

# Mellomspell

Myrkgrav

Trollskaus, Skrømt og Kølabrenning

Words & Music by Lars Jensen

Standard tuning

$\text{♩} = 170$

**Riff 1**

S-Gt

1

*f*

**T A B**

5 7 8 | 7 4 5 | 4 5 8 | 7 | 5 7 8 |

6

**T A B**

7 4 5 | 12 12 12 12 13 12 | 10 | 5 7 8 | 7 4 5 |

11

**T A B**

4 5 8 | 7 | 5 7 8 | 7 4 5 | 12 12 12 12 13 12 | 10 |

**Riff 2**

17

**T A B**

7 7 10 | 9 7 6 7 | 8 7 10 10 | 9 10 | 7 7 10 |

22

**T A B**

9 7 6 7 | 8 7 10 10 | 9 | 7 7 10 | 9 7 6 7 |

The sheet music for S-Gt (Standard tuning) includes two riffs. Riff 1 starts with a dynamic of *f*. It consists of two measures of eighth-note chords (B7, G7, D7, A7) followed by a measure of sixteenth-note chords (B7, G7, D7, A7). Riff 2 starts with a dynamic of *f*. It consists of a measure of eighth-note chords (B7, G7, D7, A7) followed by a measure of sixteenth-note chords (B7, G7, D7, A7).

27

Riff 3

33

38

43

47

52

56

Musical notation and guitar tab for measure 61. The notation shows a treble clef, a key signature of one sharp, and a time signature of common time. The tab shows the strings T, A, and B with note heads indicating pitch and stems indicating direction. The tab is divided into two parts by a vertical bar. The first part has notes at positions 11, 8, 9, and 8 (crossed out). The second part has notes at positions 11, 9, 12, 9, and 10. The tab ends with a double bar line.