

# Satie, Erik - Gnossienne No.5

$\text{♩} = 48,000000$

The image displays a musical score for Erik Satie's Gnossienne No. 5, arranged for two staves. The tempo is marked as  $\text{♩} = 48,000000$ . The score is written in 4/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as triplets and sextuplets, and dynamic markings. The score is divided into measures, with measure numbers 4, 7, 9, and 12 indicated. The final measure of the piece is marked with a 6/4 time signature.

This musical score is for a guitar solo, spanning measures 15 to 31. It is written in treble clef and consists of two staves per system. The key signature has one sharp (F#), and the time signature is 6/4. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket). The piece features dynamic markings like *mf* and *f*, and includes slurs and accents. Measure numbers 15, 17, 20, 23, 25, and 28 are clearly marked at the beginning of their respective systems. The notation is complex, with many notes beamed together, suggesting a fast and intricate solo.

31

Solo

6 3

Solo

34

Solo

6

Solo

37

Solo

6 3

Solo

39

Solo

Solo

41

Solo

♩ = 44,000206    ♩ = 43,000271    ♩ = 40,000000

3 3

Solo

Satie, Erik - Gnosienne No.5

Solo

$\text{♩} = 48,000000$

5

8

11

14

17

20

23

25

28

V.S.

2

Solo

31

6 3

34

6

37

6 3

39

6 3

41

6 3 3

♩ = 44,000206      ♩ = 43,000271      ♩ = 40,000000

Satie, Erik - Gnosienne No.5

Solo

♩ = 48,000000

7

13

18

24

29

35

40

♩ = 44,000206    ♩ = 43,000271    ♩ = 40,000000