

Flux

Bloc Party

A Weekend In the City / Flux - EP

Music by Russel Lissack, Gordon Moakes, Kele Okereke, Matt Tong

Words by Kele Okereke

Standard tuning

Moderate ♩ = 151

Intro

S-Gt

T
A
B

Groove

T
A
B

Verse 1a

14

f
If your right hand is caus- ing you pain Cu- t it o-

T
A
B 2-2 6-9-9-2-4-6-6 (6)-2-4-6-6

19

mf *f* *mf* *f*
ff cu- t it o- ff If your col- lours have start- ed to run

T
A
B (6)-(4)-2-4-6-6 (6)-(4)-2-2 6-9-9-2-4-6-6

Verse 1b

22

Let them all run run a-way from you There is light-ning in- n this ro-

T	(6) — 2 — 4 — 6 — 6	(6) — 4 — 4 — 4	(4) — 6 — 7 — 2 — 2	6 — 9 — 2 — 4 — 6 — 6
A				
B				

26

om A-bove our he-ads, wait-ing to strike Im a

T	(6) — 4 — 2 — 4 — 6 — 6	(6) — 4 — 2 — 4 — 6 — 6	(6) — 2 — 2
A			
B			

29

think-er n-ot a ta- *mf* lker *f* Pu- t your faith your faith in G-

T	6 — 9 — 2 — 4 — 6 — 6	(6) — (4) — 2 — 4 — 6 — 6	(6) — 4 — 4 — 4 — 4
A			
B			

Chorus 1a

32

o- d We (we) were (were) hop- ing for (for) some(some) ro- mance

< < < <

T	(4) — 6 — 7	4 — 4 — 6 — 6	11 — 9	4 — 4 — 6 — 6	11 — 9
A					
B					

Chorus 1b

37

All (all) we (we) found was m- ore d- es- pai- r We (we) must (must)

< < < <

T
A
B

4	4	6	6	11	9	4	(4)	2	(2)	4	6
---	---	---	---	----	---	---	-----	---	-----	---	---

42

talk a- bout (bout) our (our) prob- lems We (we) are (are) in a

< < < <

T
A
B

11	9	4	4	6	6	11	9	4	4	6	6	11	9
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Verse 2a

47

state of fl- ux Id kill for a- n ad- ven- ture Just you and I,

T
A
B

4	2	4	6	2	6	9	2	4	6	6	(6)	4	2	4	6	6
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51

in the cur- zon bar- r Dan- cing ti- ll we knew So all that we've learnt

T
A
B

(6)	4	2	4	6	6	(6)	4	6	(4)	9	2	4	6	6	(6)	2	2	4	6	6
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Verse 2b

55

dis- ap- p- ea- rs When you shout- ed at me I saw my far-

T	(6) — 4 — 4 — 4	(4) — 6 — 7 — 9 — 9	9 — 10 — 10 — 10 — (10) — 9 — 7 — 7 — 7
A			
B			

59

ther in the sec- ond grad- e Con- cerned a- nd k- ind Yet un- ab-

T	(7) — 9 — 5 — 5 — 10 — 10 — 10	(10) — 9 — 4	9 — 10 — 10 — 10 — (10) — 9 — 9 — 7 — 7
A			
B			

Chorus 2a

62

le to reach me We (we) were (were) hop- ing for (for) some (some)

< < < <

T	(7) — 5 — 6 — 7 — 5 — (5)	4 — 4 — 6 — 6 — 11 — 9	4 — 4 — 6 — 6
A			
B			

68

ro- mance All (all) we (we) found was m- ore d- es- pai- r

< <

T	11 — 9	4 — 4 — 6 — 6	11 — 9	4 — (4) — 2 — (2)	4 — 6
A					
B					

Chorus 2b

73

We (we) must (must) talk a- bout (bout) our (our) prob- lems We (we) are (are)

< < < < < <

T
A
B

4 4 6 6 11 9 4 4 6 6 11 9 4 4 6 6

Break a

78

in a state of fl- ux

T
A
B

11 9 9 7 4 6

Break b

83

T
A
B

Lift

90

T
A
B

Chorus 3a

96

We need to ta- a- lk We need to

TAB

9 10 9 | 7 9 (9) | | | 9 10 9

Chorus 3b

101

ta- a- a- lk We need to ta- a- lk

TAB

7 9 7 9 | | | 9 10 9 | 7 9 (9)

106

Weneed to ta- a- a- lk
We (we) were (were)

TAB

9 10 9 | 7 9 7 9 | | |

Chorus 4a

112

Weneed to ta- a lk hop- ing for (for) some(some) ro- mance

< < < <

TAB

9 10 9 | 7 9 4 7 6 6 | 11 9 | 4 4 6 6 | 11 9

Chorus 4b

117

All (all) we (we) found was m-ore d-es-pai-r We (we) must (must)

< < < <

TAB: 4-4-6-6 | 11-9 | 4-(4)-2-(2) | 4-6 | 4-4-6-6

121

talk a-bout (bout) our (our) prob-lems We (we) are (are) in a

< < < <

TAB: 11-9 | 4-4-6-6 | 11-9 | 4-4-6-6 | 11-9

Ending a

127

st-ate o-f fl-ux

< < < <

TAB: 4-(4)-2-(2) | 4-6 |

Ending b

132

< < < <

TAB:

138

Musical notation for measures 138-143. The top staff is a treble clef with a 7/8 time signature. It contains six measures, each with a quarter note followed by a dotted quarter note. The bottom staff is a guitar TAB with six lines, labeled T, A, and B on the left. The TAB is currently empty.

144

Musical notation for measure 144. The top staff is a treble clef with a 7/8 time signature. It contains one measure with a quarter note followed by a dotted quarter note. The bottom staff is a guitar TAB with six lines, labeled T, A, and B on the left. The TAB is currently empty.