2
																				2
																				2

60

TAB

2 3 2 0 5 4 3 2 2 2 2 2 1 2 2 2

64

TAB

2 3 2 0 5 4 3 2 2 2 2 2 1 2 2 2

68

TAB

2 3 2 0 5 4 3 2 2 2 2 2 1 2 2 2

72

TAB

2 3 2 0 5 4 3 2 2 4 (4) 5 0 0 4 5 4 4 4

77

TAB

(4) 5 3 3 2 2 4 (4) 5 0 0 4 5 4 4 4

83

TAB

(4) 5 3 3 2 2 4 (4) 5 0 0 4 5 4 4 4

89

TAB (4) 5 3 3 2 2 2 4 (4) 5 0 0 4 5 4 4 4

95

P.M. - - | P.M. - - | P.M. - - |

TAB (4) 5 3 3 2 2 2 2 1 2 2 2 1 2 2 2 2 5 4

100

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB 2 2 1 2 2 2 3 2 2 0 2 5 4 2 2 1 2 2 2 1 2 2 2 5 4

104

P.M. - - | P.M. - - | P.M. - - - - - |

TAB 2 2 1 2 2 2 3 2 2 0 2 5 4 2 2 2 2 2 2 2 3 2 5 4 3 2 5 4

108

P.M. - - - - - | P.M. - - | P.M. - - - - - |

TAB 2 2 2 2 2 2 2 2 4 2 2 3 2 2 2 2 2 2 2 2 3 2 5 4 3 2 5 4

112

A.H. P.M.-----|

T	4	3	2	3	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	3	5	3	
B	4	3	2	3	2	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	3	5	3

116

P.M.-----| P.M.---| P.M.-----|

T	2	2	2	2	2	2	2	2	2	2	3	2	2	3	2	2	2	2	2	2	2	2	2	2	3	5	3	
B	2	2	2	2	2	2	2	2	2	2	2	2	2	3	2	2	2	2	2	2	2	2	2	2	2	3	5	3

120

P.M.---| P.M.---| P.M.---|

T	3	2	0	5	0	5	4	2	1	3	0	4	3	2	2	2	1	2	2	2	2	1	2	2	2	2	2
B																											

124

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T	2	2	1	2	2	2	2	2	3	2	2	2	0	2	5	4	2	2	1	2	2	2	2	1	2	2	2	2
B	2	2			2	2																						

128

P.M.---| P.M.---| P.M.---| P.M.---| P.M.---|

T	2	2	1	2	2	2	2	2	3	2	2	2	0	2	5	4	2	2	1	2	2	2	2	1	2	2	2	2
B	2	2			2	2																						

132

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

T
A
B

2-2 1-2 2-2 3-2 2-0 2-5-4 2-2 1-2 2-2 1-2 2-2 5-4

136

P.M. - 1 P.M. - 1

T
A
B

2-2 1-2 2-2 3-2 2-0 2-5-4 (4)