

Katy Perry - Ur so gay

0.0"
1.1,00
intro

♩ = 80,000000

katy perry

trompette

trombone

batterie

piano

guitar acoustic

bass

cuivre

@TKop & Kanis Ur so gay Madison Katy Perry !
@T @T @KMDIKAR OKER EL Album "One of the boys"
@V0100
Words @T Thanks to JC !!!

♩ = 80,000000



4

batterie

piano

guitar acoustic

bass

Words

7

katy perry

batterie

piano

guitar acoustic

bass

Words

hope hang self with H & M
you your your



10

katy perry

batterie

piano

guitar acoustic

bass

Words

to Mo and bout were min
scarf /While off lis tening zart /You moan L A /Wi shing in rain ding He gway /You eat meat /And e tri
jack ing bitch a you the rea don't drive

14

katy perry

trompette

batterie

piano

guitar acoustic

bass

Words

cars/You're in die rock it's al most art /You S P F 45 just to stay a live
 so an need



48.0"
17.1,00
refrain

17

katy perry

trompette

batterie

piano

guitar acoustic

bass

Words

so gay /and don't like boys /No you e ven like /No don't ven like /No you e ven
 you e ven

20

katy perry

trompette

batterie

piano

guitar acoustic

bass

Words

li ke boys /You're so gay /and don't like boys /No you e ven don't



23

katy perry

trompette

batterie

piano

guitar acoustic

bass

Words

like /No don't ven like /No you don't li ke so sad/may you a hap be should meal
you e e ven e ven buy py

1'12.0"
25.1,00
couplet 2

26

katy perry

Musical staff for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests.

trombone

Musical staff for the trombone, starting with a bass clef. It features a triplet of eighth notes in the final measure.

batterie

Musical staff for the batterie (drums), showing a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

piano

Musical staff for the piano, starting with a bass clef. It shows a triplet of eighth notes in the final measure.

guitar acoustic

Musical staff for the acoustic guitar, starting with a treble clef. It features a series of chords and a triplet of eighth notes in the final measure.

bass

Musical staff for the bass, starting with a bass clef. It features a simple line of notes, including a triplet of eighth notes in the final measure.

cuivre

Musical staff for the cuivre (trumpet), starting with a treble clef. It features a triplet of eighth notes in the final measure.

Words

/You're ski /you ly Su the deal cret ly you're so a mused bo dy un der stands /I'm mean I can get ta your
 so nny real per /Se no you so cause you
 should Size /That
 not out

30

katy perry

Musical notation for the vocal line of Katy Perry, featuring a treble clef and a series of eighth and quarter notes.

trompette

Musical notation for the trumpet part, showing rests in all three measures.

trombone

Musical notation for the trombone part, showing a low note in the first measure, a sharp sign in the second, and a note with a sharp sign in the third.

batterie

Musical notation for the drum part, showing a rhythmic pattern of eighth notes with 'x' marks above them.

piano

Musical notation for the piano part, showing chords in the bass clef.

guitar acoustic

Musical notation for the acoustic guitar part, showing chords and a sharp sign in the third measure.

bass

Musical notation for the bass line, showing a simple melody in the bass clef.

cuivre

Musical notation for the brass part, showing a simple melody in the treble clef.

Words

head /I'm an gry cause ra ther Space tead /I can't be lieve /fell love some one that wears make than...
 so My I with up

1'36.0"
33.1.00
refrain

33

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: **katy perry** (vocal line), **trompette** (trumpet), **trombone** (trombone), **batterie** (drums), **piano** (piano), **guitar acoustic** (acoustic guitar), **bass** (bass), **cuivre** (brass), and **Words** (lyrics). The score covers measures 33 to 34. The lyrics are: "so gay and you don't ven like boys / No you don't ven like". The word "ven" is written with a small 'e' underneath it, and "like" is written above "ven".

