

Birth Pains Of Astral Projection

maudlin of the Well

Bath

Words & Music by maudlin of the Well

Standard tuning

Moderate ♩ = 104

♩ = 104 *accel.*-----

0:00

S-Gt

f

T
A
B

1 3 0 1 3 0 1 3 0 1 3 0 1 3 0

accel.----- ♩ = 111

6

T
A
B

1 3 0 1 3 0 1 3 0 1 3 0 1 3 0

12

T
A
B

1 3 0 1 3 0 1 3 0 1 3 0 1 3 0

18

T
A
B

1 3 0 1 3 0 1 3 0 1 3 0 1 3 0

24

T
A
B

1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0

30

T
A
B

1 3 0 1 3 0 1 3 0 1 3 0 1 3 0 1 3 0

1:21

36

T
A
B

1 3 0

43

T
A
B

1:54

50

T
A
B

57

T
A
B

64

T
A
B

This system contains musical notation for measures 64 through 70. The top staff is a treble clef with a series of eighth notes, each with a flag. Below it are three empty guitar tab staves labeled T, A, and B.

71

2:42

T
A
B

This system contains musical notation for measures 71 through 77. The top staff is a treble clef with a series of eighth notes, each with a flag. A double bar line is present after measure 74. Below it are three empty guitar tab staves labeled T, A, and B.

78

T
A
B

This system contains musical notation for measures 78 through 84. The top staff is a treble clef with a series of eighth notes, each with a flag. Below it are three empty guitar tab staves labeled T, A, and B.

3:06

85

$\text{♩} = 111 \text{ acc} \text{♩} = 116$
3:15

T
A
B

This system contains musical notation for measures 85 through 91. The top staff is a treble clef with a series of eighth notes, each with a flag. A double bar line is present after measure 88. Above the staff, there is a tempo marking: a quarter note followed by "= 111 acc" and another quarter note followed by "= 116". Below the staff are three empty guitar tab staves labeled T, A, and B.

92

3:31 Guitar Solo 1

T
A
B

This system contains musical notation for measures 92 through 98. The top staff is a treble clef with a series of eighth notes, each with a flag. A double bar line is present after measure 95. Above the staff, the text "3:31 Guitar Solo 1" is written. Below it are three empty guitar tab staves labeled T, A, and B.

♩ = 120
3:47

99

T
A
B

This system contains musical notation for measures 99 through 105. The notation is on a single treble clef staff, showing a sequence of seven eighth notes with stems pointing up, followed by a double bar line. Below the staff are six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

106

T
A
B

This system contains musical notation for measures 106 through 112. The notation is on a single treble clef staff, showing a sequence of seven eighth notes with stems pointing up, followed by a double bar line. Below the staff are six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

113

T
A
B

This system contains musical notation for measures 113 through 119. The notation is on a single treble clef staff, showing a sequence of seven eighth notes with stems pointing up, followed by a double bar line. Below the staff are six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

♩ = 117
4:19

120

T
A
B

This system contains musical notation for measures 120 through 126. The notation is on a single treble clef staff, showing a sequence of seven eighth notes with stems pointing up, followed by a double bar line. Below the staff are six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

4:35

127

T
A
B

This system contains musical notation for measures 127 through 133. The notation is on a single treble clef staff, showing a sequence of seven eighth notes with stems pointing up, followed by a double bar line. Below the staff are six empty lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

134

T
A
B

This system contains musical notation for measures 134 through 140. The notation consists of a single treble clef staff with a series of seven eighth notes, each marked with a rhythmic slash. Below the staff is a six-line guitar tablature grid, which is currently empty.

$\text{♩} = 120$
5:07

141

T
A
B

This system contains musical notation for measures 141 through 147. The notation consists of a single treble clef staff with a series of seven eighth notes, each marked with a rhythmic slash. Below the staff is a six-line guitar tablature grid, which is currently empty.

148

T
A
B

This system contains musical notation for measures 148 through 154. The notation consists of a single treble clef staff with a series of seven eighth notes, each marked with a rhythmic slash. Below the staff is a six-line guitar tablature grid, which is currently empty.

5:39

155

T
A
B

This system contains musical notation for measures 155 through 161. The notation consists of a single treble clef staff with a series of seven eighth notes, each marked with a rhythmic slash. Below the staff is a six-line guitar tablature grid, which is currently empty.

162

T
A
B

This system contains musical notation for measures 162 through 168. The notation consists of a single treble clef staff with a series of seven eighth notes, each marked with a rhythmic slash. Below the staff is a six-line guitar tablature grid, which is currently empty.

5:54

169

T
A
B

This system contains musical notation for measures 169 through 175. The notation consists of a single treble clef staff with a series of seven eighth notes, each marked with a rhythmic slash. Below the staff is a six-line guitar tablature grid, which is currently empty.

176

T
A
B

6:25

183

T
A
B

6:41

190

I'd ne- ver been washed a- shore Or

T
A
B

195

seen the dro- ll night be- fore My bo- dy va- n- ished I ho- vered in the con-

T
A
B

200

course Of the court of th- ou- sands Of ye- llow as- pho- del It

T
A
B

205

hurts re-mem-ber-ing The fra-grance of Hea-ven

T
A
B

211

T
A
B

218

We lived in the ro-w-ans, a-void-ing mad wa-ter.

T
A
B

223

Spoil-ing the chi-ld-ren with tea and mush-rooms. Ea-rly in the au-

T
A
B

228

tu-mn as we slept by the o-ven, Some-one sent a sh-a-pe who

T
A
B

7:47

233

tore the house a- part. Our bond was sha- ttered,

TAB: 10-10-10-8-8-(8)-6 | 5-8 | 6-5-8

238

I was drawn a- way. I was caught

TAB: 3-1-1-3-3 | 5-5-8

8:09 Guitar Solo 2 (Part 1)

244

pray- ing in the shade.

TAB: 3-1-1-3-3

249

TAB: (empty)

8:32 Guitar Solo 2 (Part 1)

257

TAB: (empty)

264

TAB: (empty)

8:52 Guitar Solo 2 (Part 3)

271

T
A
B

278

T
A
B

9:15 Guitar Solo 2 (Part 4)

286

T
A
B

293

T
A
B

9:37

300

Re- cent- ly, I went back to my door And bre-

T
A
B

306

e- e- e- eathed... It was love fil-tered Through yel- low par- a-ffin

T
A
B

10:01

312

We pushed with all our might For you

T
A
B

318

T
A
B

325

T
A
B

331

T
A
B