

9

f *mf* *f* *mf* *f* *mf* *f*

TAB: (0) 0 0 5 3 5 6 5 3 0 | 7 7 6 5 (5) 3 | (0) 0 0 5 3 5 6 5 3 0 | 7 7 6 5 (5) 3 | (0) 0 0 5 3 5 6 5 3 0

12

mf *f* *mf* *f* *mf* *f* *mf* *mf*

TAB: 7 7 6 5 (5) 3 | 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6

15

P.M. P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6

17

P.M. P.M.

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6

19

TAB: 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

48

P.M. *f* *mf* *f* let ring

T	5	5	5	5	X	3	3	5	0	2	3	1	3	1	3	2	2	0	3	0	
A	5	5	5	5	X	3	3	5	0	2	3	3	2	3	2	2	0	3	0		
B	3	3	3	3	X	3	3	0	3							5				0	2

52

let ring

T		0	3	0	3	0	0	1	3	0	0	0	5	0	5	2	2	5	0	5	0
A		3	2	0	3	0	0	2	1	3	0	0	0	2	5	0	5	2	2	5	0
B		3	2	0	3	0	2	0	1	3	0	0	0	2	5	0	5	2	2	5	0

56

let ring

T		3	0	1	0	3	1	0	1	3	1	3	2	0	3	0					
A		3	0	1	0	3	0	3	1	3	1	3	3	0	3	0					
B		3	0	1	0	3	0	3	0	3	1	3	3	0	3	0					5

60

let ring

T		0	3	0	0	2	2	0	1	3	0	1	0	0	2	5	0	5	2	2	5	0
A		3	2	0	3	0	2	0	1	3	0	1	0	0	2	5	0	5	2	2	5	0
B		3	2	0	3	0	2	0	1	3	0	1	0	0	2	5	0	5	2	2	5	0

64

let ring

T	1	0	1	0	3	3	3	1	0	3	3	7	7	7	6	5	(5)	3	3	7	7
A		3	3	3	3	3	3	0	3	3	3	7	7	7	6	5	(5)	3	3	7	7
B		3	3	3	3	3	3	0	3	3	3	5	5	5	6	5	(5)	3	3	5	5

69

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB (5) 3 7 7 5 (5) 3 7 7 6 5 (5) 3 7 7 6 5 (5) 3

Guitar Solo

74

TAB 7 7 6 6 5 (5) 5 5 0 7 7 6 6 5

77

mf

TAB (5) 5 5 0 5 5 5 5 5 5 6 6 6 6 6 6

79

P.M. ----- | *f* *mf*

TAB 0 0 0 0 0 0 0 0 3 5 6 6 6 6

80

TAB 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6

81

Musical notation for measure 81: Treble clef, 4/4 time signature. The first two measures contain eighth-note chords (F4, A4, C5) and (F4, A4, C5) respectively. The third measure contains an eighth-note chord (F4, A4, C5) followed by a quarter note (F#4) with a slur. The fourth measure contains an eighth-note chord (F4, A4, C5) followed by a quarter note (F4) with a slur. Dynamics: *f* and *mf*. A dashed line labeled "P.M." is positioned below the first four notes.

TAB

0 0 0 0 0 0 0 0 0 3 5 6 6 6 6

82

Musical notation for measure 82: Treble clef, 4/4 time signature. The first two measures contain eighth-note chords (F4, A4, C5) and (F4, A4, C5) respectively. The third measure contains an eighth-note chord (F#4, A4, C5) followed by a quarter note (F#4) with a slur. The fourth measure contains an eighth-note chord (F#4, A4, C5) followed by a quarter note (F#4) with a slur.

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

83

Musical notation for measure 83: Treble clef, 4/4 time signature. The first two measures contain eighth-note chords (F4, A4, C5) and (F4, A4, C5) respectively. The third measure contains an eighth-note chord (F4, A4, C5) followed by a quarter note (F#4) with a slur. The fourth measure contains an eighth-note chord (F4, A4, C5) followed by a quarter note (F4) with a slur. Dynamics: *f* and *mf*. A dashed line labeled "P.M." is positioned below the first four notes.

