

# Unholy Confessions

Avenged Sevenfold  
Waking The Fallen

Words & Music by Avenged Sevenfold

Dropped D  
⑥=D

♩ = 95

E-Gt

1

*f* P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. -| P.M. P.M.

T  
A  
B

0-0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 8-8 10 8 8 7 7-7 7 8 7-10

Detailed description: This system shows the first two measures of the guitar part. The first measure contains six eighth notes: D5, E5, F5, G5, A5, B5. The second measure contains six eighth notes: C#5, D5, E5, F5, G5, A5. A triplet of eighth notes (G5, A5, B5) is marked above the first measure. The guitar is in Dropped D tuning (6=D). The TAB below the staff shows the fret numbers for each note: 0-0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 8-8 10 8 8 7 7-7 7 8 7-10.

3

P.M. -| P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 8-8 8 7-7

Detailed description: This system shows measures 3 and 4. Measure 3 contains six eighth notes: D5, E5, F5, G5, A5, B5. Measure 4 contains six eighth notes: C#5, D5, E5, F5, G5, A5. A triplet of eighth notes (G5, A5, B5) is marked above the first measure. The guitar is in Dropped D tuning (6=D). The TAB below the staff shows the fret numbers for each note: 0 0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 8-8 8 7-7.

5

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. P.M. -| P.M. P.M.

T  
A  
B

0-0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 8-8 10 8 8 7 7-7 7 8 7-10

Detailed description: This system shows measures 5 and 6. Measure 5 contains six eighth notes: D5, E5, F5, G5, A5, B5. Measure 6 contains six eighth notes: C#5, D5, E5, F5, G5, A5. A triplet of eighth notes (G5, A5, B5) is marked above the first measure. The guitar is in Dropped D tuning (6=D). The TAB below the staff shows the fret numbers for each note: 0-0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 8-8 10 8 8 7 7-7 7 8 7-10.

7

P.M. -| P.M. P.M. P.M. P.M. P.M. P.M. -| P.M. P.M. P.M. P.M. -| P.M. P.M.

T  
A  
B

0-0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 8-8 10 8 8 7 7-7 7 8 7-10

Detailed description: This system shows measures 7 and 8. Measure 7 contains six eighth notes: D5, E5, F5, G5, A5, B5. Measure 8 contains six eighth notes: C#5, D5, E5, F5, G5, A5. A triplet of eighth notes (G5, A5, B5) is marked above the first measure. The guitar is in Dropped D tuning (6=D). The TAB below the staff shows the fret numbers for each note: 0-0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 8-8 10 8 8 7 7-7 7 8 7-10.

9

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.

TAB

0-0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 8-8 10 8 8 8 7 7-7 7 7-8 7-10

11

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.

TAB

0-0 5 0 7 0 8 0 10 0 8 0 7-8-7 10 8-8 8-8 7-7 5-5/7-7>3-3-2 7-7 7-7

13

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.

TAB

7-7-7 5-5-0 5-5-3-3-2-2-3 3-3-3 1-1-1-1-1-3 5-5/7-7>3-3-2

15

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.

TAB

7-7-7 5-5-0 5-5-3-3-2-2-3 3-3-3 1-1-1-1-1-3 5-5/7-7>3-3-2

17

P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M. P.M. P.M.-1 P.M. P.M.

TAB

5 5 5 5 7 0-0-0-0-0-0 0-3-3-1 1-1-1-1-1-1 3-3-3-3 5-5/7-7>3-3-2

19

P.M.--+ P.M.-|

T  
A  
B

7 7 7 5 5 3 3 2 2 3 3 3 3 5 5 5 7 7 3 3 2

5 5 5 5 5 0 1 1 1 1 1 3 5 5 5 7 7 3 3 2

21

P.M.-

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

P.M.-

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

P.M.-

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

P.M.- P.M.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 5 5 5 0 2 3 5

30

P.M.

T  
A  
B

(5) (3) 3 3 3 3 2 3 2 0 3 3 3 3 3 3 3 1 (3) 1 1 1 1 1 1 1 1

33

P.M. P.M. P.M.

