

Emma Kate's Accident

Bloc Party

Another Weekend in the City

Words by Kele Okerke

Music by Kele, Russell, Gordon, Matt

Standard tuning

Moderate ♩ = 119

Intro

E-Gt

T
A
B

T
A
B

Verse

f

T
A
B

T
A
B

30

TAB

10	8	7	(7)	$\frac{7}{7}$	(7)	$\frac{7}{4}$	(7)			

37

TAB

$\frac{7}{4}$	(7)			$\frac{7}{4}$	(7)					

45

Chorus

TAB

12	14	15	10	8	7	(7)	$\frac{7}{7}$	(7)							

52

TAB

58

T
A
B

7 9 9 7 9 9 7 9 9 7 9 9 7 9 9

Verse

65

T
A
B

7/4 (7) 7/4 (7)

73

T
A
B

7/4 (7) 12-14-15 10-8-7 (7) 7/7

80

T
A
B

(7) 7/4 (7) 7/4 (7)

88

T
A
B

	7 4	(7)			12—14—15	10—8—7
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95

Chorus

T
A
B

(7)	7 7	(7)				
			7—9	9	7—9	9
			7—9	9	7—9	9
			7—9	9	7—9	9
			7—9	9	7—9	9

102

T
A
B

	7—9	9	7—9	9	7—9	9
	7—9	9	7—9	9	7—9	9
	7—9	9	7—9	9	7—9	9
	7—9	9	7—9	9	7—9	9

108

Interlude

mf *f* *mf*

T
A
B

					12	(12)
	7—9	9	7—9	9		
	7—9	9	7—9	9		
	7—9	9	7—9	9		

115

f *mf* *f* *mf*

T (12) (12) 14 15 12 10 7 (7) 12
A
B

122

f *mf* *f*

T (12) (12) (12) 10 7 8 7 (7) 3 5 (5)
A
B

Outro

129

T 7/4 (7) 7/4 (7)
A
B

137

T 7/4 (7) 12 14 15 10 8 7 (7) 7/7
A
B

144

TAB

(7)	7/4	(7)			7/4	(7)	

152

TAB

	7/4	(7)			12—14—15	10—8—7	

150

TAB

(7)	7/7	(7)	7/4	(7)		7/4	(7)

167

TAB

		7/4	(7)			12—14—15	

174

T
A
B

10—8—7— (7)—7— (7)

Detailed description: The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains six measures of music. The first measure has a quarter note on G4 (F#), followed by a quarter note on A4 (F#), and a quarter note on B4 (F#). The second measure has a quarter note on C5 (F#), followed by a quarter note on D5 (F#), and a quarter note on E5 (F#). The third measure has a quarter note on F#5, followed by a quarter note on G5, and a quarter note on A5. The fourth measure has a quarter note on B5, followed by a quarter note on C6, and a quarter note on D6. The fifth measure has a quarter note on E6, followed by a quarter note on F#6, and a quarter note on G6. The sixth measure has a quarter note on A6, followed by a quarter note on B6, and a quarter note on C7. The bottom staff is a guitar TAB staff with three lines labeled T, A, and B. It contains six measures of fret numbers: 10—8—7—, (7)—7—, and (7). The first measure has fret numbers 10, 8, and 7. The second measure has fret numbers 7 and 7. The third measure has fret numbers 7 and 7.