

# Apollo I - The Writing Writer

Coheed And Cambria

Good Apollo

Tune down 1/2 step

- ①=D#    ④=C#
- ②=A#    ⑤=G#
- ③=F#    ⑥=D#

Moderate ♩ = 162

Verse

E-Gt

1

*f*

T  
A  
B

9 (9) 11 10 11 9 11 11 9 11 9 11 9

4

T  
A  
B

(9) 11 10 11 9 11 9 11 9 11 9 0 11 2 2 (2) 4 2 5 4 2 2

7

T  
A  
B

2 4 2 5 4 2 2 2 4 2 5 4 2 2

9

T  
A  
B

2 4 5 4 2 9 (9) 11 10 11 9 11 9 11 9 11 9 11 9

12

T  
A  
B

(9) 11 10 11 9 11 9 11 | 9 11 9 0 11 | 2 2 | (2) 4 2 5 4 2 2

15

T  
A  
B

2 4 2 5 4 2 2 | 2 4 2 5 4 2 2

17

T  
A  
B

2 4 5 4 2 9 | (9) 11 10 11 9 11 9 11 | 9 11 9 11 9 11 9

20

T  
A  
B

(9) 11 10 11 9 11 9 11 | 9 11 9 0 11 | 2 2 | (2) 4 2 5 4 2 2

23

T  
A  
B

2 4 2 5 4 2 2 | 2 4 2 5 4 2 2

Pre Chorus

25

TAB 2 4 5 4 2 3 (3) 5 5 4 5 7 7 (7) 7 9 7 6 0 7 9

Detailed description: This block contains the first system of the Pre Chorus, measures 25 to 27. The top staff is a treble clef with a key signature of one sharp (F#). Measure 25 starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 26 has quarter notes D5, E5, F#5, and G5. Measure 27 has quarter notes A5, B5, C6, and D6. The guitar tab below shows fret numbers for each note: 2, 4, 5, 4, 2, 3, (3), 5, 5, 4, 5, 7, 7, (7), 7, 9, 7, 6, 0, 7, 9.

28

TAB 7 9 7 10 7 9 7 0 0 7 0 7 9 7 3 (3) 5 5 4 5 7 7

Detailed description: This block contains the second system of the Pre Chorus, measures 28 to 30. Measure 28 has quarter notes G4, A4, B4, and C5. Measure 29 has quarter notes D5, E5, F#5, and G5. Measure 30 has quarter notes A5, B5, C6, and D6. The guitar tab below shows fret numbers: 7, 9, 7, 10, 7, 9, 7, 0, 0, 7, 0, 7, 9, 7, 3, (3), 5, 5, 4, 5, 7, 7.

31

TAB (7) 7 9 7 6 0 7 9 7 9 7 10 7 9 7 0 0 7 0 7 9 7 5 3

Detailed description: This block contains the third system of the Pre Chorus, measures 31 to 33. Measure 31 has quarter notes G4, A4, B4, and C5. Measure 32 has quarter notes D5, E5, F#5, and G5. Measure 33 has quarter notes A5, B5, C6, and D6. The guitar tab below shows fret numbers: (7), 7, 9, 7, 6, 0, 7, 9, 7, 9, 7, 10, 7, 9, 7, 0, 0, 7, 0, 7, 9, 7, 5, 3.

Chorus

34

TAB (5) 5 5 5 5 5 5 2 (2) 2 2 2 2 2 2 4 (4) 4 4 4 4 4 4 7 (3) 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 2 (2) 2 2 2 2 2 2 5

Detailed description: This block contains the first system of the Chorus, measures 34 to 36. Measure 34 has eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 35 has eighth notes A5, B5, C6, D6, E6, F#6, G6, and A6. Measure 36 has eighth notes B6, C7, D7, E7, F#7, G7, A7, and B7. The guitar tab below shows fret numbers: (5), 5, 5, 5, 5, 5, 5, 2, (2), 2, 2, 2, 2, 2, 2, 4, (4), 4, 4, 4, 4, 4, 4, 7, (3), 3, 3, 3, 3, 3, 3, 0, (0), 0, 0, 0, 0, 0, 0, 2, (2), 2, 2, 2, 2, 2, 2, 5.

