

Almost Easy

Avenged Sevenfold

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User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 175

Intro

E-Gt

1

f

T
A
B

22

T
A
B

11 11 11 12 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5

Verse 1

25

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 5 6 5 0 0 0 0 0 0 0 0 0 0 0

31

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 6 5 0 0 0 0 0 0 0 0 0

34

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

36

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 5 6 5

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0

39

P.M.

T
A
B

0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 5 6 5

Bridge

41

T
A
B

0 0 0 7 7 5

0 3 2 2 3 3

0 0 3 3 5 3 5 5 5 3 3 3 0 0 1 1 1 0 0

44

T
A
B

3 3 3 3 2 2 2 2 1 3 3 3 3 0 0 7 7 5 2 2 3 3 2 2 5 3 3 0 0 1

Chorus

47

T
A
B

5 5 5 3 3 3 1 3 3 1 0 0 3 1

(3) 3 2 3

3 3 3 3 3 3 3 3 3 3 3 3

51

T
A
B

Verse 2

55

T
A
B

58

T
A
B

61

T
A
B

64

T
A
B

66

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 5 6 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

71

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5

Bridge

73

T
A
B

0 0 7 7 5 0 2 2 2 2 2 2 2 0 0 5 5 5 5 3 3 1

76

T
A
B

3 3 3 3 2 2 2 2 0 0 7 7 5 2 2 2 2 3 3 0 0 5 5 5 5 3 3 1

Chorus

79

Musical notation for measures 79-82. The staff shows a sequence of chords and melodic lines. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. The bass line is primarily octaves (0) with some chords.

TAB

5	5	5		3	(3)	3	2	3	3	3	3	(3)	3	3	3
1	1	1	0	0	(1)	1	2	3	3	3	3	3	3	3	3

83

Musical notation for measures 83-86. The melody continues with similar rhythmic patterns. The bass line uses octaves and chords.

TAB

3	3	3	3	(3)	3	3	3	3	0	0	0	0	(0)	0	0	0	0
3	3	3	3	(3)	3	3	3	3	0	0	0	0	(0)	0	0	0	0

87

Musical notation for measures 87-90. The melody features a change in key signature to two sharps (F# and C#). The bass line continues with octaves and chords.

TAB

0	0	0	0	(0)	0	0	0	0	3	3	3	3	(3)	3	3	3	3
0	0	0	0	(0)	0	0	0	0	3	3	3	3	(3)	3	3	3	3

91

Musical notation for measures 91-94. The melody continues in the key of two sharps. The bass line uses octaves and chords.

TAB

3	3	3	3	(3)	3	3	3	3	0	0	0	0	(0)	0	0	0	0
3	3	3	3	(3)	3	3	3	3	0	0	0	0	(0)	0	0	0	0

Theme

95

Musical notation for measures 95-98. The melody starts with a treble clef and a key signature of two sharps. Measure 95 includes a 'P.M.' (Palm Mute) instruction. The bass line uses octaves and chords. Measure 98 features a double bar line and a change in bass line notation.

TAB

0	0	0	0	0	0	0	0	0	0	0	0	5	6	5	12	13
0	0	0	0	0	0	0	0	0	0	0	0	5	6	5	12	13

98

TAB 11 11 11 11 11 11 12 12 12 12 12 12 0 0 0 0 0 0

100

TAB 0 0 0 0 7 8 7 0 0 0 0 8 10 8 12 12 12 0 0 0 0 0 13 13 13

102

TAB 11 11 11 11 11 11 12 12 12 0 0 0 0 0 0 0 0 0 0 0 0 5 6 5

4/4 Solo

105

TAB 13 13 13 10 12 12 15 14 13 15 13 16 17

108

TAB 20 17 18 19 19 18 18 17 18 17 18 19 18 19

110

full

full

T
A
B

112

Play either note

3/4 Solo

T
A
B

117

1/2

1/2

T
A
B

125

T
A
B

Interlude

128

TAB

20	17	20	18	17	19	17	19	20	19	17	20	17	0	0	0	3	3	3	3	3	3	3	
5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	3	3	3	3	3	3	3	

133

TAB

5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	1	1	1	1	1	1	1
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	1	1	1	1	1	1	1

139

TAB

3	3	3	3	3	3	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

145

TAB

2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	5
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	3
0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	3

Quietly
Break

151

TAB

0	7	2	2	5	5	5	3	3	0	0	0	0	3	3
0	5	3	3	0	0	0	3	3	0	0	0	0	1	1
0	5	3	3	0	0	0	3	3	0	0	0	0	1	1

154

T
A
B

3 3 3 3 2 2 2 2 | 0 7 5 2 2 | 2 2 5 3 1

1 1 1 1 3 3 3 3 | 0 0 5 0 3 3 | 3 3 0 0 1

Chorus

157

T
A
B

5 5 5 3 3 3 3 3 | (3) 3 2 3 3 3 3 3 | (3) 3 3 3 3 3

1 1 1 0 0 1 (1) 1 3 3 3 3 3 3 | (3) 3 3 3 3 3

161

T
A
B

3 3 3 3 (3) 3 3 3 3 0 0 0 0 (0) 0 0 0 0

3 3 3 3 (3) 3 3 3 3 0 0 0 0 (0) 0 0 0 0

165

T
A
B

0 0 0 0 (0) 0 0 0 0 3 3 3 3 (3) 3 3 3 3

0 0 0 0 (0) 0 0 0 0 3 3 3 3 (3) 3 3 3 3

169

T
A
B

3 3 3 3 (3) 3 3 3 3 0 0 0 0 (0) 0 0 0 0

3 3 3 3 (3) 3 3 3 3 0 0 0 0 (0) 0 0 0 0

Theme

173

T
A
B

0 0 0 0 | 0 0 0 0 0 0 0 0 5 6 5 | 12 12 12 0 0 0 0 0 13 13 13

176

T
A
B

11 11 11 0 0 11 8 8 0 0 11 | 12 12 12 0 0 0 0 0 0 0

178

T
A
B

0 0 0 0 7 8 7 0 0 0 0 8 10 8 | 12 12 12 0 0 0 0 0 0 0 13 13 13

180

T
A
B

11 11 11 8 8 0 0 11 | 12 12 12 0 0 0 0 0 0 0 0 0 5 6 5

183

T
A
B

(5)