35

katy perry

trompette

trombone

batterie

piano

guitar acoustic

bass

cuivre

Words

/No don't like /No you e ven don't li ke boys /You're so gay and you e ven don't

38

katy perry

Musical staff for Katy Perry, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes with a rising contour, starting on a middle C and ending on a high G.

trompette

Musical staff for Trompete, featuring a treble clef and a 7/8 time signature. The melody consists of quarter notes with a rising contour, starting on a middle C and ending on a high G.

trombone

Musical staff for Trombone, featuring a bass clef and a 7/8 time signature. The melody consists of quarter notes with a rising contour, starting on a middle C and ending on a high G.

batterie

Musical staff for Batterie, featuring a drum set icon and a 7/8 time signature. The rhythm consists of eighth notes with 'x' marks above them, indicating cymbal hits.

piano

Musical staff for Piano, featuring a grand staff (treble and bass clefs) and a 7/8 time signature. The accompaniment consists of chords in the right hand and a bass line in the left hand.

guitar acoustic

Musical staff for Guitar Acoustic, featuring a treble clef and a 7/8 time signature. The accompaniment consists of chords in the right hand and a bass line in the left hand.

bass

Musical staff for Bass, featuring a bass clef and a 7/8 time signature. The accompaniment consists of a simple bass line of quarter notes.

cuivre

Musical staff for Cuivre, featuring a treble clef and a 7/8 time signature. The accompaniment consists of quarter notes with a rising contour, starting on a middle C and ending on a high G.

Words

Musical staff for Words, featuring a treble clef and a 7/8 time signature. The lyrics are: like boys /No you don't ven like /No you don't ven like /No you don't ven

katy perry

40

trompette

trombone

batterie

piano

guitar acoustic

bass

cuivre

Words

li ke



2'06.0"
43.1,00
pont

43

trompette

trombone

batterie

piano

bass

cuivre

46

trompette

trombone

batterie

piano

bass

cuivre



49

katy perry

trompette

trombone

batterie

piano

bass

cuivre

Words

walk round you're so de bo nair
a like oh

2'36.0"
53.1,00
refrain et coda

52

katy perry

batterie

piano

guitar acoustic

bass

Words

em' ly thing /I would
/You pull down there's no there wish you just be real with me
and /real

56

katy perry

trompette

trombone

batterie

piano

guitar acoustic

bass

cuivre

Words

so gay and you e ven don't like

62

katy perry

trompette

trombone

batterie

piano

guitar acoustic

bass

cuivre

Words

ke boys /You're so gay and you e ven boys don't like /No you e ven don't

This musical score is for a brass and acoustic arrangement of Katy Perry's 'I Kissed a Girl'. It features a vocal line for Katy Perry, a trumpet and trombone section, a drum set, piano, acoustic guitar, bass, and a brass section (cuivre). The score is in 4/4 time with a key signature of one sharp (F#). The lyrics are: 'ke boys /You're so gay and you e ven boys don't like /No you e ven don't'. The arrangement includes various musical notations such as rests, notes, and accidentals.

65

katy perry

trompette

trombone

batterie

piano

guitar acoustic

bass

cuivre

Words

like /No don't ven like /No you e ven li ke boys /You're so gay and don't like you e ven

68

katy perry

trompette

trombone

batterie

piano

guitar acoustic

bass

cuivre

Words

boys /No you e ven like /No you e ven like /No you don't ven li e

Detailed description: This is a page of a musical score, page 16, marked with rehearsal mark 68. It contains parts for the following instruments: Katy Perry (vocal line), Trompette (Trumpet), Trombone, Batterie (Drums), Piano, Guitar Acoustic, Bass, and Cuivre (Brass). The vocal line consists of a melodic phrase. The instrumental parts provide harmonic support. The lyrics are: 'boys /No you e ven like /No you e ven like /No you don't ven li e'. The notation includes various musical symbols such as rests, notes, stems, beams, and accents.

70

katy perry

trompette

trombone

batterie

piano

guitar acoustic

bass

cuivre

Words

ke PE NIS !



73

katy perry

trompette

trombone

batterie

piano

guitar acoustic

bass

cuivre

katy perry

Katy Perry - Ur so gay

♩ = 80,000000

8

12

16

19

22

25

28

32

35

38

10

51



55



59



62



65



69



71



Katy Perry - Ur so gay

trompette

♩ = 80,000000

15

21

33

37

42

46

49

8

2

trompette

59



64



69



72



Katy Perry - Ur so gay

trombone

♩ = 80,000000

27

33

37

42

46

49

8

60

65

70

73

2

Katy Perry - Ur so gay

batterie

♩ = 80,000000

4

8

11

15

19

23

27

31

35

V.S.

batterie

39

Measure 39: A drum staff with a snare drum (S) and a bass drum (B). The snare drum has a continuous eighth-note pattern. The bass drum has a dotted quarter note followed by an eighth note in each measure.

