

Standard tuning

♩ = 72

S-Gt

f

T	0	3	3	1	1	3	0	3	3	0	3	3
A	0	0	0	2	2	0	0	0	0	0	0	0
B	3			3			3		4		3	

T	1	1	3	0	1	3	0	3	3	1	1	3	0	3	3
A	2	2	0	2	2	1	0	0	0	0	0	0	0	0	0
B	3			2			0	3		3		2		2	3

T	0	0	3	3	1	1	3	0	1	3	0	1	3	0	0
A	0	0	0	0	2	2	0	2	2	1	0	0	0	0	0
B	0	4	3		3		2		2		0		3		3

T	0	3	3	0	0	1	0	1	2	2	0	2	4	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3		2		3		0		0		2		0		2	3

♩ = 67 ♩ = 61 ♩ = 56

21

21 22 23 24

TAB

0 3 3 0	0 1 0 1	2 2 1	2 0 0 4
0 0 0 0	0 0 0 0	0 0 0	1 2 0 7
3 2	3 0	0 0	0 0

♩ = 72

25

25 26 27 28 29 30

TAB

0 3 3 0	1 1 1 3	0 3 3 0	0 3 3 0	1 1 1 3
0 0 0 0	2 2 2 2	0 0 0 0	0 0 4 4	0 0 0 0
3 3	3 3	3 3	3 3	3 3

31

31 32 33 34 35 36

TAB

4 3 2 1	0 0 0	0 0	7 0 3	3 0 3 3	1 3 3
2 2 0 0	0 0 0	8 6	8 8 0 3	5 1 3 3	3 3 3
2 0 0	3 3	6 6	8 6	3 3 1	3 3 3

37

37 38 39 40 41 42

TAB

3 0	2 3 0 3	3 0	1 3 2	3 0	2 0 3
5 1	3 1 0 3	5 1	0 0 2	5 1	3 1 0 3
3 1	3 1 0 3	5 1	0 0 2	5 1	3 1 0 3

43

43 44 45 46 47 48

TAB

3 0	1 3 2	3 0	2 3 0 3	3 0
5 1	0 0 2	5 1	3 3 0 3	5 1
3 1	0 0 2	5 1	3 3 0 3	5 1

$\text{♩} = 65 = 60 = 28$ $\text{♩} = 72$

Musical notation for measures 48-53. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: 48: G4, A4, B4, C5; 49: G4, A4, B4, C5; 50: G4, A4, B4, C5; 51: G4, A4, B4, C5; 52: G4, A4, B4, C5; 53: G4, A4, B4, C5. The bottom staff shows guitar tablature with strings T, A, B. Measure 48: T (1, 2), A (2, 2), B (0, 3). Measure 49: T (0, 3), A (0, 3), B (3). Measure 50: T (1, 1, 3), A (2, 2), B (3). Measure 51: T (0, 3, 3), A (0, 0), B (3). Measure 52: T (0, 0, 4), A (0, 0), B (3). Measure 53: T (0, 3, 3), A (0, 0), B (3).

$\text{♩} = 63$ $\text{♩} = 72$

Musical notation for measures 54-58. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: 54: G4, A4, B4, C5; 55: G4, A4, B4, C5; 56: G4, A4, B4, C5; 57: G4, A4, B4, C5; 58: G4, A4, B4, C5. The bottom staff shows guitar tablature with strings T, A, B. Measure 54: T (1, 1, 3), A (2, 2), B (3). Measure 55: T (4, 3, 2, 1), A (2, 2), B (2, 0). Measure 56: T (0, 3), A (0, 0), B (3). Measure 57: T (0, 3, 3), A (0, 0), B (3). Measure 58: T (0, 1, 0, 1), A (0, 1), B (3).

Musical notation for measures 59-63. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: 59: G4, A4, B4, C5; 60: G4, A4, B4, C5; 61: G4, A4, B4, C5; 62: G4, A4, B4, C5; 63: G4, A4, B4, C5. The bottom staff shows guitar tablature with strings T, A, B. Measure 59: T (0, 2, 2), A (0, 2, 4), B (3). Measure 60: T (0, 0), A (0, 0), B (3). Measure 61: T (0, 3, 3), A (0, 0), B (3). Measure 62: T (0, 1, 0, 1), A (0, 1), B (3). Measure 63: T (0, 2, 1), A (2, 2, 0), B (0).

$\text{♩} = 63$ $\text{♩} = 50$

Musical notation for measure 64. The top staff shows a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notes are: 64: G4, A4, B4, C5. The bottom staff shows guitar tablature with strings T, A, B. Measure 64: T (0, 1, 0), A (0, 0), B (3).