

Saint-Saens, Camille - Aviary

1st Tremolo

2nd Tremolo

Viola Tremolo

Cello Pizzicato

Bass Pizzicato

Flute 1



4

1st Tremolo

2nd Tremolo

Viola Tremolo

Cello Pizzicato

Bass Pizzicato

Flute 1

2

6

1st Tremolo

2nd Tremolo

Viola Tremolo

Cello Pizzicato

Bass Pizzicato

Flute 1



7

1st Tremolo

2nd Tremolo

Viola Tremolo

Cello Pizzicato

Bass Pizzicato

Flute 1



8

1st Tremolo

2nd Tremolo

Viola Tremolo

Flute 1

9 3

Piano

Piano 2

1st Tremolo

2nd Tremolo

Viola Tremolo

Cello Pizzicato

Bass Pizzicato

Flute 1



10

Piano

Piano 2

1st Tremolo

2nd Tremolo

Viola Tremolo

Cello Pizzicato

Bass Pizzicato

Flute 1

4

Piano

Piano 2

1st Tremolo

2nd Tremolo

Viola Tremolo

Cello Pizzicato

Bass Pizzicato

Flute 1



Piano

1st Tremolo

2nd Tremolo

Viola Tremolo

Cello Pizzicato

Bass Pizzicato

Flute 1

This musical score page contains two systems of staves. The first system (measures 14-15) includes staves for Piano, Piano 2, 1st Tremolo, 2nd Tremolo, Viola Tremolo, Cello Pizzicato, Bass Pizzicato, and Flute 1. The second system (measures 15-16) includes staves for Piano, Piano 2, 1st Tremolo, 2nd Tremolo, Viola Tremolo, Cello Pizzicato, Bass Pizzicato, and Flute 1. A double bar line is present between the two systems. The score features complex textures with sixteenth-note runs, tremolos, and pizzicato patterns. Measure numbers 14, 15, and 16 are indicated at the beginning of their respective systems. Rehearsal marks '6' and '3' are placed above and below notes in various staves.

6

16

Piano

Piano 2

1st Tremolo

2nd Tremolo

Viola Tremolo

Cello Pizzicato

Bass Pizzicato

Flute 1

6

3

6

3



17

Piano

Piano 2

1st Tremolo

2nd Tremolo

Viola Tremolo

Cello Pizzicato

Flute 1

3

3

6

6

6

6

18

Piano

Piano 2

1st Tremolo

2nd Tremolo

Viola Tremolo

Cello Tremolo

Cello Pizzicato

Bass Pizzicato

Flute 1

Detailed description of the musical score: The score is for measures 18 and 19.
- **Piano:** Measure 18 has a treble clef with a sharp key signature and a 7/8 time signature. It features a complex chord in the treble and rests in the bass. Measure 19 continues with a similar chord in the treble and triplets in the bass.
- **Piano 2:** Measure 18 has a treble clef with a flat key signature and a 7/8 time signature. It features a complex chord in the treble and rests in the bass. Measure 19 continues with a similar chord in the treble and a triplet in the bass.
- **1st Tremolo:** Measure 18 has a treble clef with a sharp key signature and a 7/8 time signature. It features a rhythmic pattern of eighth notes.
- **2nd Tremolo:** Measure 18 has a treble clef with a flat key signature and a 7/8 time signature. It features a rhythmic pattern of eighth notes.
- **Viola Tremolo:** Measure 18 has a treble clef with a sharp key signature and a 7/8 time signature. It features a rhythmic pattern of eighth notes.
- **Cello Tremolo:** Measure 18 has a treble clef with a sharp key signature and a 7/8 time signature. It features a long note with a tremolo effect.
- **Cello Pizzicato:** Measure 18 has a treble clef with a sharp key signature and a 7/8 time signature. It features a single note with a pizzicato effect.
- **Bass Pizzicato:** Measure 18 has a bass clef with a sharp key signature and a 7/8 time signature. It features a single note with a pizzicato effect.
- **Flute 1:** Measure 18 has a treble clef with a sharp key signature and a 7/8 time signature. It features a melodic line with eighth notes. Measure 19 continues with a similar melodic line and triplets.

This musical score page contains measures 20 through 22. It features the following parts:

- Piano:** Measures 20-22. Measure 20 is a whole rest. Measures 21 and 22 feature complex chords with triplets in the right hand and octaves in the left hand.
- Piano 2:** Measures 20-22. Measure 20 is a whole rest. Measures 21 and 22 feature chords with sixths in the right hand and octaves in the left hand.
- 1st Tremolo:** Measures 20-22. Measure 20 has a quarter note with a tremolo. Measures 21 and 22 have half notes with tremolos.
- 2nd Tremolo:** Measures 20-22. Measure 20 has a quarter note with a tremolo. Measures 21 and 22 have half notes with tremolos.
- Viola Tremolo:** Measures 20-22. Measure 20 has a quarter note with a tremolo. Measures 21 and 22 have half notes with tremolos.
- Cello Tremolo:** Measures 20-22. Measure 20 has a quarter note with a tremolo. Measures 21 and 22 have half notes with tremolos.
- Bass Pizzicato:** Measures 20-22. Measure 20 is a whole rest. Measures 21 and 22 have eighth notes with pizzicato markings.
- Flute 1:** Measures 20-22. Measure 20 has eighth notes with triplets. Measures 21 and 22 have eighth notes with triplets and sixteenth notes.

