

Snake Eyes

Press F5

A Perfect Murder
Strenght Through Vegeance

Words & Music by Bouchard/Chausse/Randel

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 140

Intro

E-Gt

f

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-6-5-3 5-3-0

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7-5-7 5-7-6 7-5-7 5-7-6

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-6-5-3 5-3-0

Musical notation for measures 7-8. The treble clef staff shows a sequence of eighth notes with triplets. The guitar TAB staff below shows the corresponding fret numbers: 0 0 0 0 0 0 0 0 0 0.

Musical notation for measures 8-9. The treble clef staff shows a sequence of eighth notes with triplets, including some chords. The guitar TAB staff below shows the corresponding fret numbers: 5 3 0 6 5 3 5 3 7 5 8 6 6.

Pre-Verse

Musical notation for measures 9-10. The treble clef staff shows a sequence of eighth notes with triplets. The guitar TAB staff below shows the corresponding fret numbers: 0 0 0 0 0 0 0 0 0 0 0 6 5 3 5 3 0.

Musical notation for measures 11-12. The treble clef staff shows a sequence of eighth notes with triplets. The guitar TAB staff below shows the corresponding fret numbers: 0 0 0 0 0 0 0 0 0 7 5 7 5 7 6 7 5 7 5 7 6.

13

Musical notation for measures 13 and 14. The treble clef staff shows a sequence of eighth notes with triplets and a 7th fret bend. The guitar tablature below shows fret numbers: 0-0-0-0-0-0-0-0-0-0 for measure 13, and 0-0-0-0-0-6-5-3-5-3-0 for measure 14.

TAB
0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 6 5 3 5 3 0

15

Musical notation for measures 15 and 16. The treble clef staff continues the eighth-note pattern with triplets and a 7th fret bend. The guitar tablature shows: 0-0-0-0-0-0-0-0-0-0 for measure 15, and 5-3-0-6-5-3-5-6-8-5-6-8 for measure 16.

TAB
0 0 0 0 0 0 0 0 0 0 | 5 3 0 6 5 3 5 6 8 5 6 8

Verse

17

Musical notation for measures 17 and 18. The treble clef staff features a triplet of eighth notes followed by a series of eighth notes. The guitar tablature shows: 7-5-9-7 for measure 17, and 7-5-10-8 for measure 18, followed by 0-0-0-0-0-0-0-0-0-0.

TAB
7 5 9 7 | 7 5 10 8 0 0 0 0 0 0 0 0

19

Musical notation for measures 19 and 20. The treble clef staff continues the eighth-note pattern with triplets. The guitar tablature shows: 7-5-9-7 for measure 19, and 7-5-7-5-7-6-7-5-7-5-7-6 for measure 20.

TAB
7 5 9 7 | 7 5 7 5 7 6 7 5 7 5 7 6

21

TAB 7 5 | 9 7 | 0 0 0 0 0 0 0 0 | 7 5 | 10 8 | 0 0 0 0 0 0 0 0

23

TAB 7 5 | 9 7 | 0 0 0 0 0 0 0 0 | 7 5 | 7 5 | 7 6 | 7 5 | 7 5 | 7 6

Chorus

25

TAB 8 6 | 7 5 | 7 5 | 8 6 | 7 5 | (7) | 5 3 | 8 6 | 7 5 | 7 5 | 8 6 | 2 0 | (7) | 5 3

27

TAB 8 6 | 7 5 | 7 5 | 8 6 | 2 0 | (2) | (0) | 8 6 | 7 5 | 7 5 | 8 6 | 2 0 | (2) | (0)

29

TAB 8 6 | 7 5 | 7 5 | 8 6 | 7 5 | (7) | 5 3 | 8 6 | 7 5 | 7 5 | 8 6 | 7 5 | (7) | 5 3

31

T
A
B

8 6 7 5 7 5 8 6 2 0 (2) (0)

Verse

33

T
A
B

7 5 9 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 7 5 10 8 0 0 0 0 0 0 0 0 0 0

35

T
A
B

7 5 9 7 0 0 0 0 0 0 0 0 0 0 7 5 7 5 7 6 7 5 7 5 7 6

37

T
A
B

7 5 9 7 0 0 0 0 0 0 0 0 0 0 7 5 10 8 0 0 0 0 0 0 0 0 0 0 0 0

39

T
A
B

Pre-Chorus

41

T
A
B

43

T
A
B

45

T
A
B

47

TAB

0 0 0 0 0 0 0 0 0 0 5 3 0 6 5 3 5 6 8 5 6 8

Chorus

49

TAB

6 5 5 6 5 (7) 5

51

TAB

6 5 5 6 2 (0)

