

Knights Of Cydonia

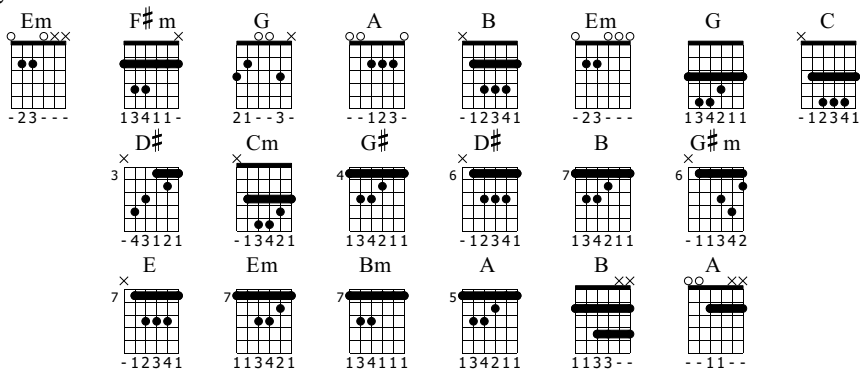
(Acoustic Version)

Muse

Black Holes And Revelations

Words by Matt Bellamy

Music by Muse



Standard tuning

♩ = 135

S-Gt

Em F#m G A

B F#m G

A B Em F#m G

TAB

Musical notation for measures 11-13. Measure 11 is labeled 'A', measure 12 is 'B', and measure 13 is 'F#m'. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers and picking directions.

Musical notation for measures 14-16. Measure 14 is labeled 'G', measure 15 is 'A', and measure 16 is 'B'. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers and picking directions.

Musical notation for measures 17-19. All three measures are labeled 'Em'. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers and picking directions.

Musical notation for measures 20-22. Measures 20 and 21 are labeled 'Em', and measure 22 is 'G'. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers and picking directions.

Musical notation for measures 23-25. Measure 23 is labeled 'C', measure 24 is 'G', and measure 25 is 'B'. The notation includes a treble clef staff with notes and a guitar tablature staff with fret numbers and picking directions.

C **D#**

27

TAB

G **Cm**

29

TAB

G **G#**

31

TAB

D# **G**

33

TAB

G# **D#**

35

TAB

G Cm

37

TAB

Cm Cm

39

TAB

Cm Cm

41

TAB

D# G#

TAB

D# G

TAB

G# **B**

TAB

D# **G#m**

TAB

D# **E**

TAB

B **D#**

TAB

E **B**

TAB

57

D#

G#m

TAB

59

G#m

G#m

TAB

61

G#m

TAB

68

TAB

78

Em

F#m

G

TAB

84

A B F#m

TAB

87

G A B Em F#m

TAB

91

G A B

TAB

94

F#m G A

TAB

97

B

TAB

105

TAB

7	7	7	6	6	6	9	(9)
9	9	9	7	7	7	9	(9)
0	0	0	0	0	0	0	(10)
							(0)

111

P.M.-----|

TAB

9	9	9	X	9	9	9	X
9	10	9	X	10	9	10	X

113

P.M.-----|

TAB

7	9	7	X	7	9	7	X
9	9	9	X	9	9	9	X

115

P.M.-----|

TAB

6	7	6	X	6	7	6	X
7	7	7	X	7	7	7	X

117

P.M.-----|

Em

TAB

9	9	9	X	9	9	9	(7)
9	10	9	X	10	9	10	(8)
							(9)
							(7)

Bm A Em

121 122 123 124 125 126 127

TAB

128 129 130 131 132 133 134 135

TAB

136 137 138 139 140 141 142 143

TAB

144 145 146 147 148 149 150 151

TAB

134

Em

TAB

7	7	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	0	2	2	2	2	2	2	2	2	2
9	9	9	9	9	9	9	9	9	9	0	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	7	7	7	0	2	2	2	2	2	2	2	2	2

136

B

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

138

A

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

140

Em

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

142

Em

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

144

B

146

A

148

Em

150

Em

152

B

154 A

This system shows measures 154 and 155. The notation includes a treble clef with a sharp key signature. The guitar part uses a strumming pattern of 4-4-4-4, with a triplet of 3 in measure 154. Measure 155 features a chord change to A major. The tablature below shows the fretting and string positions for each note.

156 Em

This system shows measures 156 and 157. The notation continues with a treble clef and sharp key signature. The guitar part features a strumming pattern of 2-2-2-2. In measure 157, the chord changes to E minor. The tablature below shows the fretting and string positions for each note.

158 Em

This system shows measures 158 and 159. The notation continues with a treble clef and sharp key signature. The guitar part features a strumming pattern of 2-2-2-2. In measure 159, the chord changes to E minor. The tablature below shows the fretting and string positions for each note.

160 B

This system shows measures 160 and 161. The notation includes a treble clef with a sharp key signature. The guitar part uses a strumming pattern of 4-4-4-4. In measure 161, the chord changes to B major. The tablature below shows the fretting and string positions for each note.

162 A

This system shows measures 162 and 163. The notation includes a treble clef with a sharp key signature. The guitar part uses a strumming pattern of 4-4-4-4, with a triplet of 3 in measure 162. Measure 163 features a chord change to A major. The tablature below shows the fretting and string positions for each note.

164

Em

166

Em

168

B

170

A

172

Em

174

Em

TAB

176

B

TAB

178

A

TAB

180

Em

TAB

182

Em

TAB

184

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	0	0	0	0	0	3	0	0	2	3	4	3	0	0	0	0	3	0	0	0

186

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	0	0	0	0	0	0	5	7	7	5	7	7	3	0	0	0	0	3	0	0

188

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	0	0	0	0	0	0	3	0	0	2	3	4	3	0	0	0	0	0	3	0

190

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	0	0	0	0	0	0	5	7	7	5	7	7	0	0	0	0	0	0	0	0

(0)