

Bi-Bee

Cock and Ball Torture

Opus(sy) VI

Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

♩ = 148

Press F5 for notes

A

E-Gt

f P.M.-----| P.M.-----|

T
A
B

2 0 1 2 3 4 7 3 1

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 1 2 3 4 7 5 3 1 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 1 2 3 4 7 5 3 1 3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 0 1 2 3 4 7 5 3 1 3

♩ = 164

B

9

P.M.-----| P.M.-----| P.M.-----

T
A
B 2 0 1 2 3 4 7 5 3 5 0 1 0 1 5 3 3 1 2 0 1 0 1 5 3 3 1

♩ = 148

A

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----

T
A
B 2 0 1 0 1 5 3 3 1 2 0 1 0 1 5 3 3 1 2 0 1 2 3 4 7 3 1 0 1 2 3 4 5 3 1

15

P.M.-----| P.M.-----| P.M.-----| P.M.-----

T
A
B 2 0 1 2 3 4 7 5 3 5 2 0 1 2 3 4 7 3 1 0 1 2 3 4 5 3 1

17

P.M.-----| P.M.-----| P.M.-----| P.M.-----

T
A
B 2 0 1 2 3 4 7 5 3 5 2 0 1 2 3 4 7 3 1 0 1 2 3 4 5 3 1

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----

T
A
B 2 0 1 2 3 4 7 5 3 5 2 0 1 2 3 4 7 3 1 0 1 2 3 4 5 3 1

21

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 1 2 3 4 5 3 1 3 2 0 1 2 3 4 5 3 1

23

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 1 2 3 4 5 3 1 3 2 0 1 2 3 4 5 3 1

♩ = 164

B

25

P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 1 2 3 4 5 3 1 3 2 3 2 3 5 3 3 1 2 3 2 3 5 3 3 1 0 1 0 1 5 3 3 1

♩ = 160

C

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 2 0 3 1 2 0 3 1 5 5 3 3 1 2 0 3 1 2 0 3 1 5 5 3 3 1 4 2 5 3 4 2 3 1 2 0 2 0 7 5 5 3

31

P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 5 3 4 2 3 1 2 0 2 0 7 5 5 3 4 2 5 3 4 2 3 1 2 0 2 0 7 5 5 3

♩ = 150

A

33

Musical notation for measures 33 and 34. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and slurs. The TAB includes fret numbers and bar lines.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 4 5 4 3 2 2 7 5 2 1 2 3 4 7 3 1

35

Musical notation for measures 35 and 36. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and slurs. The TAB includes fret numbers and bar lines.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 1 2 3 4 7 5 3 5 2 1 2 3 4 7 3 1

♩ = 155

37

Musical notation for measures 37 and 38. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and slurs. The TAB includes fret numbers and bar lines.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 1 2 3 4 7 5 3 5 2 1 2 3 4 7 3 1

39

Musical notation for measures 39 and 40. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and slurs. The TAB includes fret numbers and bar lines.

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 1 2 3 4 7 5 3 5 2 1 2 3 4 7 3 1

♩ = 160

C

41

Musical notation for measures 41 and 42. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with six lines. The notation includes notes, rests, and slurs. The TAB includes fret numbers and bar lines.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 1 2 3 4 7 5 3 5 4 5 4 3 2 2 7 5

43

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 5 4 3 2 2 7 5 | 4 5 4 3 2 2 7 5

2 3 2 1 0 0 5 3 | 2 3 2 1 0 0 5 3

45

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 5 4 3 2 2 7 5 | 4 5 4 3 2 2 7 5

2 3 2 1 0 0 5 3 | 2 3 2 1 0 0 5 3

47

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 5 4 3 2 2 7 5 | 4 5 4 3 2 2 7 5

2 3 2 1 0 0 5 3 | 2 3 2 1 0 0 5 3

49

P.M.-----| P.M.-----|

T
A
B

4 5 4 3 2 2 7 5 | 2

2 3 2 1 0 0 5 3 | 0