Measures 22-23 are indicated by a double bar line with a repeat sign.

23

Piano

Piano 2

1st Tremolo

2nd Tremolo

Viola Tremolo

Cello Tremolo

Cello Pizzicato

Bass Pizzicato

Flute 1



24

1st Tremolo

2nd Tremolo

Viola Tremolo

1st Violin

2nd Violin

Viola

Cello Pizzicato

Bass Pizzicato

Flute 1

Piano

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10

12

13

14

15

17

3

6

6

6

6

6

3

6

3

6

V.S.

2

19

Piano

3 3 6 3

22

3 6 6

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11

15

17

19

22

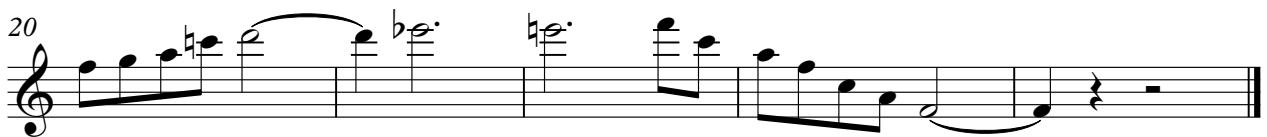
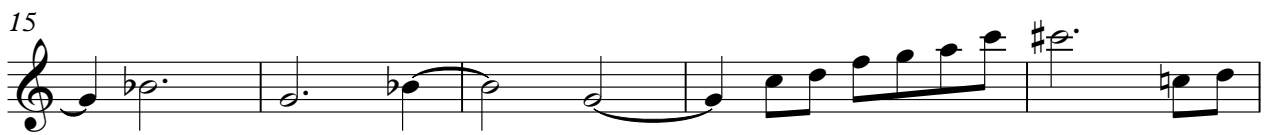
23

24

Detailed description of the musical score: The score is for the second piano part of 'Aviary' by Camille Saint-Saens. It is written in 4/4 time. The piece is in G major. The score shows measures 11 through 24. Measure 11 starts with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Measure 15 continues with similar textures, including a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Measure 17 shows a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. Measure 19 features a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 22 has a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 23 shows a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand. Measure 24 is a whole rest in the right hand and a whole rest in the left hand.

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1st Tremolo



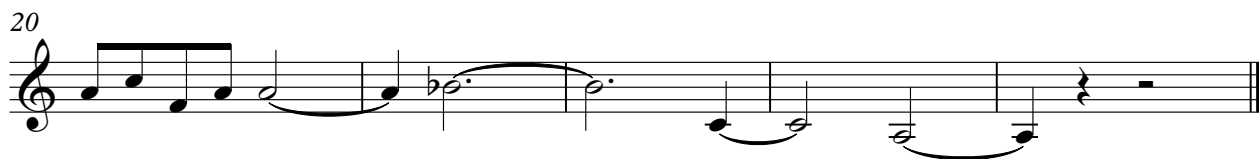
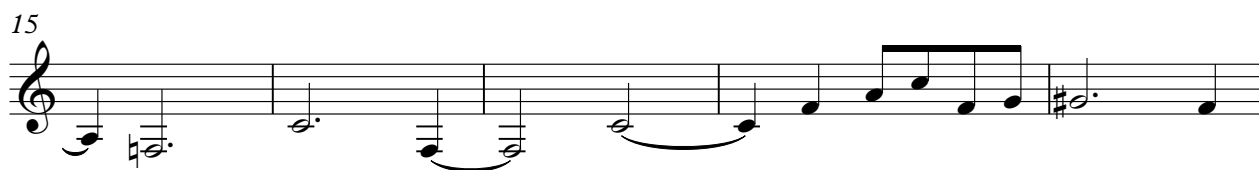
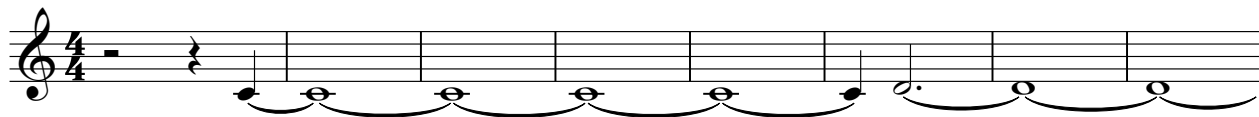
2nd Tremolo

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Viola Tremolo

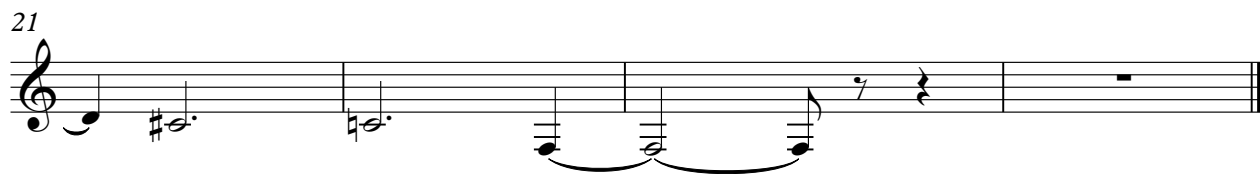
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Cello Tremolo

