

Ravel, Maurice - Miroirs - Barry Littler

0.0"
1.1,00
Miroirs Part III. Une barque sur l'ocean by Maurice Ravel

♩ = 40,000000

All parts Piano

Solo

All parts Piano

Solo

Solo

All parts Piano

Solo

Solo

All parts Piano

Solo

Solo

5

All parts Piano

Solo

Solo

6

All parts Piano

Solo

Solo

Solo

7

All parts Piano

Solo

Solo

Solo

8

All parts Piano

Solo

9

All parts Piano

Solo

Solo

10

All parts Piano

Solo

Solo

11

All parts Piano

Solo

Solo

12

All parts Piano

Solo

Solo

13

All parts Piano

Solo

14

All parts Piano

Solo

15

All parts Piano

Solo

Solo

Solo

16

All parts Piano

Solo

Solo

Solo

17

All parts Piano

Solo

Solo

Solo

18

All parts Piano

Solo

Solo

19

All parts Piano

Solo

Solo

20

All parts Piano

Solo

Solo

21

All parts Piano

Solo

Solo

22

All parts Piano

Solo

Solo

23

All parts Piano

Solo

Solo

24

All parts Piano

Solo

Solo

All parts Piano

Solo

Musical score for measures 25-26. The system includes three staves: 'All parts Piano' (top), 'Solo' (middle), and 'Solo' (bottom). Measure 25 features a piano accompaniment with a triplet of eighth notes and a solo line with a triplet of eighth notes and a sixteenth note. Measure 26 continues the piano accompaniment with a triplet of eighth notes and a solo line with a sixteenth note. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

All parts Piano

Solo

Solo

Musical score for measures 26-27. The system includes three staves: 'All parts Piano' (top), 'Solo' (middle), and 'Solo' (bottom). Measure 26 features a piano accompaniment with a sextuplet of eighth notes and a solo line with a sextuplet of eighth notes. Measure 27 features a piano accompaniment with a triplet of eighth notes and a solo line with a triplet of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

All parts Piano

Solo

Musical score for measures 27-28. The system includes three staves: 'All parts Piano' (top), 'Solo' (middle), and 'Solo' (bottom). Measure 27 features a piano accompaniment with a triplet of eighth notes and a solo line with a triplet of eighth notes. Measure 28 features a piano accompaniment with a triplet of eighth notes and a solo line with a triplet of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

All parts Piano

Solo

Solo

Musical score for measures 28-29. The system includes three staves: 'All parts Piano' (top), 'Solo' (middle), and 'Solo' (bottom). Measure 28 features a piano accompaniment with a triplet of eighth notes and a solo line with a triplet of eighth notes. Measure 29 features a piano accompaniment with a triplet of eighth notes and a solo line with a triplet of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

29

All parts Piano

Solo

Solo

Solo

6

3

30

All parts Piano

Solo

Solo

Solo

3

31

All parts Piano

Solo

Solo

Solo

3

3

3

3

32

All parts Piano

Solo

Solo

Solo

33

All parts Piano

Solo

Solo

Solo

Solo

34

All parts Piano

Solo

Solo

Solo

35

All parts Piano

Solo

Solo

Solo

36

All parts Piano

Solo

Solo

Solo

37

All parts Piano

Solo

Solo

Solo

All parts Piano

Solo

Solo

Solo

Solo

All parts Piano

Solo

Solo

Solo

Solo

40

All parts Piano

Solo

Solo

Solo

Solo

3

3

6

6

3

41

All parts Piano

Solo

Solo

Solo

Solo

3

6

3

6

3

42

All parts Piano

Solo

Solo

Solo

6

6

3

3

3

43

All parts Piano

Solo

Solo

44

All parts Piano

Solo

Solo

Solo

45

All parts Piano

Solo

Solo

46

All parts Piano

Solo

Solo

47

All parts Piano

Solo

Solo

48

All parts Piano

Solo

Solo

50

All parts Piano

Solo

Solo

Solo

Solo

51

All parts Piano

Solo

Solo

Solo

52 15

All parts Piano

Solo

Solo

53

All parts Piano

Solo

Solo

54

All parts Piano

Solo

Solo

55

All parts Piano

Solo

Solo

All parts Piano

Musical score for measures 56-57, All parts Piano. The score consists of four staves. The top staff (All parts Piano) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a complex melodic line with triplets and sextuplets. The second staff (Solo) features a treble clef and contains a melodic line with triplets. The third and fourth staves (Solo) feature treble clefs and contain bass lines with triplets. Measure numbers 56 and 57 are indicated at the beginning of the first staff.

