

# Dear God

Avenged Sevenfold  
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Words & Music by Avenged Sevenfold

Standard tuning

Moderate ♩ = 140

## Intro

S-Gt

T  
A  
B

T  
A  
B

## Verse 1

*f*  
A lone ly road, cro ssed an

T  
A  
B

other cold state line Miles aw ay from those I love pur posehard to find

(1) 3 2 3 1 1 1 3 3 0 3 0 0 0 2 2 0 (0)

T  
A  
B

26

While I recall all the words you spoke to me Can't help but wish that

TAB

3 0 2	1 3 0 1 (1)	3 2 1 (1)	2	1 1 3 3
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31

**Chorus**

I was there Back where I'd love to be, oh yeah Dear God the on

TAB

0 3 0 3	0 0 2 2 0 (0) 2 0	1 3 6 6
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36

ly thing I ask of you is to hold her when I'm not a round, when I'm much too far away

TAB

(6) 5 3 5 5	(5) 1 0 0 3 3	1 1 3 1 1 1 1 1	5 3 3 1 0
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41

We all need that person who can be true to you But I left her when I

TAB

(0) 1 1	3 6 6 (6) 5 3 5 5	(5) 1 0 0 0 3 1 1 1 3
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47


found her And now I wish I'd stayed Cause I'm lonely and I'm tired I'm

TAB

(3) 3 1 1 1	5 3 3 1 0 (0) 0 3 1 3	1 1 3
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Verse 2

52




mis sing you a gain oh no Once a gain There's not hing here for me on

TAB

1 1 3 5 1 (1) 0 3 3 1 1 3 0 2 1 3 0 1

58




this ba rren road There's no one here while the city sleeps and all the shops are closed

TAB

(1) 3 2 1 (1) 2 1 1 3 3 0 3 0 3 0 0 2 2 0

63




Can't help but think of the times I've had with you Pic tures and some

TAB

(0) 3 0 2 1 3 0 1 (1) 3 2 1 (1) 1 1 3 3

Chorus

69




me mo ries will have to help me through, oh yeah Dear God the on

TAB

0 3 0 3 0 0 2 2 0 (0) 2 0 1 3 6 6

74



ly thing I ask of you is to hold her when I'm not a round, when I'm much too far aw ay

TAB

(6) 5 3 5 5 (5) 1 0 0 3 3 1 1 3 1 1 1 1 1 5 3 3 1 0

79

We all need that per son who can be true to you But I left her when I

(0) 1-1 3 6-6 (6)-5-3-5-5 (5)>1-0-0-0 3 1-1-1-3

T  
A  
B

85

found her And now I wish I'd sta yed Cause I'm lonely and I'm tired I'm

(3) 3-1-1-1 5-3-3-1-0 (0) 0 3-1-3 1-1-3

T  
A  
B

90

mis sing you a gain oh no Once a gain

1-1 3-5-1 (1)-0 3 3-1-1 (1)

T  
A  
B

**Verse 3**

96

Some search, ne ver fin ding a way Be fore long,

1 0 3-3-3-3 0-1 (1) 0-1 0

T  
A  
B

102

they was te a way I found you, somethingtold me to stay

3-3-5-5 1 0-1 0 3-3-3 0-0-1

T  
A  
B

108

I gave in, to sel fish a ways And how I miss some onto hold when

TAB

**Bridge**

114

hope be gins to fade... A lone ly road, cro ssed an other cold state line

TAB

**Chorus**

120

Miles aw ay from those I love pur pose hard to find Dear God the on

TAB

126

ly thing I ask of you is to hold her when I'm not a round, when I'm much too far aw ay

TAB

131

We all need that per son who can be true to you But I left her when I

TAB

137

found her And now I wish I'd stay'd Cause I'm lonely and I'm tired I'm

TAB (3) 3 1 1 1 5 3 3 1 0 (0) 0 3 1 3 1 1 3

142

**Solo**

miss you a gain oh no Once a gain

TAB 1 1 3 5 1 (1) 0 3 3 3 1 3 5 3

149

TAB 1 2 0 1 0 3 3 5 5 (5) 1

155

TAB

162

TAB

169

TAB

176

T  
A  
B

183

T  
A  
B

190

T  
A  
B

197

**Dual harmony**

T  
A  
B


204

T  
A  
B

211

T  
A  
B


218



T  
A  
B

This system contains a single musical measure, measure 218. The notation is written on a treble clef staff. It consists of seven eighth notes, each with a flag, beamed together. The notes are positioned on the second, third, and fourth lines of the staff, representing the notes D4, E4, and F4. Below the staff is a set of three empty guitar strings labeled 'T', 'A', and 'B' from top to bottom, with no fret numbers indicated.

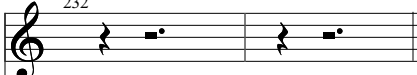
225



T  
A  
B

This system contains a single musical measure, measure 225. The notation is written on a treble clef staff. It consists of seven eighth notes, each with a flag, beamed together. The notes are positioned on the second, third, and fourth lines of the staff, representing the notes D4, E4, and F4. Below the staff is a set of three empty guitar strings labeled 'T', 'A', and 'B' from top to bottom, with no fret numbers indicated.

232



T  
A  
B

This system contains a single musical measure, measure 232. The notation is written on a treble clef staff. It consists of two eighth notes, each with a flag, beamed together. The notes are positioned on the second and third lines of the staff, representing the notes D4 and E4. Below the staff is a set of three empty guitar strings labeled 'T', 'A', and 'B' from top to bottom, with no fret numbers indicated.