

Standard tuning

Moderate ♩ = 135

S-Gt

f let ring let ring let ring

TAB 3-5 3-0 3-5 5-2 3-2 2-3 2-0 2-3 1-3 3-5 2

let ring let ring let ring

TAB 3-2 5-3 1-3 0-1-0 3-5 3-0 3-5 5-2 3-2

let ring let ring

TAB 2-3 2-0 2-3 1-3 3-5 2-3 2-5 3-1 3-0 1-0 3

Verse 1

let ring let ring let ring

TAB 3-5 3-0 3-5 5-2 3-2 2-3 2-0 2-3 1-3 3-5 2 3-2 5-3

let ring let ring let ring let ring

TAB 1-3 0-1-0 3-5 3-0 3-5 5-2 3-2 2-3 2-0 2-3 1-3 3

29

let ring

let ring

let ring

TAB

3 5 2 | 3 2 5 3 | 1 3 0 | 1 0 3 | 3 5 3 3 5 | 5 3 2

35

let ring

let ring

TAB

2 3 2 0 2 | 3 1 3 | 3 5 2 | 3 2 5 3 | 1 3 0 | 1 0 3

41

let ring

let ring

let ring

TAB

3 5 3 3 5 | 5 2 3 2 | 2 3 2 0 2 | 3 1 3 | 3 5 2 | 3 2 5 3

47

Pre-Chorus

let ring

TAB

1 3 0 | 1 0 3 | 5 6 7 5 | 5 6 7 5 | 4 6 7 5 | 4 6 7 5 | (4) 3 3 1

54

TAB

(4) 3 3 1 | (4) 3 3 1 | (4) 3 3 1 | 5 6 7 5 | 5 6 7 5 | 4 6 7 5 | 4 6 7 5

61 **Chorus**

Musical notation for measures 61-65. The system includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The notation features sixteenth-note patterns and chords. A "P.M." (Pickup) mark is shown above measure 65. Below the staff is a guitar tablature system with two staves, T and B, containing fret numbers and circled chord diagrams for measures 61-65.

66

Musical notation for measures 66-70. The system includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The notation consists of sixteenth-note chords. A "P.M." (Pickup) mark is shown above measure 70. Below the staff is a guitar tablature system with two staves, T and B, containing fret numbers for measures 66-70.

71

Musical notation for measures 71-75. The system includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The notation consists of sixteenth-note chords. A "P.M." (Pickup) mark is shown above measure 75. Below the staff is a guitar tablature system with two staves, T and B, containing fret numbers for measures 71-75.

76

Musical notation for measures 76-80. The system includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The notation consists of sixteenth-note chords. A "P.M." (Pickup) mark is shown above measure 80. Below the staff is a guitar tablature system with two staves, T and B, containing fret numbers for measures 76-80.

81

Musical notation for measures 81-85. The system includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The notation features chords with a crescendo dynamic marking from *mf* to *f*. Below the staff is a guitar tablature system with two staves, T and B, containing fret numbers and circled chord diagrams for measures 81-85.

88

mf *f*

TAB

94

mf *f* *mf* *f*

TAB

100

mf *f* *mf* *f* *mf* *f* *mf* *f*

Pre-Verse

let ring

TAB

106

let ring let ring let ring

TAB

112

let ring let ring let ring let ring

TAB

118

Verse 2

let ring let ring let ring

TAB

123

let ring

let ring

TAB

129

let ring

let ring

let ring

TAB

135

let ring

let ring

let ring

let ring

TAB

141

let ring

let ring

let ring

let ring

TAB

147

let ring

let ring

TAB

Pre-Chorus

153

TAB

164

TAB

| | | | | | | |
|----------|---|---|---|---|----------|----------|
| (4) 5 | 5 | 5 | 4 | 4 | (4) 5 | (4) 5 |
| 5 | 6 | 6 | 6 | 6 | 3 | 3 |
| 3 | 7 | 7 | 7 | X | 1 | 1 |
| | 5 | 5 | 5 | 5 | | |

167

P.M.

TAB

| | | | | | | | | | | | | | | | | | |
|----------|----------|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| (4) 5 | (4) 5 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 |
| 1 | 3 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | | | | | | | | | |

172

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | | | | | | | | | | | | | |

177

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | | | | | | | | | | | | | |

182

P.M.

TAB

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| | | | | | | | | | | | | | | | | | | | | | |

187

mf *f* *mf*

TAB

193

f *mf* *f*

TAB

200

mf *f*

TAB

207

TAB

212

TAB

216

TAB

220

T
A
B

224

T
A
B

228

T
A
B

232

T
A
B

236

T
A
B

240

T
A
B