

Purcell, Henry - Overture to Dido and Aeneis

♩ = 65,999992

Harpsi A

Harpsi B

♩ = 65,999992

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

4

Harpsi A

Harpsi B

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a large ensemble. The instruments are arranged in a system with the following parts from top to bottom: Harpsi A (two staves), Harpsi B (two staves), Harpsi C (one staff), Viola (one staff), Bass (one staff), Violin A (one staff), Violin B (one staff), Violin 1 (one staff), Violin 2 (one staff), Viola (one staff), Cello A (one staff), and Contrabass A (one staff). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The Harpsi parts feature complex rhythmic patterns, including sixteenth and thirty-second notes. The string parts (Violin A, Violin B, Violin 1, Violin 2, Viola, Cello A, Contrabass A) provide harmonic support and rhythmic accompaniment. The Viola and Bass parts have a more melodic line. The Violin B part has a dense texture with many notes. The Violin 1 and Violin 2 parts have a more rhythmic, eighth-note pattern. The Viola part has a steady eighth-note accompaniment. The Cello A and Contrabass A parts have a similar eighth-note accompaniment. The Harpsi C part has a simple bass line with a few notes.

7

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This is a page of a musical score for page 3, starting at measure 7. The score is arranged in a vertical stack of staves. At the top, Harpsi A is written in treble clef with a key signature of two flats and a common time signature. It features a complex melodic line with many beamed notes and rests. Below it, Harpsi C is in bass clef, playing a simple harmonic accompaniment of chords. The string section consists of Viola (treble clef), Bass (treble clef), Violin A (treble clef), Violin B (treble clef), Violin 1 (bass clef), Violin 2 (bass clef), Viola (bass clef), Cello A (bass clef), and Contrabass A (bass clef). The string parts provide a steady harmonic and rhythmic foundation, with some instruments playing sustained notes or simple patterns. The overall texture is dense due to the multiple harp parts.

10

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is for a chamber ensemble. At the top, there are two harps: Harpsi A and Harpsi C. Harpsi A is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 3/4 time signature. Harpsi C is written in a single bass clef staff. Below the harps are the string instruments: Viola (treble clef), Bass (treble clef), Violin A (treble clef), Violin B (treble clef), Violin 1 (bass clef), Violin 2 (bass clef), Viola (bass clef), Cello A (bass clef), and Contrabass A (bass clef). The string parts are arranged in pairs: Violin A and Violin B, Violin 1 and Violin 2, and Viola and Cello A. The Contrabass A part is at the bottom. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures of music shown, with some notes beamed together and some measures containing rests.

13

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is for a string ensemble and includes two harps. The instruments are arranged vertically from top to bottom: Harpsi A (treble clef), Harpsi C (bass clef), Viola (treble clef), Bass (treble clef), Violin A (treble clef), Violin B (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), Cello A (bass clef), and Contrabass A (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Harpsi A has a melodic line with eighth and sixteenth notes. Harpsi C has a single bass note in the first measure. The string section (Violin A, Violin B, Violin 1, Violin 2, Viola, Cello A, Contrabass A) has various parts, including sustained notes and moving lines. There are some markings above the Harpsi A and Viola staves that appear to be obscured or partially cut off.

16

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is for a string quartet and two harps. The instruments are Harpsi A, Harpsi C, Viola, Bass, Violin A, Violin B, Violin 1, Violin 2, Viola, Cello A, and Contrabass A. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Harpsi A has a treble clef and plays a complex chordal texture. Harpsi C has a bass clef and plays a rhythmic pattern of eighth notes. The string instruments (Viola, Bass, Violin A, Violin B, Violin 1, Violin 2, Viola, Cello A, and Contrabass A) all have treble clefs and play a melodic line with eighth notes. The Viola part has a treble clef, while the other string parts have bass clefs. The score is divided into two systems of two measures each.

18

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This is a page of a musical score, page 7, starting at measure 18. The score is arranged in a system with ten staves. The top two staves are for Harpsi A (treble clef) and Harpsi C (bass clef). The next four staves are for Viola (treble clef), Bass (treble clef), Violin A (treble clef), and Violin B (treble clef). The bottom four staves are for Violin 1 (bass clef), Violin 2 (bass clef), Viola (bass clef), Cello A (bass clef), and Contrabass A (bass clef). The key signature is B-flat major (two flats). The Harpsi parts feature chords and rhythmic patterns. The string parts (Viola, Bass, Violins, and Contrabass) play a consistent rhythmic accompaniment of eighth notes.

