

Plans

Bloc Party
Silent Alarm

Standard tuning

Moderate ♩ = 144

E-Gt

Intro

Verse 1

f
Wake up dream- er it's hap- pen- ing with-

out you, comb your hair and shave your beard, you squan- dered your chanc- es, I'll give you a

thou- sandfounds to show me how you do it, stop being so lais- sez- faire, we're

31

all scared of the future,

TAB: 3 3 3 3 5 3

Verse 2

36

Beetrain-ing vip-ers to come for you, in your dreams to re-lease you,

TAB: 7-7-7 | 7 7-7-7-8-7 | (7) 7-7 | 7 7-7-7-8-7

40

been train-ing vip-ers to come for you, in your sleep,

TAB: 7-7-7 | 7 7-7-7-8-7 | (7) 8-7 | 7

44

And the rav-ens are leav-ing the tower, And the rav-ens are leav-ing the tow-

TAB: 7-7 | 7 7-7-7-7-7-8 | (8) 7-7 | 7 7-7-7-7-7-8

1/2

48

er, now the rav-ens are leav-ing the tower, make your peace,

TAB: (8) 7 7-7 | 7 7-7-7-7-7-8 | (8) 8-7 | 7

1/2

Chorus

52

I've got a taste for blood, leave the weak, leave the young,

T
A
B

3—5—7— 3—5—7— 3—5—7— 7—8—7—

57

I've got a taste for blood, I'm walk-ing out with- out you, You will kill,

T
A
B

3—5—7— 3—5—7— 0—3—3—3— 3—5—3— 3—5—7—

62

or be killed, it's all a- bout pro- gress, I've got a taste for

T
A
B

3—5—7— 3—5—7— 7—8—7— 3—5—7— 7—7—

Verse 3

67

blo- o- d, Wake up slee- py-head, it's hap- pen-ing with- out you,
let ring

T
A
B

(7)-7— 0— 8— 7— 7— 7— 7— 5— 7— 5— 7— 5— 7— 7— 7— $\frac{1}{2}$

73

such a nice guy, you tell me ev- ery- thing twice, Whip crack, speed jump,

T
A
B

7—7— 7—7—5— 3—3—3—2— 5—3— 7—7— 7—7—

79

we will run back-wards, stop being so *lais-sez-faire*, we're all scared of the future,

TAB: 7—5—7— 7—7— 7—7—5— 7—5—7—3— 3—3—3—3— 5—3—

Chorus

85

We make plans, for good times, get boggeddown dis- tracted, we make plans,

TAB: 3—5—7— 3—5—7— 3—5—7— 7—8—7— 3—5—7—

90

for good times, all ne- on all sur- face, So kiss me, be- fo- re

TAB: 3—5—7— 3—3—3— 3—5—3— 3—5—7— 3—5—7—

95

this all gets com- pli- cat- ed, I've got a taste for blo- o- d, *let ring*

TAB: 3—5—7— 7—7—8—7— 3—5—7— 7—7— (7)-7—0— 8—

Bridge

100

taste for blood, taste for blood,

TAB: 3—2— (2)—3— 3—2— (2)—3— 1—0— 1—

Interlude

106

TAB: (Empty)

113

T
A
B

120

Solo

T
A
B

127

T
A
B

134

T
A
B

141

T
A
B