

Lost

Avenged Sevenfold
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Dropped D
⑥=D

Moderate ♩ = 93

E-Gt

The first system of music for 'Lost' consists of a treble clef staff in 4/4 time with a key signature of one flat (Bb). The melody starts with a first finger (1) on the first note. The first measure is marked with a forte (f) dynamic. The guitar tab below the staff shows the fret numbers for each note: 7-9-10-9-7-9-10-14-14 in the first measure, and 7-9-10-9-7-9-10-14-14 in the second measure.

The second system of music continues the melody from the first system. It starts with a third finger (3) on the first note. The guitar tab shows the fret numbers: 7-9-10-9-7-9-10-14-14 in the first measure, 7-9-10-9-7-9-10-14-14 in the second measure, and 7-9-10-9-7-9-10-14-14 in the third measure.

The third system of music continues the melody. It starts with a sixth finger (6) on the first note. The guitar tab shows the fret numbers: 7-9-10-9-7-9-10-15-13 in the first measure, 7-9-10-9-7-9-10-14-14 in the second measure, and 7-9-10-9-7-9-10-15-13 in the third measure.

The fourth system of music continues the melody. It starts with a sharp sign (#) on the first note. The guitar tab shows the fret numbers: 6-8-7-8-7-8-7-8-10-12 in the first measure, and 6-8-7-8-7-8-7-8-10-12 in the second measure.

The fifth system of music continues the melody. It starts with an eleventh finger (11) on the first note. The guitar tab shows the fret numbers: 11-6-7-6-7-8-7-8-8-8 in the first measure, and 11-6-7-6-7-8-7-8-8-8 in the second measure.

13

T
A
B

16

T
A
B

18

T
A
B

20

T
A
B

22

T
A
B

24

T
A
B

26

TAB

12-12-12-12-12-12-12-12-14-14-14-14-12-14	7-9-10-15-15-15-15-15-15-15-15
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
10-10-10-10-10-10-10-10-12-12-12-12-10-12	5-7-8-13-13-13-13-13-13-13-13

28

TAB

15-15-15-15-17-17-17-17-10-12-14	14-14-14-14-14-14-14-14-15-15-15-15-14-15
X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
13-13-13-13-15-15-15-15-8-10-12	12-12-12-12-12-12-12-12-13-13-13-13-12-13

30

TAB

12-12-12-12-12-12-12-12-14-14-14-14-12-14	10-10-10-10-10-10-10-10-12-12-12-12-12-12-12
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
10-10-10-10-10-10-10-10-12-12-12-12-10-12	8-8-8-8-8-8-8-8-10-10-10-10-10-10-10

32

fff *f*

TAB

12-12-12-12-12-12-12-12-14-14-14-14-14-14-14	7-8-5-7-3-3-5-7-8
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	7-8-5-7-3-3-5-7-8
10-10-10-10-10-10-10-10-12-12-12-12-12-12-12	

34

TAB

6-5-6-5-8-5-6-5-6-5-8-5	13-12-13-12-15-12-13-12-13-12-15-15
6-5-6-5-8-5-6-5-6-5-8-5	13-12-13-12-15-12-13-12-13-12-15-15
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

36

TAB

15-15-15-15-17-18-15-15-15-15-17-18	15-15-17-18
15-15-15-15-17-18-15-15-15-15-17-18	15-15-17-18
17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17	17-17-17-17-17-17-17-17-17-17-17-17-17-17-17-17

37

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

44

T
A
B

47

T
A
B

59

TAB

10-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-14-14-14-14-14-14-14-14
X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X
8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12

61

fff *f*

TAB

7 8 5 7 3 3 5 7 8	6 5 6 5 8 5 6 5 6 5 8 5
	5

63

TAB

13 12 13 13 12 15 12 13 12 13 12 13 12 15 15
12 12

64

TAB

15 15 15 15 15 17 18 15 15 15 15 17 18
17 17

65

TAB

13 12 13 12 13 12 13 12 15 12 6 5 6 5 8 5 6 5 6 5 8 5
14 12 14 12 5

67

TAB

13 12 13 13 12 15 12 13 12 13 12 13 12 15 15
12 12

68

T
A
B

69

T
A
B

71

T
A
B

73

T
A
B

75

T
A
B

87

T
A
B

89

T
A
B

91

T
A
B

93

I appreciate alot of this is really off

T
A
B

95

It's a really messy solo

And i did my best :P

T
A
B

97

T
A
B

17 15 15 15 15 17 17 17 17 17

98

T
A
B

15 13 13 17 13 13 15 13 13 14 (14) (14) 15 15 12 15

99

T
A
B

12 13 12 13 12 13 12 14 (14) (14) 15 10 14 10

mf *f*

100

T
A
B

17 15 15 18 15 20 15 13 13 15 17 15 17 15 17 15 18 15

$\frac{1}{2}$ full

101

T
A
B

18 17 15 13 12 13 15 18 15 13 12 13 15 20 15 13 12 13 15 18 15 13 12 13 22 20 18

T T T T

102

TAB

17 8 8 15 15 5 5 15 15 13 13 13 13 17 13 17 15 13 14

104

TAB

15 10 17 15 18 (18) (18) (18) 15 17 18 13 20 20 22 (22) 22 22 20 20

mf *f*

106

TAB

13 13 17 17 20 13 13 17 17 20 17 20 17 8 8 12 9 8 13 8 8 15 9 8 13 10 13 10

108

TAB

11 10 18 12 11 15 11 10 18 12 11 15 12 14 15 13 15 17

109

TAB

13 15 13 10 12 14 8 10 12 9 10 12 9 10 12 10 12 13 10 20 20 17 17 13 15 17 19 17 19 21 18

It's much slidyer than i've tabbed :P

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a slur over a note on the first line (F4) and a wavy line below it. The bottom staff is a guitar tablature staff with fret numbers 11 and 12, and a wavy line below it. The text "It's much slidyer than i've tabbed :P" is written above the notation.