20

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is for a chamber ensemble. The instruments listed on the left are Harpsi A (top), Harpsi C, Viola, Bass, Violin A, Violin B, Violin 1, Violin 2, Viola, Cello A, and Contrabass A (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Harpsi A and Harpsi C are in treble and bass clefs respectively. The string instruments (Viola, Bass, Violin A, Violin B, Violin 1, Violin 2, Viola, Cello A, Contrabass A) are in various clefs: Violin A and B are in treble clef, Violin 1 and 2 are in bass clef, and the other string instruments are in bass clef. The score is divided into two systems of two measures each. The first system contains measures 20 and 21, and the second system contains measures 22 and 23. The Harpsi parts play chords and rhythmic patterns. The string parts play melodic lines and accompaniment.



22

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This is a page of a musical score, page 9, starting at measure 22. The score is for a string quartet and two harps. The instruments are Harpsi A, Harpsi C, Viola, Bass, Violin A, Violin B, Violin 1, Violin 2, Viola, Cello A, and Contrabass A. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Harpsi A plays a series of chords in the right hand. Harpsi C plays a rhythmic pattern of eighth notes in the right hand and rests in the left hand. The string instruments (Viola, Bass, Violin A, Violin B, Violin 1, Violin 2, Viola, Cello A, and Contrabass A) play a melodic line in the right hand and a rhythmic pattern of eighth notes in the left hand. The score is written in a standard musical notation style with a grand staff for each instrument.

24

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is for a string quartet and two harps. The instruments are Harpsi A (treble clef), Harpsi C (bass clef), Viola (treble clef), Bass (treble clef), Violin A (treble clef), Violin B (treble clef), Violin 1 (treble clef), Violin 2 (treble clef), Viola (bass clef), Cello A (bass clef), and Contrabass A (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Harpsi A plays a series of chords in the right hand and a rhythmic pattern in the left hand. Harpsi C plays a rhythmic pattern in the right hand and a series of chords in the left hand. The string instruments play a melodic line in the right hand and a rhythmic pattern in the left hand. The score is divided into two systems of five measures each.

26

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

28

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This page of a musical score covers measures 28 through 31. It features ten staves: Harpsi A (treble clef), Harpsi C (bass clef), Viola (treble clef), Bass (treble clef), Violin A (treble clef), Violin B (treble clef), Violin 1 (soprano clef), Violin 2 (soprano clef), Viola (soprano clef), Cello A (bass clef), and Contrabass A (bass clef). The key signature has two flats (B-flat and E-flat). Harpsi A plays chords in the right hand and a rhythmic pattern in the left hand. Harpsi C plays a rhythmic pattern in the left hand. The string section (Viola, Bass, Violin A, Violin B, Violin 1, Violin 2, Viola, Cello A, Contrabass A) plays a melodic line in the right hand and a rhythmic pattern in the left hand. Measure 28 starts with a treble clef and a key signature of two flats. Measure 29 has a treble clef and a key signature of two flats. Measure 30 has a treble clef and a key signature of two flats. Measure 31 has a treble clef and a key signature of two flats.

30

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

32

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

34

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

36

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A



38

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This page of a musical score covers measures 38, 39, and 40. The score is for a string ensemble and harps. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. Harpsi A (top staff) plays a melodic line in treble clef, starting with a quarter note and followed by eighth notes. Harpsi C (second staff) has a single quarter note in the first measure and rests thereafter. Viola (third staff) has a quarter note in the first measure and rests. Bass (fourth staff) has a quarter note in the first measure and rests. Violin A (fifth staff) plays a melodic line in treble clef, starting with a quarter note and followed by eighth notes. Violin B (sixth staff) has a quarter note in the first measure and then joins the Violin A line. Violin 1 (seventh staff) plays a rhythmic pattern of eighth notes in bass clef. Violin 2 (eighth staff) has a quarter note in the first measure and then joins the Violin 1 pattern. Viola (ninth staff) has a quarter note in the first measure and rests. Cello A (tenth staff) has a quarter note in the first measure and rests. Contrabass A (eleventh staff) has a quarter note in the first measure and rests. The score is divided into three measures by vertical bar lines.

