

Turn To Despair

Bullet For My Valentine

Words & Music by Matt Tuck

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 200

Hjortur - 24hjh@ma.is

E-Gt

1

f

T
A
B

0 (0) 1 0 1 3 1 0 1

3

T
A
B

0 1 0 1 3 1 0 1 0 1 0 1

5

3/4

T
A
B

0 1 0 1 3 3 0 (0) 1 0 1 3 1 0 1

7

T
A
B

0 1 0 1 3 1 0 1 0 1 0 1

20

TAB

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

24

TAB

0 0 0 0 0 0 0 0	12- 12	12- 12- 12- 12- 12- 14- 12-	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0	10- 10	10- 10- 10- 10- 10- 12- 10	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0			8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

28

TAB

0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8

32

TAB

0 0 0 0 0 0 0 0	12- 12	12- 12- 12- 12- 12- 14- 12	0 0 0 6 5 0 0
0 0 0 0 0 0 0 0	10- 10	10- 10- 10- 10- 10- 12- 10	0 0 0 6 5 0 0
0 0 0 0 0 0 0 0			0 0 0 6 5 0 0

35

TAB

0 0 0 6 5 0 0	0 0 0 6 5 0 0	0 5 3 0 7 5 0
0 0 0 6 5 0 0	0 0 0 6 5 0 0	0 5 3 0 7 5 0
0 0 0 6 5 0 0	0 0 0 6 5 0 0	0 5 3 0 7 5 0

38

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 6 5 0 0 | 0 0 0 6 5 0 0 | 0 0 0 6 5 0 0

41

P.M. P.M. P.M. P.M.

TAB: 1 3 1 3 5 0 0 | 0 0 0 6 5 0 0 | 0 0 0 6 5 0 0

44

P.M. P.M. P.M. P.M. P.M.

TAB: 0 0 0 6 5 0 0 | 0 5/3 0 7/5 0 0 | 0 0 0 6 5 0 0

47

P.M. P.M. P.M.

TAB: 0 0 0 6 5 0 0 | 0 0 0 6 5 0 0 | 1 3 1 3 5

2
50 +

TAB: 0 1 0 1 3 1 0 1 | 0 1 0 1 3 1 0 1 | 0 1 0 1 3 1 0 1

53

TAB: 0 1 0 1 0 0 (0) 1 0 1 3 1 0 1

55

TAB: 0 1 0 1 3 1 0 1 0 1 0 1 3 1 0 1

57

TAB: 0 1 0 1 3 3 3/4 0 (0) 1 0 1 3 1 0 1

59

TAB: 0 1 0 1 3 1 0 1 0 1 0 1 3 1 0 1

61

TAB: 0 1 0 1 3 8 3/4 0 (0) 1 0 1 3 1 0 1

63

T
A
B

0 1 0 1 3 1 0 1 | 0 1 0 1 3 1 0 1

65

T
A
B

0 1 0 1 3 3 3 0 | (0) 1 0 1 3 1 0 1

67

T
A
B

0 1 0 1 3 1 0 1 | 0 1 0 1 3 1 0 1

69

4

T
A
B

0 1 0 1 3 3 3 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

72

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8

99

TAB 5 5 5 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

104

TAB 3 3 3 5 5 5 8 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.-----|

110

TAB 0

P.M.-----|

115

TAB 0 1 0 1 3 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

P.M.-----|

118

TAB 0 1 0 1 3 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

P.M.-----|

121

T
A
B

0—1—0—1—3—1—0—1

126

T
A
B

132

T
A
B

8
138

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 0 0 0 6 5 0 0

141

P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 5 0 7 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 6 5 0 0

144

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 6 5 0 0 1 3 1 3 5 0 0 0 0 0 0 6 5 0 0

147

P.M. P.M. P.M. P.M.

TAB

0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 0 5 5 7 7 0 5 0 0

150

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 6 5 0 0

153

P.M. P.M. P.M. P.M.

TAB

1 3 1 3 5 0 0 0 0 0 0 6 5 0 0 0 0 0 0 0 6 5 0 0

156

P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 6 5 0 0 0 0 5 3 0 7 5 0 0 0 0 0 0 6 5 0 0

159

P.M. P.M. P.M.

TAB

0 0 0 6 5 0 0 0 0 0 0 6 5 0 0 0 1 3 1 3 5

163

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a melodic line. The bottom staff is a tablature staff, currently empty. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melodic line consists of three measures, each containing a quarter note followed by a dotted quarter note. The notes are G4, F4, and E4. The tablature staff is empty.