43

Measure 43: Similar to measure 39, but with an asterisk (*) above the first snare drum note.

47

Measure 47: Similar to measure 39.

51

4

Measure 51: Starts with a measure rest for 4 measures, then continues with the drum pattern from measure 39.

58

Measure 58: Similar to measure 39, but with a measure rest (circle with slash) in the first measure and an asterisk (*) above the first snare drum note in the second measure.

62

Measure 62: Similar to measure 39.

66

Measure 66: Similar to measure 39.

70

Measure 70: Similar to measure 39.

73

Measure 73: Similar to measure 39, but with a 2/4 time signature change and a measure rest (circle with slash) in the final measure.

piano

Katy Perry - Ur so gay

♩ = 80,000000

Musical notation for the first system, measures 1-6. The melody is written in treble clef with a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The melody continues with a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. The system ends with a quarter rest, a quarter note G4, and a quarter note A4.

Musical notation for the second system, measures 7-13. The melody continues from the previous system. Measure 7 starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. Measure 8 has a quarter note B4, an eighth note A4, a quarter note G4, and a quarter note F4. Measure 9 has a quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 10 has a quarter note C4, an eighth note B3, a quarter note A3, and a quarter note G3. Measure 11 has a quarter note G3, an eighth note F3, a quarter note E3, and a quarter note D3. Measure 12 has a quarter note D3, an eighth note C3, a quarter note B2, and a quarter note A2. Measure 13 has a quarter note A2, an eighth note G2, a quarter note F2, and a quarter note E2. The bass line consists of whole chords: C2 (measure 10), D2 (measure 11), E2 (measure 12), and F2 (measure 13).

Musical notation for the third system, measures 14-19. The melody is mostly whole rests. The bass line consists of whole chords: C2 (measure 14), D2 (measure 15), E2 (measure 16), and F2 (measure 17). Measures 18 and 19 have whole rests in both staves.

Musical notation for the fourth system, measures 20-23. The melody consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of whole chords: C2 (measure 20), D2 (measure 21), E2 (measure 22), and F2 (measure 23).

Musical notation for the fifth system, measures 24-32. The melody consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of whole chords: C2 (measure 24), D2 (measure 25), E2 (measure 26), and F2 (measure 27). Measures 28, 29, and 30 have whole rests in both staves. Measure 31 has a whole rest in the melody and a whole chord F2 in the bass. Measure 32 has a whole rest in both staves.

Musical notation for the sixth system, measures 33-36. The melody consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of whole chords: C2 (measure 33), D2 (measure 34), E2 (measure 35), and F2 (measure 36).

Musical notation for the seventh system, measures 37-39. The melody consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of whole chords: C2 (measure 37), D2 (measure 38), and E2 (measure 39).

Musical notation for the eighth system, measures 40-42. The melody consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4. The bass line consists of whole chords: C2 (measure 40), D2 (measure 41), and E2 (measure 42).