41

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This is a page of a musical score, page 18, starting at measure 41. The score is for a chamber ensemble. At the top, Harpsi A (Harp) is written in treble clef with a key signature of two flats (B-flat, E-flat). It features complex chordal textures. Harpsi C (Harp) is in bass clef, playing a rhythmic pattern of eighth notes. The string section includes Viola (treble clef), Bass (treble clef), Violin A (treble clef), Violin B (treble clef), Violin 1 (bass clef), Violin 2 (bass clef), Viola (bass clef), Cello A (bass clef), and Contrabass A (bass clef). The string parts are primarily eighth-note patterns, with some rests in the lower strings. The key signature is consistent throughout the page.

43

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

45

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

47

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

49

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This page of a musical score contains measures 49 and 50. The score is for a string ensemble and two harps. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Harpsi A (top staff) plays a series of chords in the right hand and a rhythmic pattern in the left hand. Harpsi C (second staff) plays a rhythmic pattern in the left hand. The string section consists of Viola (third staff), Bass (fourth staff), Violin A (fifth staff), Violin B (sixth staff), Violin 1 (seventh staff), Violin 2 (eighth staff), Viola (ninth staff), Cello A (tenth staff), and Contrabass A (eleventh staff). The string parts play a melodic line in measures 49-50, with some instruments playing octaves or in unison.

51

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

53

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A



55

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

57

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

59

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A

Detailed description: This is a page of a musical score, page 27, starting at measure 59. The score is for a string quartet and two harps. The instruments are Harpsi A (treble clef), Harpsi C (bass clef), Viola (treble clef), Bass (treble clef), Violin A (treble clef), Violin B (treble clef), Violin 1 (violin clef), Violin 2 (violin clef), Viola (violin clef), Cello A (bass clef), and Contrabass A (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Harpsi A plays chords in the right hand and a rhythmic pattern in the left hand. Harpsi C plays a rhythmic pattern in the left hand. The string instruments play a melodic line in the right hand and a rhythmic pattern in the left hand. The score is divided into two systems of two measures each.

61

Harpsi A

Harpsi C

Viola

Bass

Violin A

Violin B

Violin 1

Violin 2

Viola

Cello A

Contrabass A



Harpsi A

Purcell, Henry - Overture to Dido and Aeneis

♩ = 65,999992

5

9

13 ♩ = 170,000000

17

21

25

V.S.

29

33

37

41

45

49

53

57

61

14123456789101112131415161718192021222324



Harpsi B

Purcell, Henry - Overture to Dido and Aeneis

♩ = 65,999992

6

♩ = 65,999992

6 49 2



31



33



35



37



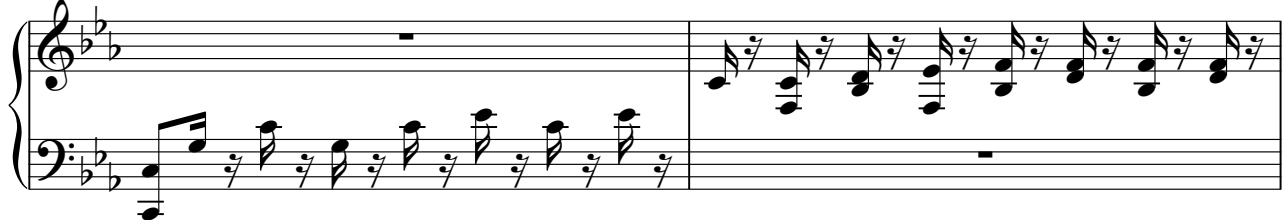
42



44



46



48



50



52



54



56



58



60



62



Viola

Purcell, Henry - Overture to Dido and Aeneis

♩ = 65,999992

6

11 **♩ = 170,000000** 2

17

21

25

29

33

36 2

41



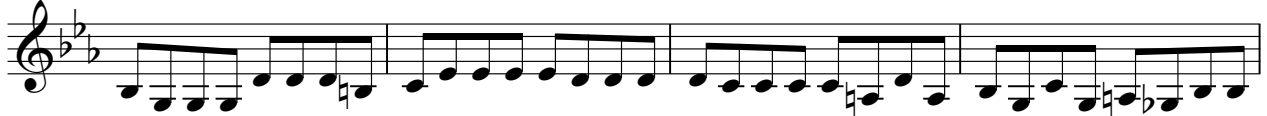
45



49



53



57



60



Purcell, Henry - Overture to Dido and Aeneis

Bass

♩ = 65,999992

8 **♩ = 100,000000**

14 **2**

19

23

27

31

35 **2**

41

Musical staff for measures 41-44. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 41 starts with a whole rest followed by a quarter rest. Measures 42-44 contain a continuous eighth-note bass line.

