

Album, Entire Takeoff Your Pants and Jacket Part 2

Entire CD

Blink 182

Takeoff Your Pants and Jacket

Words & Music by Blink 182

Standard tuning

♩ = 120

The rest of the songs are on part 1 (download it)

Shut Up

E-Gt

f

let ring -----| let ring ---| let ring ---|

TAB

2	2	2	2	2	2	2	2	2	2	5	2	2	5	2	2	5	2	2	5	2
0										0			0			4			0	

for best tempo, play at beginning of the measures

let ring -----| let ring ---| let ring ---| let ring ---| let ring ---|

TAB

2	5	2	2	5	2	2	5	2	2	5	2	2	5	2	2	5	2	2	5	2
0		0				4		0		0		0		0		4			0	

let ring -----| let ring ---| let ring ---|

TAB

2	5	2	2	5	2	2	5	2	2	5	2	2	5	2	2	5	2	2	5	2
0		0				4		0		0		0		0		4			(2)	(2)
																			(0)	(0)

let ring -----| let ring ---| let ring ---|

TAB

20

let ring ----- | let ring - - - | let ring ----- | let ring - - - | let ring - - -

TAB
2 5 2 2 5 2 | 2 5 2 0 2 5 2 | 2 5 2 2 5 2 | 2 5 2 0 2 5 2
0 0 | 4 0 | 0 0 | 4 0

24

TAB
2 | (2) | | | | |
0 | (0) | | | | |

32

harmonics, might be played as an octave

TAB
7-7-7-7-7 | 7-7-7-7-7 | 7-7-7-7-7
5-5-5-5-5 | 5-5-5-5-5 | 5-5-5-5-5
<5> <5> <5> <5>

35

harmonics, might be played as an octave

TAB
7 7-7-7-7-7 | 4-4-4-4-4-4-4-4 | 7-7-7-7-7-7-7-7
5 5-5-5-5 | 2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5
<5> <5> <5> <5>

38

TAB
4-4-4-4-4-4-4-4 | 7-7-7-7-7-7-7-7 | 2-2-2-2-2-2-2-2 | 6-6-6-6-7-7-7-7
4-4-4-4-4-4-4-4 | 5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0 | 6-6-6-6-7-7-7-7
2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5 | 0-0-0-0-0-0-0-0 | 4-4-4-4-5-5-5-5

42

TAB
2 2 2 2 2 2 2 2 | 6 6 6 6 7 7 7 7 | 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 | 4 4 4 4 5 5 5 5 | 0 0 0 0 0 0 0 0

45

T	6-6-6-6-7-7-7-7	2-2-2-2-2-2-2-2	6-6-6-6-7-7-7-7
A	6-6-6-6-7-7-7-7	2-2-2-2-2-2-2-2	6-6-6-6-7-7-7-7
B	4-4-4-4-5-5-5-5	0-0-0-0-0-0-0-0	4-4-4-4-5-5-5-5

48

harmonics, might be played as an octave

T	7-7-7-7-7	7-7-7-7-7	7-7-7-7-7
A	7-7-7-7-7	7-7-7-7-7	7-7-7-7-7
B	5-5-5-5-5	5-5-5-5-5 <5> <5> <5> <5>	5-5-5-5-5

51

harmonics, might be played as an octave

T	7-7-7-7-7	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
A	7-7-7-7-7	4-4-4-4-4-4-4-4	7-7-7-7-7-7-7-7
B	5-5-5-5-5 <5> <5> <5> <5>	2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5

54

T	4-4-4-4-4-4-4-4	7-7-7-7-7	9-9-9-9-9-9-9-9	11-11-11-11-7-7-7-7
A	4-4-4-4-4-4-4-4	7-7-7-7-7	9-9-9-9-9-9-9-9	11-11-11-11-7-7-7-7
B	2-2-2-2-2-2-2-2	5-5-5-5-5	7-7-7-7-7-7-7-7	9-9-9-9-5-5-5-5

58

T	9-9-9-9-9-9-9-9	11-11-11-11-7-7-7-7	9-9-9-9-9-9-9-9	11-11-11-11-7-7-7-7
A	7-7-7-7-7-7-7-7	9-9-9-9-5-5-5-5	7-7-7-7-7-7-7-7	9-9-9-9-5-5-5-5