37

T  
A  
B

7 7 7 5 (5) 5 5 5 5 5 2 (2) 2 2 2 2 2 4

4 5 4 3 (3) 3 3 3 3 3 0 (0) 0 0 0 0 0 2

40

T  
A  
B

(4) 4 4 4 4 4 7 (5) 5 5 5 5 5 2

(2) 2 2 2 2 2 5 4 5 4 3 (3) 3 3 3 3 3 0

43

T  
A  
B

(2) 2 2 2 2 2 4 (4) 4 4 4 4 4 7 7 7 5

(0) 0 0 0 0 0 2 (2) 2 2 2 2 2 5 4 5 4 3

46

T  
A  
B

(5) 5 5 5 5 5 2 (2) 2 2 2 2 2 4 (4) 4 4 4 4 4 7

(3) 3 3 3 3 3 0 (0) 0 0 0 0 0 2 (2) 2 2 2 2 2 5

Verse

49

TAB

7 7 7 5 (5) (5) 9 (9) 11 10 11 9 11 9 11

4 5 4 3 3 3

53

TAB

9 11 9 11 9 11 9 (9) 11 10 11 9 11 9 11 9 11 9 0 11 2 2

56

TAB

(2) 4 2 5 4 2 2 2 4 2 5 4 2 2

58

TAB

2 4 2 5 4 2 2 2 4 5 4 2 9

60

TAB

(9) 11 10 11 9 11 9 11 9 11 9 9 (9) 11 10 11 9 11 9 11



75

T  
A  
B

78

T  
A  
B

81

T  
A  
B

Interlude

84

T  
A  
B

88

T  
A  
B

(9) 11 10 11 9 11 9 11 9 11 9 0 11 2 2 (2) 11 10 11 9 11 9 11

91

T  
A  
B

9 11 9 11 9 11 9 (9) 11 10 9 11 9 11 2 4 5 4 2 9

94

T  
A  
B

(9) 11 10 11 9 11 9 11 9 11 9 11 9 (9) 11 10 11 9 11 9 11

97

T  
A  
B

9 11 9 0 11 2 2 (2) 11 10 11 9 11 9 11 9 11 9 11 9



112

T  
A  
B

(9) 0 9 9 0 9 9 0 9 9 5 (5) 5 5 5

(9) (7) 0 7 7 0 7 7 0 7 7 3 (3) 2 3 2

♩ = 135

115

T  
A  
B

5 5 5 7 9 (9) 0 9 9 0 9 9 0 9 9 7 (7)

3 2 3 5 7 (7) 0 7 7 0 7 7 0 7 7 5 (5)

♩ = 162

Out Chorus

119

T  
A  
B

(7) 5 (5) 5 5 5 5 5 2 (2) 2 2 2 2 2 4

(7) (5) 3 3 3 3 3 0 (0) 0 0 0 0 0 2

122

T  
A  
B

(4) 4 4 4 4 7 (7) 7 7 7 5 (5) 5 5 5 5 5 2

(2) 2 2 2 2 5 4 5 4 3 (3) 3 3 3 3 3 0

125

T  
A  
B

(2) 2 2 2 2 4 (4) 4 4 4 4 4 7 7 7 5

(2) 0 0 0 0 0 2 (2) 2 2 2 2 2 5 4 5 4 3

128

TAB (5) 5-3 5-3 5-3 5-3 5-3 2 0 (2) 2-0 2-0 2-0 2-0 2-0 4 2 (4) 4-2 4-2 4-2 4-2 4-2 7 5

131

TAB 7 4 7 5 7 4 5 3 (5) 5-3 5-3 5-3 5-3 5-3 2 0 (2) 2-0 2-0 2-0 2-0 2-0 4 2

134

TAB (4) 4-2 4-2 4-2 4-2 4-2 7 5 7 4 7 5 7 4 5 3 (3) 3-5 3-5 3-5 3-5 3-5 2 0

137

TAB (2) 2-0 2-0 2-0 2-0 2-0 4 2 (4) 4-2 4-2 4-2 4-2 4-2 7 5 7 4 7 5 7 4 5 3

140

TAB (5) 5-3 5-3 5-3 5-3 5-3 2 0 (2) 2-0 2-0 2-0 2-0 2-0 4 2 (4) 4-2 4-2 4-2 4-2 4-2 7 5

143

T  
A  
B

7 7 7 5 (5) 5 5 5 5 5 2 (2) 2 2 2 2 2 4

4 5 4 3 (3) 3 3 3 3 3 0 (0) 0 0 0 0 0 2

146

T  
A  
B

(4) 4 4 4 4 7 (4) 4 4 4 5 (5) 5 5 5 5 5 2

(2) 2 2 2 2 5 4 5 4 3 (3) 3 3 3 3 3 0

149

T  
A  
B

(2) 2 2 2 2 4 (4) 4 4 4 4 7 7 7 5

(0) 0 0 0 0 2 (2) 2 2 2 2 2 5 4 5 4 3

152

T  
A  
B

(5) (5)

(3) (3)