

Schubert, Franz Peter - Ave Maria

♩ = 64,000000
Track-4

Oboe

Track-12

Whistling

Track-6

Horn in F

Track-10

Cabasa

Track-2

Acoustic Bass

Track-11

Alto

Track-3

Tape Sampler Keyboard [Strings]

Track-5

Synth Strings

Track-9

Pad 1 (New Age)

Track-1

FX 5 (Brightness)

Track-7

FX 5 (Brightness)

♩ = 64,000000
Track-13

FX 7 (Echoes)

♩ = 64,000000
Track-8

FX 8 (Sci-fi)

The image displays a multi-track musical score for 'Ave Maria' by Schubert. The score is organized into 13 tracks, each with its own staff. The tracks are: Track-4 (Oboe), Track-12 (Whistling), Track-6 (Horn in F), Track-10 (Cabasa), Track-2 (Acoustic Bass), Track-11 (Alto), Track-3 (Tape Sampler Keyboard [Strings]), Track-5 (Synth Strings), Track-9 (Pad 1 (New Age)), Track-1 (FX 5 (Brightness)), Track-7 (FX 5 (Brightness)), Track-13 (FX 7 (Echoes)), and Track-8 (FX 8 (Sci-fi)). The score is in 4/4 time and includes various musical notations such as rests, triplets, and sixteenth notes. The tempo is marked as ♩ = 64,000000. The score is presented in a clean, black and white format.

Whist. ³ ⁶ ⁶

Cab. ³ ³

A. Bass \flat

A.

Pad 1 ₆ ₆ ₆ ₆

FX 5

FX 8

||

Whist. ⁴ ⁶ ⁶

Cab. ³ ³

A. Bass \flat

A.

Pad 1 ₆ ₆ ₆ ₆

FX 5

FX 8

7

Ob.

Whist.

Cab.

A. Bass

FX 7



8

Ob.

Whist.

Cab.

A. Bass

FX 7

9

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This system contains measures 9 and 10. The Ob. part starts with a dotted quarter note, followed by eighth notes. The Whist. part features a continuous sixteenth-note triplet pattern. The Cab. part has a triplet of eighth notes. The A. Bass part has a single note. The FX 7 part has a sixteenth-note triplet pattern.



10

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This system contains measures 10 and 11. The Ob. part has a dotted quarter note. The Whist. part continues with a sixteenth-note triplet pattern. The Cab. part has a triplet of eighth notes. The A. Bass part has a single note. The FX 7 part continues with a sixteenth-note triplet pattern.

11

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This musical score block covers measures 11 and 12. It features five staves: Ob. (Oboe), Whist. (Whistle), Cab. (Cavalry Band), A. Bass (Acoustic Bass), and FX 7 (Fiddle). The key signature is one sharp (F#). In measure 11, the Ob. plays a melodic line with a slur over the first two notes. The Whist. plays a rhythmic accompaniment of eighth notes with slurs and fingerings of 6 and 3. The Cab. plays a rhythmic pattern of eighth notes with slurs and fingerings of 3. The A. Bass plays a single note. The FX 7 plays a rhythmic accompaniment of eighth notes with slurs and fingerings of 6. In measure 12, the Ob. continues its melodic line with a slur. The Whist. continues its rhythmic accompaniment with slurs and fingerings of 6. The Cab. continues its rhythmic pattern with slurs and fingerings of 3. The A. Bass continues with a single note. The FX 7 continues its rhythmic accompaniment with slurs and fingerings of 6.



12

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This musical score block covers measures 12 and 13. It features five staves: Ob. (Oboe), Whist. (Whistle), Cab. (Cavalry Band), A. Bass (Acoustic Bass), and FX 7 (Fiddle). The key signature is one flat (Bb). In measure 12, the Ob. plays a melodic line with a slur over the first two notes. The Whist. plays a rhythmic accompaniment of eighth notes with slurs and fingerings of 6. The Cab. plays a rhythmic pattern of eighth notes with slurs and fingerings of 3. The A. Bass plays a single note. The FX 7 plays a rhythmic accompaniment of eighth notes with slurs and fingerings of 6. In measure 13, the Ob. continues its melodic line with a slur. The Whist. continues its rhythmic accompaniment with slurs and fingerings of 6. The Cab. continues its rhythmic pattern with slurs and fingerings of 3. The A. Bass continues with a single note. The FX 7 continues its rhythmic accompaniment with slurs and fingerings of 6.

13

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This musical score covers measures 13 and 14. The Ob. part features a melodic line with a slur over measures 13 and 14. The Whist. part consists of a rhythmic accompaniment of eighth-note chords, with sixteenth-note runs in measures 13 and 14, each marked with a '6'. The Cab. part has a rhythmic pattern with eighth-note triplets in measures 13 and 14. The A. Bass part has a simple bass line with a half note in measure 13 and a quarter note in measure 14. The FX 7 part has a rhythmic accompaniment of eighth notes with sixteenth-note runs in measures 13 and 14, each marked with a '6'.



14

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This musical score covers measures 14 and 15. The Ob. part features a melodic line with a slur over measures 14 and 15. The Whist. part consists of a rhythmic accompaniment of eighth-note chords, with sixteenth-note runs in measures 14 and 15, each marked with a '6'. The Cab. part has a rhythmic pattern with eighth-note triplets in measures 14 and 15. The A. Bass part has a simple bass line with a half note in measure 14 and a quarter note in measure 15. The FX 7 part has a rhythmic accompaniment of eighth notes with sixteenth-note runs in measures 14 and 15, each marked with a '6'.