All parts Piano

Musical score for measures 57-58, All parts Piano. The score consists of four staves. The top staff (All parts Piano) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a complex melodic line with triplets and sextuplets. The second staff (Solo) features a treble clef and contains a melodic line with triplets. The third and fourth staves (Solo) feature treble clefs and contain bass lines with triplets. Measure numbers 57 and 58 are indicated at the beginning of the first staff.

All parts Piano

Musical score for measures 58-59, All parts Piano. The score consists of four staves. The top staff (All parts Piano) features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a complex melodic line with triplets and sextuplets. The second staff (Solo) features a treble clef and contains a melodic line with triplets. The third and fourth staves (Solo) feature treble clefs and contain bass lines with triplets. Measure numbers 58 and 59 are indicated at the beginning of the first staff.

59 17

All parts Piano

Solo

Solo

Solo

60

All parts Piano

Solo

Solo

Solo

61

All parts Piano

Solo

Solo

Solo

All parts Piano

62

Solo

Solo

Solo

Solo

All parts Piano

63

Solo

Solo

Solo

All parts Piano

64

Solo

65 19

All parts Piano

Solo

Solo

Solo

66

All parts Piano

Solo

Solo

Solo

67

All parts Piano

Solo

Solo

Solo

20

All parts Piano

Solo

Solo

All parts Piano

Solo

Solo

All parts Piano

Solo

Solo

All parts Piano

All parts Piano

All parts Piano

The musical score consists of six systems of staves, each representing a measure from 68 to 73. Each system includes a grand staff with a treble clef and a bass clef. The notation is dense, featuring many sixths (indicated by the number '6' above or below notes) and triplets (indicated by a '3' over a group of notes). The key signature is two sharps (F# and C#). The score is divided into sections for 'All parts Piano' and 'Solo'. The guitar part is written in a complex, multi-voiced style, often using sixths and triplets. The bass part provides a harmonic foundation with similar textures. The overall style is highly technical and characteristic of advanced guitar repertoire.

74

All parts Piano

Solo

Solo

Solo

Solo

Solo

75

All parts Piano

Solo

Solo

Solo

Solo

Solo

76

All parts Piano

Solo

Solo

Solo

Solo

77

All parts Piano

Solo

Solo

Solo

78

All parts Piano

Solo

Solo

Solo

Solo

79 All parts Piano Solo Solo Solo

80 All parts Piano Solo Solo

81 All parts Piano Solo Solo

82 All parts Piano Solo Solo

All parts Piano

83

Solo

Solo

84

Solo

All parts Piano

86

Solo

Solo

Solo

All parts Piano

87

Solo

Solo

Solo

88

All parts Piano

Solo

89

All parts Piano

Solo

Solo

90

All parts Piano

Solo

Solo

91

All parts Piano

Solo

92

All parts Piano

Solo

All parts Piano

93

3

Solo

Solo

Solo

Solo

Solo

All parts Piano Ravel, Maurice - Miroirs - Barry Littler

♩ = 40,000000

4

7

10

13

16

17

18

19

20

V.S.

All parts Piano

This musical score consists of ten staves, numbered 21 through 31. Each staff contains complex guitar notation, including chords, triplets, and sixteenth-note patterns. The notation is dense, with many notes beamed together. The key signature is D major (two sharps). The score includes various musical markings such as slurs, ties, and dynamic markings. The overall style is highly technical and intricate.

All parts Piano

Musical score for guitar, measures 32-44. The score is written in a single system with multiple staves. It features complex chords and triplets. Measure 32 starts with a triplet of eighth notes. Measures 33-38 feature sixteenth-note patterns with sixths. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes and a sixteenth-note pattern. Measure 41 has a sixteenth-note pattern. Measure 42 has a sixteenth-note pattern and a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a sixteenth-note pattern and a triplet of eighth notes. The score ends with a V.S. (Vivace) marking.

