

Adam's Song (live)

Blink 182

The Mark, Tom, and Travis Show

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 136

E-Gt

Let Ring

mp
let ring

T
A
B

2 4 0 2 4 0 0 4 0 0 4 0 3 4 0 3 4 0

Let Ring

let ring

T
A
B

4 0 4 0 2 4 0 2 4 0 0 4 0 0 4 0

Palm Mute

let ring

T
A
B

4 0 4 0 4 0 4 0 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T
A
B

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4

T
A
B

5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4

18

TAB

5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4
 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5

22

Let Ring

let ring -----

TAB

5 5 5 5 5 5 5 5 | 9 9 9 9 9 9 9 9 | 5 5 5 5 5 5 5 5 | 5 7 0 5 7 0
 3 3 3 3 3 3 3 3 | 7 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 3 | 5 7 0 5 7 0

26

let ring -----

TAB

7 9 0 7 9 0 | 2 4 0 2 4 0 | 3 4 0 3 4 0 | 5 7 0 5 7 0
 7 9 0 7 9 0 | 2 4 0 2 4 0 | 3 4 0 3 4 0 | 5 7 0 5 7 0

30

dirty

mf

let ring -----

TAB

7 9 0 7 9 0 | 2 4 0 2 4 0 | 3 4 0 3 4 0 | 7 7 7 7 7 7 7 7
 7 9 0 7 9 0 | 2 4 0 2 4 0 | 3 4 0 3 4 0 | 5 5 5 5 5 5 5 5
 X X X X X X X X
 5 5 5 5 5 5 5 5

34

f

TAB

9 9 9 9 9 9 9 9 | 4 4 4 4 4 4 4 4 | 12 12 12 12 12 12 12 12
 X X X X X X X X | X X X X X X X X | X X X X X X X X
 7 7 7 7 7 7 7 7 | 2 2 2 2 2 2 2 2 | 10 10 10 10 10 10 10 10

37

mf

TAB

7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7
 X X X X X X X X | X X X X X X X X | X X X X X X X X
 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

40

Distortion

f *mf* *f mf*

T	9 9 9 9 9 9 9 9	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4
A	X X X X X X X X	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4
B	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2

44

f *mf*

T	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4
A	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	9 9 9 9 9 9 9 9	4 4 4 4 4 4 4 4
B	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	2 2 2 2 2 2 2 2

48

Let Ring

f *mp*
let ring -----

T	5 5 5 5 5 5 5 5	2 4 0 2 4 0	0 4 0 0 4 0
A	5 5 5 5 5 5 5 5	2 4 0 2 4 0	0 4 0 0 4 0
B	3 3 3 3 3 3 3 3	2 4 0 2 4 0	0 4 0 0 4 0

51

Let Ring

mp
let ring -----

T	4 0 4 0	4 0 4 0	2 4 0 2 4 0
A	4 0 4 0	4 0 4 0	2 4 0 2 4 0
B	3 3	0 3	2 2

54

Let Ring

mp
let ring -----

T	0 4 0 0 4 0	4 0 4 0	4 0 4 0
A	0 4 0 0 4 0	4 0 4 0	4 0 4 0
B	0 3	3 3	0 3

Palm Mute

57

Musical notation for measures 57-60. The key signature has one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar tab staff below it. The guitar tab shows fret numbers for the Treble (T) and Bass (B) strings. Measures 57-60 are grouped together.

4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

61

Musical notation for measures 61-64. The key signature has one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar tab staff below it. The guitar tab shows fret numbers for the Treble (T) and Bass (B) strings. Measures 61-64 are grouped together.

4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

65

Musical notation for measures 65-68. The key signature has one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar tab staff below it. The guitar tab shows fret numbers for the Treble (T) and Bass (B) strings. Measures 65-68 are grouped together.

4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

69

Musical notation for measures 69-72. The key signature has one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar tab staff below it. The guitar tab shows fret numbers for the Treble (T) and Bass (B) strings. Measures 69-72 are grouped together.

4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3

Let Ring

73

Musical notation for measures 73-76. The key signature has one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar tab staff below it. The guitar tab shows fret numbers for the Treble (T) and Bass (B) strings. Measures 73-76 are grouped together. A dashed line labeled "let ring" spans the duration of the notes.

5 7 0 5 7 0	7 9 0 7 9 0	2 4 0 2 4 0	4 0 4 0
5 7 0 5 7 0	7 9 0 7 9 0	2 4 0 2 4 0	3 3

77

Musical notation for measures 77-80. The key signature has one sharp (F#). The notation consists of a treble clef staff with eighth notes and a guitar tab staff below it. The guitar tab shows fret numbers for the Treble (T) and Bass (B) strings. Measures 77-80 are grouped together. A dashed line labeled "let ring" spans the duration of the notes.

5 7 0 5 7 0	7 9 0 7 9 0	2 4 0 2 4 0	4 0 4 0
5 7 0 5 7 0	7 9 0 7 9 0	2 4 0 2 4 0	3 3

81 *dirty*

mf

T	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	4-4-4-4-4-4-4-4
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	2-2-2-2-2-2-2-2

84

f *mf*

T	12-12-12-12-12-12-12-12	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	10-10-10-10-10-10-10-10	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7

87 *Distortion*

f *mf*

T	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7

91

f *mf*

T	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	9-9-9-9-9-9-9-9
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7

95 *Let Ring*

f *mp*
let ring -----|

T	4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	0	0
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X		
B	2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	5-4	5-4-5-4

98

let ring

TAB

5 4 0 5 4 0 5 4 | 5 4 0 5 4 0 5 4 | 5 4 0 5 0 5 0

101

let ring

TAB

5 4 0 5 4 0 5 4 | 5 4 0 5 4 5 0 5 | 5 2 2 5 5

104

let ring

TAB

0 0 4 5 2 0 | 5 4 0 5 4 5 4 | 5 4 0 5 4 5 0 5

107

let ring

let ring

TAB

5 2 2 5 2 0 5 4 5 4 5 | 5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 0

111

let ring

TAB

5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 0 | 5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 0

115

let ring

TAB

5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 0 | 5 0 7 5 0 7 5 0 | 7 5 0 7 5 0 7 0

119 distortion

let ring ----- mf

TAB: 5 0 7 5 0 7 5 0 7 5 0 7 5 0 7 7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9
5 5 5 5 5 5 5 5 5 5 5 5 5 5 7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7

123

f mf

TAB: 4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9
4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9
2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7

127 Distortion

TAB: 4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9
4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9
2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7

131

f mf

TAB: 4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9
4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9-9
2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7

135

f mf f

TAB: 4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7
4-4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7-7
2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5