

So Be It

Anaal Nathrakh

In The Constellation Of The Black Widow

Words by Dave Hunt

Music by Mick Kenney

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

Moderate ♩ = 120

E-Gt

1

f

T
A
B

5 3 4 2 4 2 4 2

2

T
A
B

0-0-0-0-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-7-7-7-7

3

T
A
B

8-8-8-8-7-7-7-7-10-10-10-10-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-4-4-4-4

4

T
A
B

0-0-0-0-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-7-7-7-7

5

T
A
B

8-8-8-8 7-7-7-7-10-10-10-10-7-7-7-7 10-10-10-10-7-7-7-7-9-9-9-9-4-4-4-4

6

T
A
B

0-0-0-0-7-7-7-7 7-7-7-7 7-7-7-7 10-10-10-10-7-7-7-7-9-9-9-9-7-7-7-7

7

T
A
B

8-8-8-8 7-7-7-7-10-10-10-10-7-7-7-7 10-10-10-10-7-7-7-7-9-9-9-9-4-4-4-4

8

T
A
B

0-0-0-0-7-7-7-7 7-7-7-7 7-7-7-7 10-10-10-10-7-7-7-7-9-9-9-9-7-7-7-7

9

T
A
B


8-8-8-8 7-7-7-7-10-10-10-10-7-7-7-7 5/3 4/2 4/2 4/2

10

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 10-10-10-10 0-0-0-0 9-9-9-9-9-9-9-9

25




T
A
B

8 8 8 8 7 7 7 7 10 10 10 10 7 7 7 7 5 4 4 4

3 2 2 2


26



T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0 9 9 9 9 9 9 9 9

27




T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 9 9 9 9 9 9 9 9

8 8 8 8


28



T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0 9 9 9 9 9 9 9 9

29




T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 10 10 10 10 9 9 9 9 9 9 9 9

8 8 8 8


30



T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 10 10 10 0 0 0 0 9 9 9 9 9 9 9 9


39



T
A
B

8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5


40



T
A
B

0-0-0-0-0-0-0-0 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9


41



T
A
B

8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5


42



T
A
B

0-0-0-0-0-0-0-0 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9


43



T
A
B

8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

44



T
A
B

0-0-0-0-0-0-0-0 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9

45

P.M.----| P.M.-| P.M.-|

T
A
B 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-5-4-4-4-0-0-0-7-0-0-7-7-0-0-8-7-8-7-5

47

P.M.----| P.M.-| P.M.-| P.M.----| P.M.-| P.M.-|

T
A
B 0-0-0-7-0-0-7-7-0-0-10-8-10-8-5-0-0-0-7-0-0-7-7-0-0-8-7-8-7-5

49

P.M.----| P.M.-| P.M.-| P.M.----| P.M.-| P.M.-|

T
A
B 0-0-0-7-0-0-7-7-0-0-10-8-10-8-5-0-0-0-7-0-0-7-7-0-0-8-7-8-7-5

51


P.M.----| P.M.-| P.M.-| P.M.----| P.M.-| P.M.-|

T
A
B 0-0-0-7-0-0-7-7-0-0-10-8-10-8-5-0-0-0-7-0-0-7-7-0-0-8-7-8-7-5

53

T
A
B 0-0-0-7-0-0-7-7-5-4-4-4-4-5-7-7-7-7-5

55




T
A
B

0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-7-7-7-7

Detailed description: This block contains the musical notation for measure 55. It features a treble clef staff with a melodic line of eighth notes. The notes start on a low G and ascend to a high G, with a sharp sign (#) appearing on the final note. Below the staff is a guitar tablature with six lines. The fret numbers are: 0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-7-7-7-7.

56




T
A
B

8-8-8-8-7-7-7-7-10-10-10-10-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-4-4-4-4

Detailed description: This block contains the musical notation for measure 56. It features a treble clef staff with a melodic line of eighth notes. The notes start on a low G and ascend to a high G, with a sharp sign (#) appearing on the final note. Below the staff is a guitar tablature with six lines. The fret numbers are: 8-8-8-8-7-7-7-7-10-10-10-10-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-4-4-4-4.

57




T
A
B

0-0-0-0-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-7-7-7-7

Detailed description: This block contains the musical notation for measure 57. It features a treble clef staff with a melodic line of eighth notes. The notes start on a low G and ascend to a high G, with a sharp sign (#) appearing on the final note. Below the staff is a guitar tablature with six lines. The fret numbers are: 0-0-0-0-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-7-7-7-7.

58




T
A
B

8-8-8-8-7-7-7-7-10-10-10-10-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-4-4-4-4

Detailed description: This block contains the musical notation for measure 58. It features a treble clef staff with a melodic line of eighth notes. The notes start on a low G and ascend to a high G, with a sharp sign (#) appearing on the final note. Below the staff is a guitar tablature with six lines. The fret numbers are: 8-8-8-8-7-7-7-7-10-10-10-10-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-4-4-4-4.

59

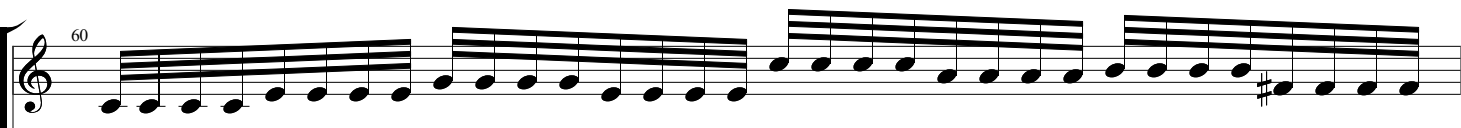


T
A
B

0-0-0-0-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-7-7-7-7

Detailed description: This block contains the musical notation for measure 59. It features a treble clef staff with a melodic line of eighth notes. The notes start on a low G and ascend to a high G, with a sharp sign (#) appearing on the final note. Below the staff is a guitar tablature with six lines. The fret numbers are: 0-0-0-0-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-7-7-7-7.

60



T
A
B

8-8-8-8-7-7-7-7-10-10-10-10-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-4-4-4-4

Detailed description: This block contains the musical notation for measure 60. It features a treble clef staff with a melodic line of eighth notes. The notes start on a low G and ascend to a high G, with a sharp sign (#) appearing on the final note. Below the staff is a guitar tablature with six lines. The fret numbers are: 8-8-8-8-7-7-7-7-10-10-10-10-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-4-4-4-4.

61

T
A
B

0-0-0-0-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-7-7-7-7-9-9-9-9-7-7-7-7

62

T
A
B

8-8-8-8-7-7-7-7-10-10-10-10-7-7-7-7-5-4-4-4-0-0-0-0-10-10-10-10-7-7-7-7-9-9-9-9

64

T
A
B

8-8-8-8-7-7-7-7-3-3-3-3-5-5-5-5-0-0-0-0-10-10-10-10-7-7-7-7-9-9-9-9

66

T
A
B

8-8-8-8-7-7-7-7-5-4-4-4

67

T
A
B

0-0-0-0-0-0-0-0-10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9

68

T
A
B

8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5

69

T
A
B

0-0-0-0-0-0-0-0 10-10-10-10-10-10-10-10 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9

70

T
A
B

8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7 5-4-4-4 3-2-2-2 5-4-4-5-4-4-4-2 3-2-2-3-2-2-2-0