

Swingin' Shepherd Blues

Johnny Smith

Transcription: Alex Credico

Standard tuning

Moderate ♩ = 150

E-Gt

Measures 1-3 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a first measure with a triplet of eighth notes. The first measure is marked with a first finger (1) and a forte (f) dynamic. The notes are G4, A4, B4, C5, B4, A4, G4. The following two measures continue the melodic line with similar intervals. Below the staff are three lines of guitar tablature (T, A, B) corresponding to the notes above.

Measures 4-6 of the guitar piece. Measure 4 starts with a fourth finger (4) on the G string. Measures 5 and 6 contain triplets of eighth notes. The notes in measure 5 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 6 are G4, A4, B4, C5, B4, A4, G4. Below the staff are three lines of guitar tablature (T, A, B) corresponding to the notes above.

Measures 7-9 of the guitar piece. Measure 7 starts with a seventh finger (7) on the G string. Measures 8 and 9 continue the melodic line with various intervals and a triplet of eighth notes in measure 9. The notes in measure 8 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 9 are G4, A4, B4, C5, B4, A4, G4. Below the staff are three lines of guitar tablature (T, A, B) corresponding to the notes above.

Measures 10-12 of the guitar piece. Measure 10 starts with a tenth finger (10) on the G string. Measures 11 and 12 continue the melodic line with various intervals and a final measure with a seventh finger (7) on the G string. The notes in measure 10 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 11 are G4, A4, B4, C5, B4, A4, G4. The notes in measure 12 are G4, A4, B4, C5, B4, A4, G4. Below the staff are three lines of guitar tablature (T, A, B) corresponding to the notes above.

Hmm, must have screwed the timing up somewhere

13

T
A
B

5 8 6 7 6 7 8 8 5 8 6 7 6 7 8 8 5 8 6 7 6 7

16

T
A
B

8 8 5 8 6 8 7 8 8 8 8 1/2 (8) 6 8 8 1/2 6 8

19

T
A
B

8 6 5 6 5 6 6 6 7 8 5 8 6 7 8 5 8 5 6 5 6

22

T
A
B

8 8 5 8 6 8 9 8 9 6 8 5 8 8 5 6 5 3 4 3 1 0 1

Let me get back on track here

25

T
A
B

8 5 8 6 7 8 5 8 10 8 5 8 9 8 5 8 5 7 8

29

T
A
B

32

T
A
B

35

T
A
B

38

T
A
B

41

T
A
B

45

T
A
B

48

T
A
B

51

T
A
B

Piano Solo - However many bars, I'll just put 5.

54

T
A
B

58

T
A
B

61

TAB

8 8 8 $\frac{1}{2}$ 8 6 8 8 $\frac{1}{2}$ 8 | (8) 6 8 | 8 6 5 6 5 6 6 6

64

TAB

7 8 5 8 6 7 8 | 5 8 5 6 5 6

66

TAB

8 8 5 8 6 8 9 8 9 6 8 5 8 8 5 6 | 5 3 4 3 1 0 1

69

TAB

8 5 8 6 7 6 7 | 8 8 5 8 6 7 6 7 | 8 8 5 8 6 7 6 7

72

TAB

8 8 5 8 6 | 8 7 8 8 8 9 8 | (8) 6 8 9 8 6 8

75

T
A
B

8 6 5 6 5 6 6 7 8 5 8 8 5 8 5 6 5 6 8 8

78

T
A
B

5 8 5 6 5 6 8 8 5 8 8 5 6 5 3 4 (4) 3 1 0 1

81

T
A
B

4 5 8 5 8 5 6 5 3 4 (4) 3 1 0 1

83

Time values might be a little bit off

T
A
B

4 5 8 5 6 5 3 4 (4) 3 13 (13) 13 (13) 10 (10) X (X) 13 (13)