

# The Prayer

**Bloc Party**  
A Weekend In The City

Standard tuning

Moderate ♩ = 160

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 4/4 time signature, and a key signature of one flat. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. A first fret finger is indicated above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13. The staff shows a treble clef and a 4/4 time signature. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Below the staff is a six-line guitar tablature.

Musical notation for measures 14-20. The staff shows a treble clef and a 4/4 time signature. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Below the staff is a six-line guitar tablature.

Drums Enter Here

Musical notation for measures 21-27. The staff shows a treble clef and a 4/4 time signature. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Below the staff is a six-line guitar tablature.

Is it soo wrong...

Musical notation for measures 28-34. The staff shows a treble clef and a 4/4 time signature. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Below the staff is a six-line guitar tablature.

Musical notation for measures 35-41. The staff shows a treble clef and a 4/4 time signature. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Below the staff is a six-line guitar tablature.

Chorus

42

Musical notation for measures 42-45. The first three measures contain a quarter rest followed by a dotted quarter note on a G4. The last measure of the system begins the chorus with a forte (f) dynamic. The chorus consists of a continuous eighth-note accompaniment with a descending eighth-note melody line. The fretboard below shows: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 (treble) and 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 (bass).

T  
A  
B

46

Musical notation for measures 46-47. Measures 46-47 continue the chorus accompaniment. The fretboard below shows: 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 (treble) and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 (bass).

T  
A  
B

48

Musical notation for measures 48-49. Measures 48-49 continue the chorus accompaniment. The fretboard below shows: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 (treble) and 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 (bass).

T  
A  
B

50

Musical notation for measures 50-51. Measures 50-51 continue the chorus accompaniment. The fretboard below shows: 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 (treble) and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 (bass).

T  
A  
B

52

Musical notation for measures 52-53. Measures 52-53 continue the chorus accompaniment. The fretboard below shows: 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 (treble) and 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 (bass).

T  
A  
B

54

Musical notation for measures 54-55. Measures 54-55 continue the chorus accompaniment. The fretboard below shows: 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 (treble) and 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 (bass).

T  
A  
B

56

T  
A  
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

58

T  
A  
B

9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Verse 2

60

T  
A  
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

64

T  
A  
B


69

T  
A  
B


Is it soo wrong...

74

T  
A  
B


79

T  
A  
B

84

T  
A  
B

89

T  
A  
B

**Chorus**

93

T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 9-9

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 7-7

95

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 3-3

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 1-1

97

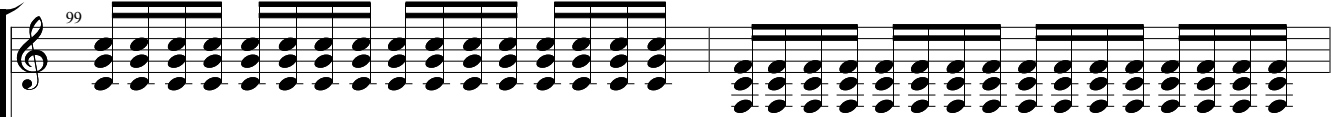
T  
A  
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 9-9

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 | 7-7

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

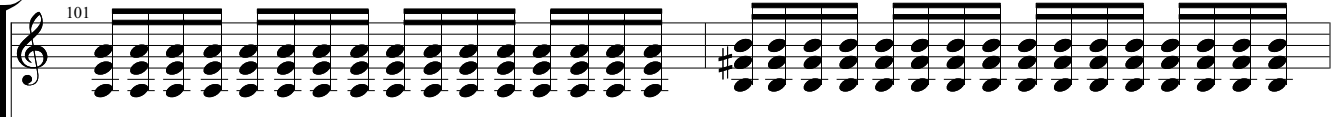
99



Musical staff 99 with guitar tab below it. The staff contains rhythmic patterns of eighth notes in two measures. The guitar tab shows fret numbers (5, 3) and picking directions (downstroke and upstroke).

T  
A  
B

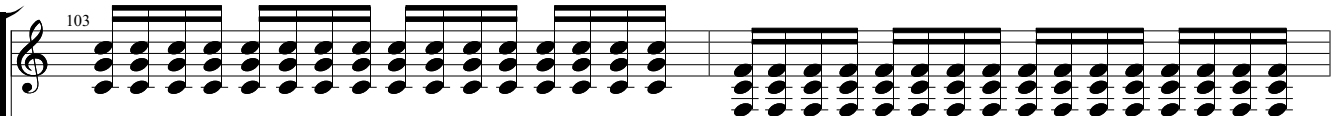
101



Musical staff 101 with guitar tab below it. The staff contains rhythmic patterns of eighth notes in two measures. The second measure has a sharp sign on the staff. The guitar tab shows fret numbers (7, 5) and picking directions.

T  
A  
B

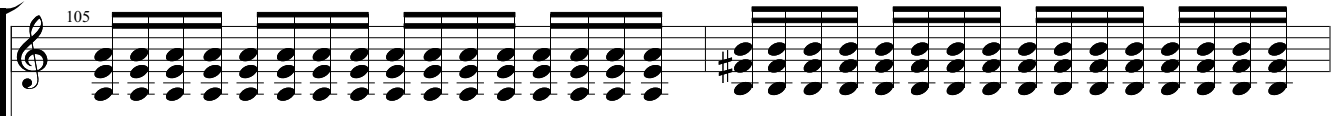
103



Musical staff 103 with guitar tab below it. The staff contains rhythmic patterns of eighth notes in two measures. The guitar tab shows fret numbers (5, 3) and picking directions.

T  
A  
B

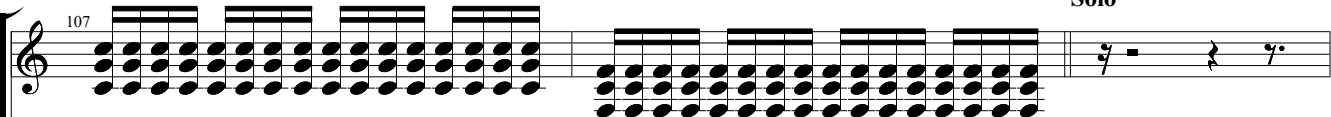
105



Musical staff 105 with guitar tab below it. The staff contains rhythmic patterns of eighth notes in two measures. The second measure has a sharp sign on the staff. The guitar tab shows fret numbers (7, 5) and picking directions.

T  
A  
B

107



Musical staff 107 with guitar tab below it. The staff contains rhythmic patterns of eighth notes in two measures. The word "Solo" is written above the staff. The guitar tab shows fret numbers (5, 3) and picking directions.

Solo

T  
A  
B

110



Musical staff 110 with guitar tab below it. The staff contains rests and notes. The guitar tab is empty.

T  
A  
B

115

T  
A  
B

120

T  
A  
B

**Chorus**  
125

T  
A  
B

127

T  
A  
B

129

T  
A  
B

131

T  
A  
B

133

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

135

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

137

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

139

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

142

T  
A  
B

147

T  
A  
B