

# The Hills Have Eyes

The Acacia Strain

Wormwood

User Defined

- ①=C    ⑤=F
- ②=G    ⑥=C
- ③=D#   ⑦=F
- ④=A#

Moderate ♩ = 170

E-Gt7

Measures 1-6 of the guitar score. The music is in 4/4 time and E major. Measure 1 starts with a treble clef, a sharp sign, and a forte dynamic marking. The notation includes chords and eighth-note patterns. The guitar tab below shows fingerings: 5, 8-11, 5, 8-8-8-8-8-8, 5, 8-11.

Measures 7-11 of the guitar score. The notation continues with eighth-note patterns and chords. The guitar tab shows fingerings: 5, 8-8-8-8-8-8, 5-5, 5, 8-8-8-11-11-11, 5-5, 5.

Measures 12-15 of the guitar score. The notation includes a triplet of eighth notes in measure 12. The guitar tab shows fingerings: 8-8, 8, 8, 3-3-3-3-3-3-3-3, 5-5, 5, 8-8-8-11-11-11.

15

T  
A  
B

18

T  
A  
B

21

T  
A  
B

24

T  
A  
B

29

Musical notation for measures 29-33. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers and picking directions (1).

34

Musical notation for measures 34-36. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers and picking directions (1). Measure 36 includes a half note ( $\frac{1}{2}$ ) and a sharp sign.

37

Musical notation for measures 37-40. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers and picking directions (1).

40

Musical notation for measures 40-43. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar TAB with fret numbers and picking directions (1). Measure 40 includes a "full" annotation with an arrow pointing to a note.

43

T  
A  
B

(1) 1 1 1 1 1 1 | 3 3 1 4 4 1 5 | 1 1 1 1 1 1 1 1 1 1

46

T  
A  
B

1 1 1 1 1 1 | 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 | 3 3 1 4 4 1 4 | 1 1 1 1 1 1 1 1 1 1

49

T  
A  
B

1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1 1 1

52

T  
A  
B

3 3 1 4 4 1 5 | 1

Two Step

55

T  
A  
B

(1) 1 1 1 1 1 1 1 1

3 4 11 (11) 9 (9)

4 3 4 1 1 1 1 1

P.M.

58

T  
A  
B

1 4 3 4 1 1 1 1

4 3 4 1 1 1 1 1

P.M. P.M. P.M.

60

T  
A  
B

5 5 8 8

1 3 3 1 6 6

4 3 4 1 1 1 1 1

4 3 4 1 1 1 1 1

P.M.

62

T  
A  
B

1 4 3 4 1 1 1 1

4 3 4 1 1 1 1 1

P.M. P.M. P.M.

64

T  
A  
B

5 5 8 8

1 3 3 1 6 6 4 3 4 1 1 1 1 1

P.M.-----|

66

T  
A  
B

1 4 3 4 1 1 1 1 4 3 4 1 1 1 1 1

P.M.-----| P.M.-----| P.M.-----|

68

T  
A  
B

5 5 8 8

1 3 3 1 6 6 4 3 4 1 1 1 1 1 1

P.M.-----|

70

T  
A  
B

1 4 3 4 1 1 1 1 4 3 4 1 1 1 1 1

P.M.-----| P.M.-----| P.M.-----|

72

T  
A  
B

5 5 8 8  
1 3 3 1 6 6

X X X X X X X X X X X X X X X X

77

P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

80

P.M.

T  
A  
B

3 4 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

83

P.M.

T  
A  
B

1 1 1 1 1 1 3 4 1 4 1 1 1 1 1 1

86

P.M. -----

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 3 4 5

1 1 1 1 1 1 1 1 1 1 1 1 1 4 1 5

1/2

89

P.M. -----

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1/2

92

T  
A  
B

3 4 5 8 8 8 11 11 11 5 5 5

3 4 5 8 8 8 11 11 11 5 5 5

1 4 5 5 5 5 5 5 5 5 5 5

1/2

96

T  
A  
B

8 8 8 3 3 3 3 3 3 3 3 5 5 5 8 8 8 11 11 11

8 8 8 3 3 3 3 3 3 3 3 5 5 5 8 8 8 11 11 11

3 3 3 3 3 3 3 3 3 3 3 5 5 5 8 8 8 11 11 11



99

5 5 5 5 5 5 5 8 8 8 3 3 3 3 3 3 3 3 3 5 5 5

102

8 8 8 11 11 11 5 5 5 8 8 8 3 3 3 3 3 3 3 3 3

105

5 5 5 8 8 8 11 11 11 5 5 5

108

8 8 8 3 3 3 3 3 3 3 3 5 8 11 5 8 8 8 8 8 8

♩ = 140

113

TAB 5 8 11 5 8 8 8 8 8 8 0 (0) (0) (0)

Picksrape

121

TAB 0 (0) (0) / 15 15 0-0-0-0-0-0 0-0 0-0-0-0-0-0 0-0-0-0-0-0

127

TAB (0)-0-0-0 (1)-1-1 0-0-0-0-0-0 0 2-0-0 1-0-0 1 0-0-0-0-0-0 0-0 1-1-1-1-1-1 1-1

130

TAB 0-0-0-0-0 1-1-1-1-1 0-0-0-0-0 1-1-1-1-1 (0)-0-0 (1)-1-1 0-0-0-0-0 1-1-1-1-1 2-0-0 1-0-0 1

133

T  
A  
B

136

T  
A  
B

139

T  
A  
B

P.H.

142

T  
A  
B

145

T  
A  
B

148

full full P.H. P.M.

TAB

2 0 1 0 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

151

P.M. full full P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

154

P.M. full full

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

157

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

160

full      full

P.M.-----|

T  
A  
B

2      0      1      0      2      2      3      3      3      3      3      3      3      3      3      3      3      3      3

1      1      1      1      1      1      1      1      1      1      1      1      1      1      1      1      1      1

163

full      full

P.M.-----|

T  
A  
B

3      3      3      3      3      0      2      0      1

1      1      1      1      1      1      1      1      1