45

Musical staff for measures 45-48. Measures 45-48 continue the eighth-note bass line, with a quarter rest in measure 46.

49

Musical staff for measures 49-52. Measures 49-52 continue the eighth-note bass line.

53

Musical staff for measures 53-56. Measures 53-56 continue the eighth-note bass line.

57

Musical staff for measures 57-60. Measures 57-60 continue the eighth-note bass line.

60

Musical staff for measures 60-63. Measures 60-63 continue the eighth-note bass line. A double bar line is present at the end of measure 63.

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Purcell, Henry - Overture to Dido and Aeneis

Violin A

♩ = 65,999992

6

11 ♩ = 170,000000

15

19

23

27

31

35

39

V.S.

43



47



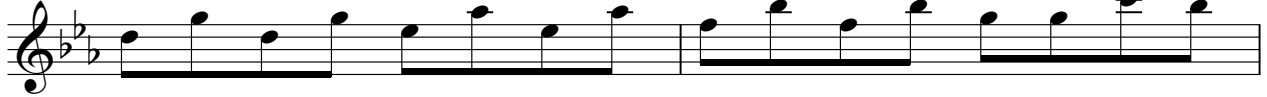
51



55



59



61



Purcell, Henry - Overture to Dido and Aeneis

Violin B

♩ = 65,999992

6

11 **♩ = 131,999984**

16

20

24

28

32

36

40

V.S.

Violin B

44



48



52



56



60



Purcell, Henry - Overture to Dido and Aeneis

Violin 1

♩ = 65,999992

5

10

14

18

22

26

30

34

38

♩ = 77,000008

V.S.

2

Violin 1

42

Musical staff for measures 42-45. The staff is in 3/8 time with a key signature of two flats (B-flat and E-flat). It contains a continuous eighth-note melody. Measure 42 starts with a treble clef and a key signature change to two flats. The melody consists of eighth notes with stems pointing up, moving in a generally ascending and then descending pattern.

46

Musical staff for measures 46-49. The staff continues the eighth-note melody from the previous system. The notes continue to move in a similar pattern, with stems pointing up.

50

Musical staff for measures 50-53. The eighth-note melody continues. In measure 53, there is a key signature change to one flat (B-flat).

54

Musical staff for measures 54-57. The eighth-note melody continues. In measure 54, there is a flat symbol (b) above the first note. In measure 57, there is a key signature change to no sharps or flats.

58

Musical staff for measures 58-60. The eighth-note melody continues. The notes are mostly eighth notes with stems pointing up.

61

Musical staff for measures 61-64. The eighth-note melody continues. In measure 61, there is a flat symbol (b) above the first note. In measure 64, there is a double bar line. A large blacked-out area with the number '24' is present above the staff in measures 62 and 63.

Purcell, Henry - Overture to Dido and Aeneis

Violin 2

♩ = 65,999992

6

11

♩ = 170,000000

16

20

24

28

32

36

40

V.S.

44

Musical staff for measures 44-47. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of eighth-note patterns with some accidentals.

48

Musical staff for measures 48-51. The staff is in bass clef with a key signature of two flats. The music consists of eighth-note patterns.

52

Musical staff for measures 52-55. The staff is in bass clef with a key signature of two flats. The music consists of eighth-note patterns.

56

Musical staff for measures 56-59. The staff is in bass clef with a key signature of two flats. The music consists of eighth-note patterns.

60

Musical staff for measures 60-63. The staff is in bass clef with a key signature of two flats. The music consists of eighth-note patterns. There is a large blacked-out area in the original image covering the notes in measures 61 and 62.



Viola

Purcell, Henry - Overture to Dido and Aeneis

♩ = 65,999992

6

12  $\text{♩} = 100,000000$  2

18

22

26

30

34

37 2

41



45



49



53



57



60



Cello A

Purcell, Henry - Overture to Dido and Aeneis

♩ = 65,999992

8

♩ = 100,000000

14

2

20

24

28

32

36

2

41



45



49



53



57



60



Contrabass A

Purcell, Henry - Overture to Dido and Aeneis

♩ = 65,999992



8

♩ = 100,000000



14

2



20



24



28



32



36

2



41



45



49



53



57



60