TAB

0 0 0 0 0 0 0 0 0 3 5 6 6 6 6 6

84

Musical notation for measure 84: Treble clef, 4/4 time signature. The first two measures contain eighth-note chords (F4, A4, C5) and (F4, A4, C5) respectively. The third measure contains an eighth-note chord (F#4, A4, C5) followed by a quarter note (F#4) with a slur. The fourth measure contains an eighth-note chord (F#4, A4, C5) followed by a quarter note (F#4) with a slur.

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

85

Musical notation for measure 85: Treble clef, 4/4 time signature. The first two measures contain eighth-note chords (F4, A4, C5) and (F4, A4, C5) respectively. The third measure contains an eighth-note chord (F4, A4, C5) followed by a quarter note (F#4) with a slur. The fourth measure contains an eighth-note chord (F4, A4, C5) followed by a quarter note (F4) with a slur. Dynamics: *f* and *mf*. A dashed line labeled "P.M." is positioned below the first four notes.

TAB

0 0 0 0 0 0 0 0 0 3 5 6 6 6 6 6

86

Musical notation for measure 86: Treble clef, 4/4 time signature. The first two measures contain eighth-note chords (F4, A4, C5) and (F4, A4, C5) respectively. The third measure contains an eighth-note chord (F#4, A4, C5) followed by a quarter note (F#4) with a slur. The fourth measure contains an eighth-note chord (F#4, A4, C5) followed by a quarter note (F#4) with a slur.

TAB

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

87

T
A
B

Duet Guitar Solo

89

T
A
B

93

T
A
B

97

T
A
B

101

T
A
B

104

mf

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106

mf

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

108

mf

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

mf

T
A
B

5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

111

f

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

113

TAB

5 5 5 5 5 5 5 5 5 5 5 5	(5) 5 5 5 5 5 5 5 5 5 0	(0) 0 0 0 0 0 0 2
3 3 3 3 3 3 3 3 3 3 3 3	(5) 5 5 5 5 5 5 5 5 5 0	(0) 0 0 0 0 0 0 2

116

TAB

3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3 3 3 3 3

119

TAB

3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2
1 1 1 1 1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4 4 4 4 4

122

mf P.M. P.M. *f* *mf* P.M. P.M. *f mf*

TAB

7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 3 3 3 3 3 3 3 3	5 5 5 5 5 5 X X 5 5 5 5	3 3 3 3 5 5 0 2 3
7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 3 3 3 3 3 3 3 3	3 3 3 3 5 5 X X 3 3 3 3	3 3 3 3 5 5 0 2 3
5 5 5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

126

P.M. P.M. *f* *mf* P.M. P.M. *f mf*

TAB

7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 3 3 3 3 3 3 3 3	5 5 5 5 5 5 X X 5 5 5 5	3 3 3 3 5 5 0 2 3
7 7 7 7 7 7 7 7 7 7 7 7	5 5 5 5 3 3 3 3 3 3 3 3	3 3 3 3 5 5 X X 3 3 3 3	3 3 3 3 5 5 0 2 3
5 5 5 5 5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

130

f
let ring

TAB

0	2	3	1	3	2	2	0	3	4	0	3	2	0	3	0	0	1	3	0	1	0
						5					3					2					

134

let ring

TAB

0	2	5	0	5	2	2	5	0	5	2	3	0	1	0	3	(1)	1	0	1	0
						5					3									

138

let ring

TAB

1	3	2	0	3	2	3	0	2	0	3	0	0	3	0	3	0	0	1	3	0	1	0
						5			0	2		3					2					

142

let ring

TAB

0	2	5	0	5	2	2	5	0	5	2	3	0	1	0	3	(1)	0	2	1	0
						5					3									

146

let ring

TAB

0	2	3	1	3	2	2	0	3	4	0	3	2	0	3	0	0	1	3	0	1	0
						5					3					2					

150

let ring -----|

TAB

5	0	5	2	2	5	0	5	2	3	0	1	0	3	1	(1)	1	0	1	0
0	2	5	2	5	2	0	3	0	3	0	3	0	3	0	1	0	1	0	0
				5					3										

154

let ring -----|

TAB

1	3	2	0	3	2	3	0	2	0	3	0	3	0	0	1	3	0	1	0
0	2	0	3	2	3	0	2	0	3	0	3	0	0	0	1	3	0	1	0
							5												

158

let ring -----|

TAB

5	0	5	2	2	5	0	5	2	1	0	(1)								
0	2	5	2	5	2	0	3	0	0	3	(0)								
				5					3		(3)								

165

TAB

175

TAB