2

piano

43



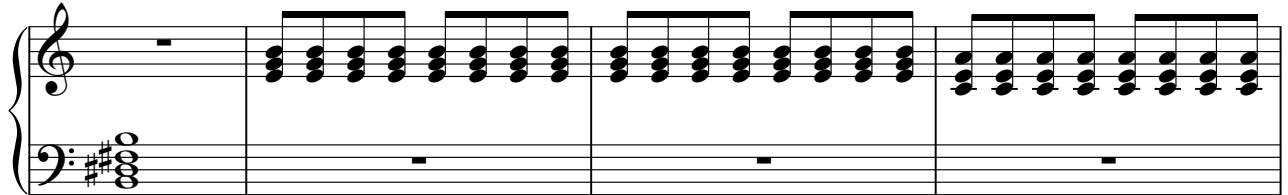
46



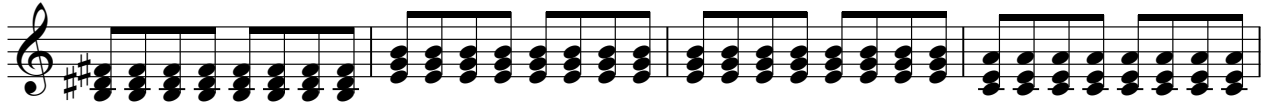
49



58



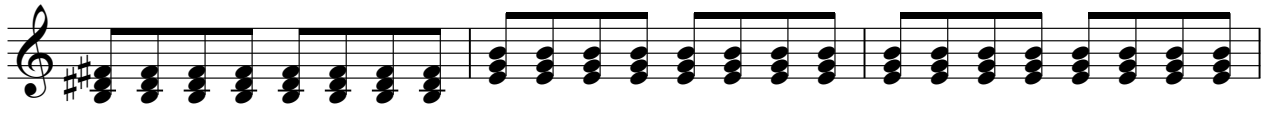
62



66



70



73



guitar acoustic

Katy Perry - Ur so gay

♩ = 80,000000

4

7

11

16

19

22

24

4

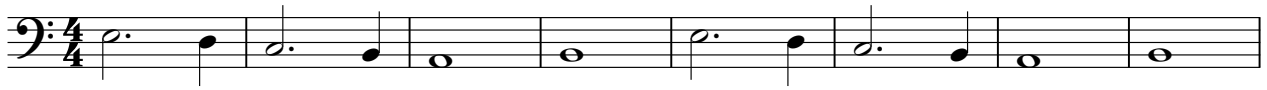
73

2

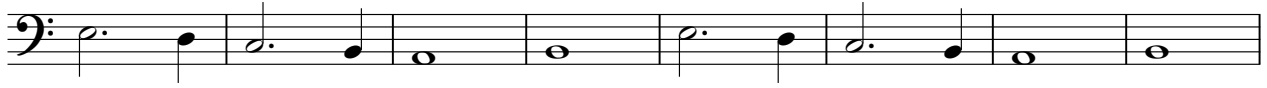
Katy Perry - Ur so gay

bass

♩ = 80,000000



9



17



23



30



37



43



47



51



59



V.S.

2

bass

65



70



Katy Perry - Ur so gay

cuivre

♩ = 80,000000

27

3

33

37

42

46

49

8

60

65

70

73

2

Detailed description: This is a musical score for a piece titled 'Ur so gay' by Katy Perry, specifically for a 'cuivre' (copper) instrument. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 80,000000. The piece starts at measure 27 with a whole rest, followed by a triplet of eighth notes. The melody continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including sharps and naturals. The score ends at measure 73 with a double bar line and a final chord. The key signature is one sharp (F#).

Katy Perry - Ur so gay

Words

♩ = 80,000000

@KMPDFKARLA, @KARLAERH, @Madison * * * *
 @TKasRog, @JUHSG, @Gayalbum "One of the boys"
 @T @TLooove this song, and Looove Katy Perry !

4

7

your cking bitch L /Wi the ding /And
 hang with scarf off to zart moan were rea /You meat tri
 hope your & /While ning /You bout in rain gway eat drive
 you self H M ja list e Mo and A shing min don't e lec
 you He cal

14

/You're it's art /You F5 to a live
 cars in die al most need 4 just stay
 so rock an S P

don't like ven you
 so gay /and ven boys /No don't /No don't /No don't
 you e like you e ven you e like e ven

20

li ke boys /You're /and don't boys you like e like you ven
 so e ven so e ven you ven e li ke

25

buy meal /you the cret get out an ra Space lieve that than...
 be should so nny ly Size so mused dy stands mean not head you'd /I be /fell some /more and ven
 so sad you hap ski should deal you're no un you /I'm I can ta /I'm cause tead I in love wears so gay don't
 /may a py /You're Su /Se ly a /That der so cause you so gry My can't with make you e like
 real per bo your ther ins one up

34

boys /No /No ven e li don't /No ven e li
 you ven you like ven you ven you like ven

don't like ven you
 /You're gay and e like boys /No don't /No don't /No don't
 so you ven you e ven you e like e ven

40

li ke

10

nair there's there be
 round so bo em' down thing would
 walk you're /You and no /I you just real with 5 me
 a like oh de pull ly /real wish

59

and don't don't /No ven /No ven you like don't /No e ven you ven
 so gay you ven boys /No e like e don't you ke boys /You're and don't /No e like you like don't
 e like you ven you like e don't li so gay e ven boys you ven don't /No e

66

li ke boys /You're and don't /No e like you /No e ke 5 PE NIS ! 2

so gay e ven boys you ven don't you ven