T  
A  
B

7 7 5 5 0 2 3 5 (5) 3 3 3 3 3 3 3 3 3 3 3 3 5 5 0

37

P.M. P.M.

T  
A  
B

7 7 5 5 0 2 3 5 (5) 3 3 3 3 3 2-3-2-0 3 3 3 3 3 3 3 3 1

40

P.M.

T  
A  
B

(3) 1 3 1 3 1 3 1 7 7 5 5 0 2 3 5 (5) 3 3 3 3 3 3 3 3

43

P.M. P.M.

T  
A  
B

3 3 3 3 3 5 5 5 7 5 7 3 2 3 5 7 5 2 0 2 4

47

T  
A  
B

5 8 7 5 4 3 2 3 7 5 7 3 2 3 5 7 5 2 0 2 4

51

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 8 7 5 4 3 2 3 0 0 5 0 7 0 8 0 10 0 8 0 7 8 7 10

54

P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8-8 10 8 8 8 7 7-7 7-7 8 7-10 0-0 5 0 7 0 8 0 10 0 8 0 7-8-7 10

56

P.M. - -| P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 8 8 8 7 7 7 7 8 7-10 0-0 5 0 7 0 8 0 10 0 8 0 7-8-7 10

58

P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8-8 10 8 8 8 7 7-7 7-7 8 7-10 0-0 5 0 7 0 8 0 10 0 8 0 7-8-7 10

60

P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8-8 10 8 8 8 7 7-7 7-7 8 7-10 0-0 5 0 7 0 8 0 10 0 8 0 7-8-7 10

62

P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M. -| P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8-8 10 8 8 8 7 7-7 7-7 8 7-10 0-0 5 0 7 0 8 0 10 0 8 0 7-8-7 10

64

P.M. - | P.M. P.M. P.M. - | P.M. P.M. P.M. ----- |

T  
A  
B

8-8 10-8 8-8 7-7 7-7 8-7 10-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

67

P.M. ----- |

T  
A  
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-12 11-0 10-9 8-0 0-7 0-6 5-0

69

T  
A  
B

7-0 6-5 0-12 11-0 10-9 8-0 7-0 6-5 7-0 6-5 0-12 11-0 10-9 8-0 7-0 6-5

71

P.M. ----- |

T  
A  
B

0-0 0-0-0-0-0 0-0 0-0-0-0-0

73

P.M. ----- |

T  
A  
B

0-0 0-0-0-0-0 0-0 0-0-0-0-0

75

P.M. ----- |

T  
A  
B

0-0 0-0-0-0-0 0-0 0-0-0-0-0

77

P.M.

T  
A  
B

0-0 0-0-0-0-0 0-0 0-0-0-0-0

79

P.M.

T  
A  
B

0-0 0-0-0-0-0 0-0 0-0-0-0-0

81

P.M.

T  
A  
B

0-0 0-0-0-0-0 0-0 0-0-0-0-0 0-5 0-5 0-4

84

P.M.

T  
A  
B

0-3-0 7-4 7-5-5-0 2-3-3 (5/3)-3-3-3 3-2-3-2-0 3

87

P.M.

T  
A  
B

3-3-3-3 3-3-3 (3/1)-1-1-1-1-1-1 7-5-5-0 2-3-3

90

P.M. P.M. P.M.

T  
A  
B (5) 3 5 3 5 3 5 3 3 3 3 3 3 3 3 5 5 5 7 7 5 5 0 2 3 5

94

P.M.

T  
A  
B (5) 3 5 3 3 2-3-2-0 3 3 3 3 3 3 3 3 3 (3) 1 3 1 3 1 3 1

97

P.M. P.M. P.M.

T  
A  
B 7 7 5 5 0 2 3 5 (5) 3 5 3 5 3 5 3 3 3 3 3 3 5 5 5

101

P.M.

T  
A  
B (5) (5) 0 0 0 0 0 0 0 0

104

P.M.

T  
A  
B 0 0 0 0 0 0 0 0

106

P.M.

T  
A  
B 0 0 0 0 0 0 0 0



108

P.M.

T  
A  
B

0-0 0-0-0-0-0 0-0 0-0-0-0-0

110

P.M.

T  
A  
B

0-0 0-0-0-0-0 0-0