

Standard tuning

♩ = 74

Intro

E-Gt

f
let ring

T
A
B

5 0 5 7 0 5 4 0 4 0 4 7 0 4 4 0

2

let ring

T
A
B

2 0 2 4 0 2 5 0 0 2 0 4 5 4 2 0

3

let ring

T
A
B

5 0 5 7 0 5 4 0 4 0 4 7 0 4 4 0

4

let ring

T
A
B

2 0 2 4 0 2 5 0 0 2 0 4 5 4 2 0

1 Verso

5

let ring

T
A
B

3 3 3 3 (3) 3 3 3 3 3
2 2 2 2 (2) 2 2 2 2 2
0-0 0-0-0 0-0-0 0-0-0 0 2-2 2-2-2 2-2-2 2-2-2 2

7

let ring

TAB

	3	3	3	3	(3)	5	5	2	2
	2	2	2	2	(2)	2	2	2	2
B	0-0	0-0-0	0-0-0	0-0-0-0	0-0	0-0-0	0-0-0	0-0-0	0-0-0-0

9

let ring

TAB

(2)	3	3	3	3	(3)	3	3	3	3
(2)	2	2	2	2	(2)	2	2	2	2
B	0-0	0-0-0	0-0-0	0-0-0-0	0	2-2	2-2-2	2-2-2	2-2-2-2

11

let ring

TAB

(3)	3	3	3	3	(3)	5	5	2	2
(2)	2	2	2	2	(2)	2	2	2	2
B	0-0	0-0-0	0-0-0	0-0-0-0	0-0	0-0-0	0-0-0	0-0-0	0-0-0-0

Coro

13

TAB

A									
B									

18

TAB

A									
B									

21

let ring

TAB

	5	0	5	7	0	5	4	0	4	0	4	7	0	4	4	0
B																

22

let ring

TAB 2 0 2 4 0 2 5 0 0 2 0 4 5 4 2 0

23

let ring

TAB 5 0 5 7 0 5 4 0 4 0 4 7 0 4 4 0

24

let ring

TAB 2 0 2 4 0 2 5 0 0 2 0 4 5 4 2 0

2 Verso

25

let ring

TAB 0-0-0 $\frac{3}{2}$ 0-0-0 $\frac{3}{2}$ 0-0-0 $\frac{3}{2}$ 0-0-0 $\frac{3}{2}$ 0 | $\frac{(3)}{(2)}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

B 2 2 2 2 2 2 2 2 2 2

27

let ring

TAB $\frac{(3)}{(2)}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ | $\frac{(3)}{(2)}$ $\frac{5}{2}$ $\frac{5}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

B 0-0-0 0-0-0 0-0-0 0-0-0 | 0-0-0 0-0-0 0-0-0 0-0-0 0

29

let ring

TAB $\frac{(2)}{(2)}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ | $\frac{(3)}{(2)}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{3}{2}$

B 0-0-0 0-0-0 0-0-0 0-0-0 | 2-2-2 2-2-2 2-2-2 2-2-2 2

31

let ring----- | let ring----- |

T (3) 3 3 3 3 (3) 5 5 2 2
 A (2) 2 2 2 2 (2) 2 2 2 2
 B 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

Coro

33

T
 A
 B

Interludio

38

T
 A
 B

43

T
 A
 B

Coro

50

T
 A
 B

54

T
 A
 B

59

T
A
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, and B4 respectively. Below the staff is a five-measure guitar tab structure with three empty lines per measure.

64

T
A
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, and B4 respectively. Below the staff is a five-measure guitar tab structure with three empty lines per measure.

69

T
A
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, and B4 respectively. Below the staff is a five-measure guitar tab structure with three empty lines per measure. The system ends with a double bar line.