62

T	9-9-9-9-9-9-9-9	11-11-11-11-7-7-7-7	9-9-9-9-9-9-9-9	11-11-11-11-7-7-7-7
A	7-7-7-7-7-7-7-7	9-9-9-9-5-5-5-5	7-7-7-7-7-7-7-7	9-9-9-9-5-5-5-5

66

TAB

9-9-9-9-9-9-9-9	11-11-11-11-7-7-7-7	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14
7-7-7-7-7-7-7-7	9-9-9-9-5-5-5-5	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

69

TAB

13-13-13-13-13-13-13-13-11-11-11-11-11-11-11-11	18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18
11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-9	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16

71

TAB

16-16-16-16-16-16-16-16-14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14
14-14-14-14-14-14-14-14-12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

73

TAB

13-13-13-13-13-13-13-13-11-11-11-11-11-11-11-11	18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18-18
11-11-11-11-11-11-11-11-9-9-9-9-9-9-9-9	16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16

75

harmonics, might be played as an octave

TAB

16-16-16-16-16-16-16-16-19-19-19-19-19-19-19-19	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
14-14-14-14-14-14-14-14-17-17-17-17-17-17-17-17	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
		5-5-5-5-5-5-5-5

78

harmonics, might be played as an octave

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4
7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2

81

let ring -----

T	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	7-7-7-7-7-7	2-5-2-2-5-2
A	7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	7-7-7-7-7-7	2-5-2-2-5-2
B	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	5-5-5-5-5-5	0-0

85

for best tempo, play at beginning of the measures

let ring --+ let ring ----- let ring --+ let ring -----

T	2-5-2-2-5-2	2-5-2-2-5-2	2-5-2-2-5-2	2-5-2-2-5-2
A	2-5-2-2-5-2	2-5-2-2-5-2	2-5-2-2-5-2	2-5-2-2-5-2
B	4-0	0-0	4-0	0-0

89

$\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 195$ $\text{♩} = 195$

let ring --+ let ring ----- let ring --+ let ring --+ (2) 3
(2) 3
(0) 1

T	2-5-2-2-5-2	2-5-2-2-5-2	2-5-2-2-5-2	2/2	(2) 3
A	2-5-2-2-5-2	2-5-2-2-5-2	2-5-2-2-5-2	2/2	(2) 3
B	4-0	0-0	4-0	0	(0) 1

Please Take Me Home

94

T	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	4-4-4-4-4-4-4-4
B	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	2-2-2-2-2-2-2-2

98

T	(4) 8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8	8-8-8-8-8-8-8-8
B	(2) 6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6

101

T	4-4-4-4-4-4-4-4		
B	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with stems pointing down. The first half of the measure contains eight notes, and the second half contains eight notes. A sharp sign is placed above the first note of the second half.

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

105

Musical notation for measure 105, featuring a treble clef and a 4/4 time signature. The melody consists of eighth notes with stems pointing down. The first half of the measure contains eight notes, and the second half contains eight notes.

T
A
B

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

107

Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with stems pointing down. The first half of the measure contains eight notes, and the second half contains eight notes. A sharp sign is placed above the first note of the second half.

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

109

Musical notation for measure 109, featuring a treble clef and a 4/4 time signature. The melody consists of eighth notes with stems pointing down. The first half of the measure contains eight notes, and the second half contains eight notes.

T
A
B

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes with stems pointing down. The first half of the measure contains eight notes, and the second half contains eight notes. A sharp sign is placed above the first note of the second half.

T
A
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

113

Musical notation for measure 113, featuring a treble clef and a 4/4 time signature. The melody consists of eighth notes with stems pointing down. The first half of the measure contains eight notes, and the second half contains eight notes.

T
A
B

0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

115

TAB

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

117

TAB

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

121

TAB

6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0

127

TAB

2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 4 | 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 2 | 2 2 2 2 2 2 2 2

131

TAB

3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 0 0 0 0 0 0 0 0

134

TAB

4 4 4 4 4 4 4 4 | 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 | 2

4 4 4 4 4 4 4 4 | 1 1 1 1 1 1 1 1 | 6 6 6 6 6 6 6 6 | 2

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 0

138

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This system shows musical notation for measure 138. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The first four eighth notes are quarter notes (beamed eighth notes), and the last three are eighth notes. The first four notes are G4, A4, B4, and C5. The last three notes are D5, E5, and F#5. The guitar tab below shows fret numbers: 2 for the first four notes and 4 for the last four notes.