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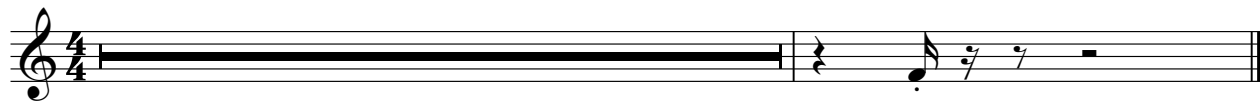
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1st Violin

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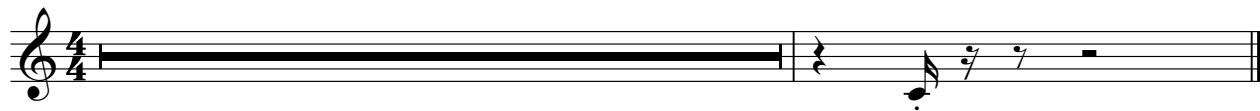
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2nd Violin

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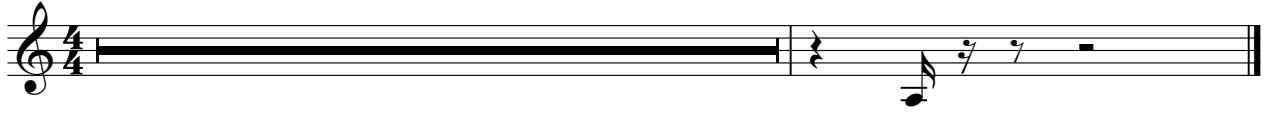
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Viola

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Cello Pizzicato

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes and rests.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-9. Measure 6 starts with a sixteenth rest followed by eighth notes. Measure 7 has a whole rest. Measure 8 has a half rest. Measure 9 continues the eighth note pattern.

10

Musical staff 3: Treble clef, 4/4 time signature. Measures 10-13. Measure 10 has eighth notes with a flat. Measure 11 has a whole rest. Measure 12 has eighth notes with a flat. Measure 13 has eighth notes with a flat.

14

Musical staff 4: Treble clef, 4/4 time signature. Measures 14-16. Measure 14 has eighth notes with a flat. Measure 15 has eighth notes with a flat and a sharp. Measure 16 has eighth notes with a flat.

17

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-19. Measure 17 has a whole rest. Measure 18 has eighth notes with a flat. Measure 19 has eighth notes with a flat. The staff ends with a double bar line.

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23

Musical staff 6: Treble clef, 4/4 time signature. Measures 23-25. Measure 23 has a whole rest. Measure 24 has eighth notes. Measure 25 has eighth notes. The staff ends with a double bar line.

Bass Pizzicato

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: whole rest. Measure 2: quarter rest, eighth notes G4, F4, E4, D4. Measure 3: quarter rest, eighth notes G4, F4, E4, D4. Measure 4: quarter rest, eighth notes G4, F4, E4, D4.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5: quarter rest, eighth notes G4, F4, E4, D4. Measure 6: quarter rest, eighth notes G4, F4, E4, D4. Measure 7: quarter rest, eighth notes G4, F4, E4, D4. Measure 8: quarter rest, eighth notes G4, F4, E4, D4.

10

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. Measure 9: quarter rest, eighth notes G4, F4, E4, D4. Measure 10: quarter rest, eighth notes G4, F4, E4, D4. Measure 11: quarter rest, eighth notes G4, F4, E4, D4. Measure 12: quarter rest, eighth notes G4, F4, E4, D4.

13

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-16. Measure 13: quarter rest, eighth notes G4, F4, E4, D4. Measure 14: quarter rest, eighth notes G4, F4, E4, D4. Measure 15: quarter rest, eighth notes G4, F4, E4, D4. Measure 16: quarter rest, eighth notes G4, F4, E4, D4.

16

Musical staff 5: Treble clef, 4/4 time signature. Measures 17-20. Measure 17: quarter rest, eighth notes G4, F4, E4, D4. Measure 18: quarter rest, eighth notes G4, F4, E4, D4. Measure 19: quarter rest, eighth notes G4, F4, E4, D4. Measure 20: quarter rest, eighth notes G4, F4, E4, D4.

21

Musical staff 6: Treble clef, 4/4 time signature. Measures 21-24. Measure 21: quarter rest, eighth notes G4, F4, E4, D4. Measure 22: quarter rest, eighth notes G4, F4, E4, D4. Measure 23: quarter rest, eighth notes G4, F4, E4, D4. Measure 24: quarter rest, eighth notes G4, F4, E4, D4.

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Flute 1

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4

5

6

7

8

9

11

13

14

V.S.

2

Flute 1

15

6 6 6 3

16

6 6 3

17

6 6 6 6

19

3 3 3 3

21

3 3 3 3

23

6 6

24

6