53

TAB

6 5 5 6 5 (7) 5

55

TAB

6 5 5 6 2 (0)

57

TAB 8/6 7/5 7/5 8/6 7/5 (7/5) 5/3

59

TAB 8/6 7/5 7/5 8/6 2/0 (2/0)

61

TAB 8/6 7/5 7/5 8/6 7/5 (7/5) 5/3

63

TAB 8/6 7/5 7/5 8/6 2/0 (2/0)

Bridge

65

TAB 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 6-5-3-5 3-0

67

TAB

0 0 0 0 0 0 0 0 0 0 7 5 7 5 7 6 7 5 7 5 7 6

69

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 6 5 3 5 3 0

71

Solo

TAB

0 0 0 0 0 0 0 0 0 0 12 12 10

74

TAB

12 12 12 14

75

T
A
B

76

T
A
B

Bend 14 up to 16

77

T
A
B

79

T
A
B

84 3 3 3

87

$\text{♩} = 130$
Outro

89

94

Pick scrap

$\text{♩} = 130$

$\text{♩} = 140$

98

102

TAB 2 2 2 / 5 8 | 2 2 2 2 2 2 | 8 7 7 7 6 6 6 5

105

TAB 2 2 2 2 2 2 | 2 2 2 / 5 8 | 2 2 2 2 2 2

108

TAB 8 7 7 7 6 6 6 5 | 2 2 2 2 2 2 | 2 2 2 / 5 8

111

TAB 2 2 2 2 2 2 | 8 7 7 7 6 6 6 5 | 2 2 2 2 2 2

114

TAB 2 2 2 / 5 8 | 2 2 2 2 2 2 | 8 7 7 7 6 6 6 5

117

TAB 9 9 9 9 9 9 9 9 | 9 9 9 9 10 10 10 | 10 8 8 8 8 8 8

X X X X X X X X | X X X X X X X X | X X X X X X X X

7 7 7 7 7 7 7 7 | 7 7 7 7 8 8 8 | 8 6 6 6 6 6 6

120

TAB

123

Built-Up

TAB

126

TAB

129

TAB

132

fff

f

TAB

135

fff *f*

$\frac{1}{4}$ $\frac{1}{4}$ P.M. - - - |

T
A
B

10 8 8 8 8 8 8 8
X X X X X X X X
8 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8
X X X X X X X X
6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9
X X X X X X X X
7 7 7 7 7 7 7 7

2 0 2 0

138

fff *f* *fff*

$\frac{1}{4}$ $\frac{1}{4}$ P.M. - - - |

T
A
B

9 9 9 9 9 10 10 10
X X X X X X X X
7 7 7 7 7 8 8 8

10 8 8 8 8 8 8 8
X X X X X X X X
8 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8
X X X X X X X X
6 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8
X X X X X X X X
6 6 6 6 6 6 6 6

2 0 2 0

141

f *f* *f*

T
A
B

9 9 9 9 9 9 9 9
X X X X X X X X
7 7 7 7 7 7 7 7

9 9 9 9 9 10 10 10
X X X X X X X X
7 7 7 7 7 8 8 8

10 8 8 8 8 8 8 8
X X X X X X X X
8 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8
X X X X X X X X
6 6 6 6 6 6 6 6

144

fff *f* *f*

$\frac{1}{4}$ $\frac{1}{4}$ P.M. - - - - |

T
A
B

8 8 8 8 8 8 8 8
X X X X X X X X
6 6 6 6 6 6 6 6

2 0 2 0

9 9 9 9 9 9 9 9
X X X X X X X X
7 7 7 7 7 7 7 7

9 9 9 9 9 10 10 10
X X X X X X X X
7 7 7 7 7 8 8 8

6 6 6 6 6 6 6 6
X X X X X X X X
6 6 6 6 6 6 6 6

147

fff *fff* *fff*

$\frac{1}{4}$ $\frac{1}{4}$ P.M. - - |

T
A
B

10 8 8 8 8 8 8 8
X X X X X X X X
8 6 6 6 6 6 6 6

8 8 8 8 8 8 8 8
X X X X X X X X
6 6 6 6 6 6 6 6

2 0 2 0