

# Seize the Day

Avenged Sevenfold

City of Evil

Words & Music by Matthew Sanders, James Sullivan, Brian Haner Jr., Zachary Baker

Standard tuning

♩ = 70

## Chorus

S-Gt

*f*  
Seize the day or die re-gret-ting the time youlost. It's emp ty and cold with out

T 1 1 2 2 1 3 0 2 0 0 2 0 3 0 0 0 3 3 2 2 0  
A  
B

## Pre-Chorus

yo here, too man y peo ple to ache o ver. I see my vi sion burn

T 2 3 2 0 0 3 2 2 2 2 3 2 0 3 0 2 3 1 3  
A  
B

I feel my memorie fade with time but I'm too young to wor ry These streets we travel on

T 1 1 1 3 0 3 1 3 3 (3) 2 0 2 2 2 1 3 (3) 0 0 2 3 1 3  
A  
B

## First Verse

will undergo our same lost past I found you here, now please just stay for a

T 1 1 1 3 0 1 1 3 3 (3) (3) 2 2 3 3 2 2 3 1 1 3 3  
A  
B

13

while I can move on with you a round I hand you my mortal life, but will it be for ever?

TAB

3 2 3 0 2 2 0 3 2 3 0 2 3 2 2 3 1 1 3 2 2 1 3 3 5 1

16

I'd do a ny thing for a smile, hold ing you 'til our time is done We both know the day will come,

TAB

3 2 3 1 1 3 3 3 2 3 0 2 2 0 3 2 3 0 3 2 2 3 1 1 3

**Pre-Chorus**

19

but don't want to leave you I see my vi sion burn, I feel my memories fade with time

TAB

2 2 1 3 3 5 1 3 0 2 3 1 3 1 1 1 3 0 3 1 3 3

22

But I'm too young to wor ry (a melody, memory, just one pic ture)

TAB

(3) 2 0 2 2 2 1 3 (3) 0 2 3 2 3 3 2 3 3 2 3 3 5

**Chorus**

26

Seize the day or die re-gretting the time ydost. It's emp ty and cold without yo here, tooman y peo ple toache o

TAB

1 1 2 2 1 3 0 2 0 0 2 0 3 0 0 0 3 3 2 2 0 2 3 2 0 0 3 3 3 3 2 2

Second Verse

29

ver. Newborn life replacing all of us, changing this fa ble we live in

TAB: 2 3 2 3 | 3 3 2 2 3 1 1 3 3 | 3 2 3 0 2 2 0 3 2 3

32

No long er need ed here so where do we go? Will you take a journey

TAB: 3 2 2 3 1 1 3 | 2 1 3 3 1 | 3 2 3 1 1 3 3

35

tonight, follow me past the walls of death? But girl, what if there is no e ter nal life?

TAB: 3 2 3 0 2 2 0 3 2 3 | 3 2 3 1 1 3 | 2 2 1 3 3 5 1

Pre-Chorus

38

I see my vi sion burn, I feel my memorie fade with time But I'm too young to wor ry

TAB: 3 0 2 3 1 3 | 1 1 1 3 0 3 1 3 3 | (3) 2 0 2 2 2 1 3 | (3) 0

Chorus

42

(a melody, memory, just one pic ture) Seize the day or die re-gret-ting the

TAB: 2 3 2 3 3 2 3 | 3 2 3 | 1 1 2 2 1 3 0 2 0 0 2

45

time you lost. It's empty and cold without you here, too many people to ache over.

TAB: 0 3-0 0-0-3-3-2 2-0 2-3-2-0 0 3-2-2-2 2-3-2-3

48

Trials in life, questions of existence tingere, down and die alone without you here. Please tell me what we have is real

TAB: 1-1 2-2 1-3 0-2-0-0-2 0 3-0 0-0-3-3-2 2-0 2-3-2-0 0 3-2-2-2 1/2

**Guitar Solo**

51

TAB: (2) 1/2

**Bridge**

61

So what if I never hold you, yeah, or kiss your lips a

TAB: 1-1-1 2 1-3-3 (3)-1 2>0<2>0<2>0 (0) 3-3-1 2

66

gain? Wooooaah, so I never want to leave you and memories of us to see

TAB: 0 3 3 2<3>2<3>2 3 (3) 1-1-1 2 1-3-3 (3)-1 2 2-3-2 3 3-2 3

Chorus

70

beg don't leave me      Seize the day or die re-gret-ting the time yo lost. It's emp ty and cold without

TAB: 3-2-3 3/5 | 1-1-2-2-1-3 0-2-0-0-2 | 0-3-0-0-0-3-3-2-2-0

73

yo here, too man y peo ple to ache o ver. Trials in life, questions of us e

TAB: 2-3-2-0 3-3-3 0 3-2-2-2 | 2-3-2-3 | 1-1-2-2-1-3 0-2-0-0-2

Interlude

76

xis ting here, down a lone without yo here Pleas tell me what we have is real

TAB: 0 3-0-0-0-3-3-2-2-0 | 2-3-2-0 3-3-3 0 3-2-2-2 |  $\frac{1}{2}$  (2)

81

Si lence you lost me, no chance for one more day      Si lence you lost me, no

TAB: 3-1-1-1-0 3 | 2-3-0-1 3 | 3-1-1-1-0 3

86

chance for one more day      Si lence you lost me, no chance for one more day      Si lence you lost me, no

TAB: 2-3-0-1 3 | 3-1-1-1-0 3 | 2-3-0-1 3 | 3-1-1-1-0 3

90

chance for one more day      Si lence you lost me, no      chance for one more day      Si lence you lost me, no

T 2-3-0-1-3      3-1-1-1-0-3      2-3-0-1-3      3-1-1-1-0-3

A

B

94

chance for one more day

T 2-3-0-1-3      (3)

A

B