

Banquet

Bloc Party Silent Alarm

Words by Kele Okereke

Music by Kele Okereke, Russell Lissack, Gordon Moakes, Matt Tong

Standard tuning

♩ = 150

Intro

E-Gt

T
A
B

Light OD Guitar

9

T
A
B

13

T
A
B

Verse

17

T
A
B

21

T
A
B

Pre-Chorus

25

Musical notation for measures 25-28. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The guitar tab below shows the fretting for each measure: Measure 25: 8-8, 6-6; Measure 26: 8-8, 6-6; Measure 27: 6-6, 4-4; Measure 28: 8-8, 6-6, 6-6, 4-4.

29

Musical notation for measures 29-32. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The guitar tab below shows the fretting for each measure: Measure 29: 8-8, 6-6; Measure 30: 8-8, 6-6; Measure 31: 6-6, 4-4; Measure 32: 8-8, 6-6, 6-6, 4-4.

33

Musical notation for measures 33-36. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The guitar tab below shows the fretting for each measure: Measure 33: 8-8, 6-6; Measure 34: 8-8, 6-6; Measure 35: 6-6, 4-4; Measure 36: 8-8, 6-6, 6-6, 4-4.

37

Musical notation for measures 37-40. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The guitar tab below shows the fretting for each measure: Measure 37: 8-8, 6-6; Measure 38: 8-8, 6-6; Measure 39: 6-6, 4-4; Measure 40: 8-8, 6-6, 6-6, 4-4.

Chorus

41

Musical notation for measures 41-43. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The guitar tab below shows the fretting for each measure: Measure 41: 8-8, 6-6; Measure 42: 8-8, 6-6; Measure 43: 8-8, 6-6, 10-10, 10-10, 11-11, 11-11, 11-11, 11-11, 11-11, 11-11.

44

Musical notation for measures 44-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The guitar tab below shows the fretting for each measure: Measure 44: 11-11, 9-9, 11-11, 9-9, 11-11, 9-9, 11-11, 9-9; Measure 45: 11-11, 10-10; Measure 46: 8-8, 6-6, 8-8, 6-6, 8-8, 6-6, 8-8, 6-6, 8-8, 6-6, 10-10, 10-10, 10-10.

47

T
A
B

51

T
A
B

54

Interlude

T
A
B

58

T
A
B

62

Verse

T
A
B

66

T
A
B

90

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

93

TAB

4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

96

TAB

3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1

99

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2

102

Outro

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	8	8
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6

106

TAB

6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	8
4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6

Solo

110

T
A
B

6-6	6-6	8-8	8-8	6-6	6-6	8-8	8-8
4-4	4-4	6-6	6-6	4-4	4-4	6-6	6-6

114

T
A
B

6-6	6-6	8-8	8-8	6-6	6-6	8-8	8-8
4-4	4-4	6-6	6-6	4-4	4-4	6-6	6-6

118

T
A
B

6-6	6-6	8-8	8-8	6-6	6-6	8-8	8-8
4-4	4-4	6-6	6-6	4-4	4-4	6-6	6-6

123

T
A
B

6-6	6-6
4-4	4-4