140

TAB 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Detailed description: This system shows musical notation for measure 140. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The first four eighth notes are quarter notes (beamed eighth notes), and the last three are eighth notes. The first four notes are G4, A4, B4, and C5. The last three notes are D5, E5, and F#5. The guitar tab below shows fret numbers: 4 for the first eight notes and 0 for the last four notes.

142

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This system shows musical notation for measure 142. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The first four eighth notes are quarter notes (beamed eighth notes), and the last three are eighth notes. The first four notes are G4, A4, B4, and C5. The last three notes are D5, E5, and F#5. The guitar tab below shows fret numbers: 2 for the first four notes and 4 for the last four notes.

144

TAB 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Detailed description: This system shows musical notation for measure 144. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The first four eighth notes are quarter notes (beamed eighth notes), and the last three are eighth notes. The first four notes are G4, A4, B4, and C5. The last three notes are D5, E5, and F#5. The guitar tab below shows fret numbers: 4 for the first eight notes and 0 for the last four notes.

146

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This system shows musical notation for measure 146. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The first four eighth notes are quarter notes (beamed eighth notes), and the last three are eighth notes. The first four notes are G4, A4, B4, and C5. The last three notes are D5, E5, and F#5. The guitar tab below shows fret numbers: 2 for the first four notes and 4 for the last four notes.

148

TAB 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

Detailed description: This system shows musical notation for measure 148. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The first four eighth notes are quarter notes (beamed eighth notes), and the last three are eighth notes. The first four notes are G4, A4, B4, and C5. The last three notes are D5, E5, and F#5. The guitar tab below shows fret numbers: 4 for the first eight notes and 0 for the last four notes.

150

TAB 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

Detailed description: This system shows musical notation for measure 150. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes. The first four eighth notes are quarter notes (beamed eighth notes), and the last three are eighth notes. The first four notes are G4, A4, B4, and C5. The last three notes are D5, E5, and F#5. The guitar tab below shows fret numbers: 2 for the first four notes and 4 for the last four notes.

152

TAB

4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	2	2	2	2	2
															2	2	2	2	2
															0	0	0	0	0

155

TAB

	4	4	4	4	4		6	6	6	6	6		4	4	4	4	4	
	4	4	4	4	4		6	6	6	6	6		4	4	4	4	4	
	2	2	2	2	2		4	4	4	4	4		2	2	2	2	2	

161

TAB

	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	4
	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	
	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	2

166

TAB

4	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1
												6	6	6	6	6	6	6	6	6	6	6
												6	6	6	6	6	6	6	6	6	6	6
												4	4	4	4	4	4	4	4	4	4	4

169

TAB

2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	
2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1

172

TAB

6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	
6	6	6	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1

176

T
A
B

179

T
A
B

184

T
A
B

189

T
A
B

194

T
A
B

198

T
A
B

200

T
A
B

6	6	6	6	6	6	6	6	2	2	2	6	6	6	6	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

202

T
A
B

2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

204

T
A
B

6	6	6	6	6	6	6	6	2	2	2	6	6	6	6	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

206

T
A
B

4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	6	4	6
2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	4	2	4

210

T
A
B

4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	8	8	8	8	8	8	8	8	6	6	6	6	6
2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	6	6	6	6	6	6	6	6	4	4	4	4	4

214

T
A
B

8	8	8	8	(8)	8	8	8	(8)	8	8	4	(4)	4	4	4	4	4	4	4	8	8	8	8
6	6	6	6	(6)	6	6	6	(6)	6	6	2	(2)	2	2	2	2	2	2	2	6	6	6	6

219

TAB

(8)	8	8	8	(8)	8	8	4	(4)	4	4	4	4	4	4	4
(6)	6	6	6	(6)	6	6	2	(2)	2	2	2	2	2	2	2

222

TAB

4	2	4	2	4	2	4	2	4	2	4	2	4	2	4	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

224

TAB

4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4

227

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1

230

TAB

6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

233

TAB

3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0

236

T
A
B

4-4-4-4-4-4	3-3-3-3-3-3	6-6-6-6-6-6	2-2-2-2-2-2
4-4-4-4-4-4	4-4-4-4-4-4	6-6-6-6-6-6	2-2-2-2-2-2
2-2-2-2-2-2	1-1-1-1-1-1	4-4-4-4-4-4	0-0-0-0-0-0