This musical score consists of ten staves, numbered 45 through 55. The notation is complex, featuring a variety of rhythmic patterns and articulations. Key features include:

- Measures 45-46:** Staff 45 begins with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). Staff 46 continues with sixteenth-note patterns and a sixteenth-note triplet (marked '6').
- Measures 47-48:** Staff 47 features a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '6'). Staff 48 shows a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '6').
- Measures 49-50:** Staff 49 contains a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '6'). Staff 50 features a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '6').
- Measures 51-52:** Staff 51 includes a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Staff 52 shows a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '3').
- Measures 53-54:** Staff 53 features a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '3'). Staff 54 includes a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '3').
- Measures 55:** Staff 55 concludes with a sixteenth-note triplet (marked '3') and a sixteenth-note triplet (marked '3').

All parts Piano

This musical score consists of ten staves, numbered 56 through 65. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics are marked 'All parts Piano'. The score is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. Many notes are beamed together, and there are numerous slurs and ties. The notation includes various articulation marks such as accents and staccato. The overall texture is dense and technically demanding.

V.S.

6

All parts Piano

66

67

68

69

70

71

72

73

74

75

Musical score for guitar, measures 76-92. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous sequence of sixteenth-note patterns, often beamed in groups of six (labeled '6'). The patterns are complex, involving many accidentals (sharps and flats) and slurs. Measure 76 starts with a sixteenth-note pattern. Measures 77-78 continue with similar patterns, including a double bar line in measure 78. Measure 80 shows a change in the pattern, with a double bar line. Measures 82-83 continue with sixteenth-note patterns, including a measure with a '2' marking. Measures 87-89 feature triplets (labeled '3') and slurs. Measures 91-92 also feature triplets. The score is dense and technically demanding.

V.S.

8

All parts Piano

93

The image shows a single staff of music in treble clef with a key signature of one sharp (F#). The piece is marked 'All parts Piano'. Measure 93 begins with a treble clef, a sharp sign, and a group of four eighth notes: F#4, G4, A4, and B4. This is followed by a quarter rest. Measure 94 starts with a quarter note F#4, a quarter note G4, and a triplet of eighth notes A4, B4, and C5. Measure 95 contains a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter rest. Measure 96 features a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line. There are two '3' markings above the triplet in measure 94 and below a triplet of eighth notes in measure 96.

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Solo

♩ = 40,000000

5 3 3 7

16

21 2

29

33

36

39 5

Solo

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♩ = 40,000000

6

10

16

22

28

32

39

41

44

Solo

Ravel, Maurice - Miroirs - Barry Littler

♩ = 40,000000

32

3

35

39

20

62

8

74

77

6

6

6

79

6

87

6

6

Solo

Ravel, Maurice - Miroirs - Barry Littler

♩ = 40,000000

41

7 3

44

7 3

49

Solo

Musical score for guitar solo, measures 11-38. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns and techniques, including sixteenth notes, eighth notes, and triplets. Measure numbers 11, 12, 13, 14, 15, 18, 30, 33, 36, and 38 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4 above notes. Bar lines and repeat signs are used to structure the piece.

Solo

Musical score for guitar solo, measures 39-65. The score is written in treble clef with a key signature of one sharp (F#). The piece features complex rhythmic patterns and technical challenges, including sixteenth-note runs, triplets, and sixteenth-note chords. Measure 39 starts with a sixteenth-note run marked with a '6'. Measures 40-41 continue with similar patterns, including a triplet in measure 41. Measures 43-44 show a sixteenth-note run with a '6' marking. Measures 47-50 feature a triplet of eighth notes. Measures 54-55 show a triplet of eighth notes. Measures 58-61 continue with a triplet of eighth notes. Measure 62 features a triplet of eighth notes. Measure 65 ends with a sixteenth-note run marked with a '6'.

This musical score is a guitar solo consisting of ten staves of music, numbered 74 through 92. The notation is written in treble clef with a key signature of one flat (B-flat major or D minor). The piece is characterized by a high level of technical difficulty, featuring a dense and rapid sequence of notes. Key technical elements include:

- Triplets:** Numerous triplet markings are present, such as the triplet of eighth notes at measure 74 and the triplet of sixteenth notes at measure 82.
- Sixteenth-note runs:** The score is dominated by continuous runs of sixteenth notes, often in a descending or ascending chromatic pattern.
- Complex Rhythms:** The piece uses a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, often beamed together.
- Accents and Phrasing:** Accents are used to highlight specific notes, and phrasing slurs are employed to group related notes together.
- Harmonic Complexity:** The solo features a wide range of intervals and chordal structures, including some complex voicings with multiple accidentals (sharps and flats).

The overall texture is highly intricate and fast-paced, typical of advanced guitar technique.