

Standard tuning

Moderate $\text{♩} = 120$

S-Gt

Musical notation for measures 1-3 in 4/4 time. Measure 1 starts with a first finger (1) on the first string. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, G3. The bass line has a 0 on the first string, then a 2 on the second string. A fortissimo (f) dynamic marking and a 'let ring' instruction with a dashed line are present below the staff.

TAB

0 2 0 2 5 4 1 2 1 0 0 1 3 2

Musical notation for measures 4-5. Measure 4 features a four-finger (4) fingering on the first string and a 'let ring' instruction. The melody continues from measure 3. The bass line has a 0 on the first string, then a 2 on the second string.

TAB

0 8 10 9 2 0 2 5 4 1 2 1 0 0 1 3 2

Musical notation for measures 6-10. This section contains a complex melodic line with many beamed notes and chords. The bass line is a steady eighth-note accompaniment of 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2.

TAB

0 8 10 9 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Musical notation for measures 11-13. The melody continues with complex patterns of eighth notes. The bass line remains the same eighth-note accompaniment: 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2.

TAB

2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2 3 2 0 2

Musical notation for measures 14-18. The melody and bass line continue. The bass line pattern is: 2 0 2 1 2.

TAB

2 0 2 1 2

17

T
A
B

20

T
A
B

23

T
A
B

27

T
A
B

31

T
A
B

35

TAB

5	X	5	5	5	5	5	X	5	5	5	5	2	X	2	2	2	2
5	X	5	5	5	5	5	X	5	5	5	5	0	X	0	0	0	0
7	X	7	7	7	7	7	X	7	7	7	7	2	X	2	2	2	2
7	X	7	7	7	7	7	X	7	7	7	7	2	X	2	2	2	2

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TAB

2	X	2	2	2	2	2	X	2	2	2	2	2	2	2	2	2	2
0	X	0	0	0	0	0	X	0	0	0	0	0	0	0	0	0	0
2	X	2	2	2	2	2	X	2	2	2	2	2	2	2	2	2	2
1	X	1	1	1	1	1	X	1	1	1	1	1	1	1	1	1	1
2	X	2	2	2	2	2	X	2	2	2	2	2	2	2	2	2	2

3 2

41

TAB

9	8	7	8-10-8	9	8	8	7	8-10-12	10	10	10-12-13-12-10	10	9	8-10-12-8
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45

TAB

9	8	7	8-10-8	9	8	8	7	8-10-12	10	10	10-12-13-12-10	10	10	11	9
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TAB

5	X	5	5	5	5	5	X	5	5	5	5	5	5	X	5	5	5	5
7	X	7	7	7	7	7	X	7	7	7	7	7	7	X	7	7	7	7
7	X	7	7	7	7	7	X	7	7	7	7	7	7	X	7	7	7	7

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TAB

3	X	3	3	3	3	3	X	3	3	3	3	3	3	X	3	3	3	3
4	X	4	4	4	4	4	X	4	4	4	4	4	4	X	4	4	4	4
5	X	5	5	5	5	5	X	5	5	5	5	5	5	X	5	5	5	5
5	X	5	5	5	5	5	X	5	5	5	5	5	5	X	5	5	5	5

57

T	5	X	5	5	5	5	5	5	5	X	5	5	5	5	5	5	5	5	5	X	5	5	5	5	5
A	5	X	5	5	5	5	5	5	5	5	X	5	5	5	5	5	5	5	5	5	X	5	5	5	5
B	7	X	7	7	7	7	7	7	7	7	X	7	7	7	7	7	7	7	7	7	X	7	7	7	7

T	2	X	2	2	2	2	2	2	2	2	X	2	2	2	2	2	2	2	2	X	2	2	2	2
A	0	X	0	0	0	0	0	0	0	0	X	0	0	0	0	0	0	0	0	X	0	0	0	0
B	1	X	1	1	1	1	1	1	1	1	X	1	1	1	1	1	1	1	1	X	1	1	1	1
B	2	X	2	2	2	2	2	2	2	2	X	2	2	2	2	2	2	2	2	X	2	2	2	2

T	2			0					
A	0			0					
B	1			2					
B	2	3	2	0					