

Hold On

Cloudkicker
The Map is Not the Territory

Music by Ben Sharp

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 115

E-Gt

The first system of music features a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The melody is written on a single staff with a slur over two measures. The first measure is marked with a '1' and a '+' sign above the first note. The second measure is marked with an 'f' and a '+' sign above the first note. Below the staff, there are two lines of guitar tablature. The first line contains fret numbers: 15-7-10-14-10-7-14-7-10-14-10-7-14-7-10. The second line contains the letter 'T' above each fret number. The tablature is divided into two measures corresponding to the musical notation above.

The second system of music continues the melody from the first system. It features a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody is written on a single staff with a slur over two measures. The first measure is marked with a '3' and a '+' sign above the first note. The second measure is marked with a '+' sign above the first note. Below the staff, there are two lines of guitar tablature. The first line contains fret numbers: 15-7-10-14-10-7-14-7-10-14-10-7-14-7-10. The second line contains the letter 'T' above each fret number. The tablature is divided into two measures corresponding to the musical notation above.

The third system of music continues the melody from the second system. It features a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody is written on a single staff with a slur over two measures. The first measure is marked with a '5' and a '+' sign above the first note. The second measure is marked with a '+' sign above the first note. Below the staff, there are two lines of guitar tablature. The first line contains fret numbers: 15-7-10-14-10-7-14-7-10-14-10-7-14-7-10. The second line contains the letter 'T' above each fret number. The tablature is divided into two measures corresponding to the musical notation above.

7

T T T T T

15-7-10-14-10-7-14-7-10-14-10-7-14-7-10

15-10-7-14-7-10-14-10-7-14-7-10-14-10-7

T
A
B

9

T T T T T

15-7-10-14-10-7-14-7-10-14-10-7-14-7-10

15-10-7-14-7-10-14-10-7-14-7-10-14-10-7

T
A
B

11

T T T T T

15-7-10-14-10-7-14-7-10-14-10-7-14-7-10

15-10-7-14-7-10-14-10-7-14-7-10

T
A
B

13

T T T T T

15-7-10-14-10-7-14-7-10-14-10-7-14-7-10

15-10-7-14-7-10-14-10-7-14-7-10-14-10-7

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

TAB

25

TAB

27

TAB

29

TAB

31

TAB

33

TAB

35

TAB

37

$\text{♩} = 185$

TAB

44

T
A
B

49

T
A
B

55

T
A
B

59

T
A
B

62

T
A
B

85

TAB

5 4 5 4 | 4 5 4 | 4 4 5 4

2 2 2 2 | 2 2 | 2 2 2 2

88

TAB

5 4 4 5 | 4 4 4 5 | 4 5 4 4 5

2 2 2 2 2 | (2) 2 2 2 2 | (2) 2 2 2 2

91

TAB

4 4 4 5 | 4 5 4 4 | 5 4 4 4

2 2 2 2 | 2 2 2 2 2 | 2 2 2 2

94

TAB

5 4 5 4 | 4 5 4

2 2 2 2 | 2 2