15

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This system contains measures 15 and 16. The Ob. part features a melodic line with a slur over measures 15 and 16. The Whist. part plays a rhythmic accompaniment of eighth notes in triplets, with a '6' above the first triplet in measure 15 and a '6/6' above the first triplet in measure 16. The Cab. part has a triplet of eighth notes in measure 15 and another triplet in measure 16. The A. Bass part has a single note in measure 15 and another in measure 16. The FX 7 part plays a rhythmic accompaniment of sixteenth notes in triplets, with a '6' above the first triplet in measure 15 and another '6' above the first triplet in measure 16.



16

Ob.

Whist.

Cab.

A. Bass

FX 7

Detailed description: This system contains measures 16 and 17. The Ob. part features a melodic line with a slur over measures 16 and 17. The Whist. part plays a rhythmic accompaniment of eighth notes in triplets, with a '6' above the first triplet in measure 16 and another '6' above the first triplet in measure 17. The Cab. part has a triplet of eighth notes in measure 16 and another triplet in measure 17. The A. Bass part has a single note in measure 16 and another in measure 17. The FX 7 part plays a rhythmic accompaniment of sixteenth notes in triplets, with a '6' above the first triplet in measure 16 and another '6' above the first triplet in measure 17.

17

Ob.

Whist.

Cab.

A. Bass

FX 5

FX 7



18

Whist.

Cab.

A. Bass

FX 5

FX 7

19

Whist.

Cab.

A. Bass

FX 5

FX 7



20

Whist.


Cab.

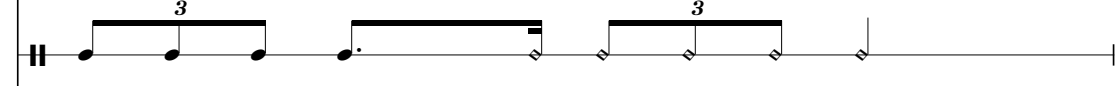
A. Bass


FX 5


FX 7


21

Whist. 

Cab. 

A. Bass 


Syn. Str. 

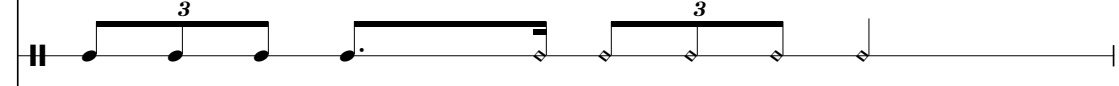
FX 5 


FX 7 





22


Whist. 

Cab. 

A. Bass 

Syn. Str. 

FX 5 

FX 7 

23

Whist.

Cab.

A. Bass

Syn. Str.

FX 5

FX 7



24

Whist.

Cab.

A. Bass

Syn. Str.

FX 5

FX 7

25

Whist.

Cab.

A. Bass

Syn. Str.

FX 5

FX 7



26

Ob.

Whist.

Cab.

A. Bass

Syn. Str.

FX 7

27

Ob.

Whist.

Cab.

A. Bass

Syn. Str.

FX 7



28

Ob.

Whist.

Cab.

A. Bass

A.

Pad 1

FX 5

FX 8

29

Whist.

Cab.

A. Bass

A.

Pad 1

FX 5

FX 8

30

Whist.

Cab.

A. Bass

A.

Pad 1

FX 5

FX 8



31

Whist.

Cab.

A. Bass

A.

Pad 1

FX 5

FX 8



32

Whist.

Cab.

A. Bass

Tape Smp. Str

Pad 1

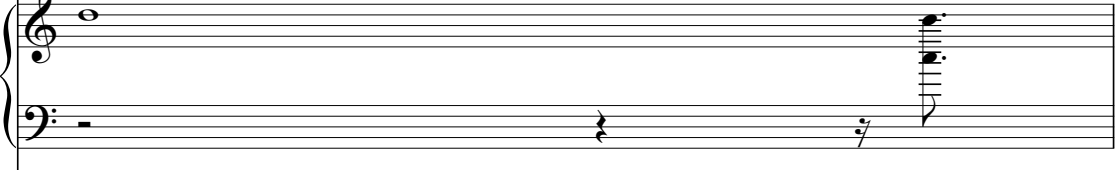
FX 7

33

Whist. 

Cab. 


A. Bass 

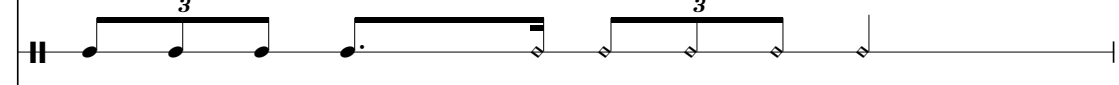
Tape Smp. Str 


FX 7 

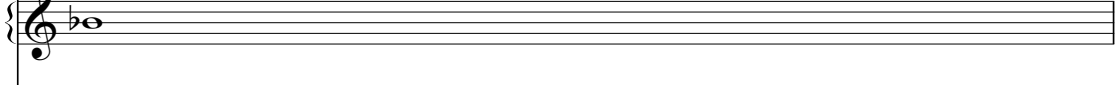


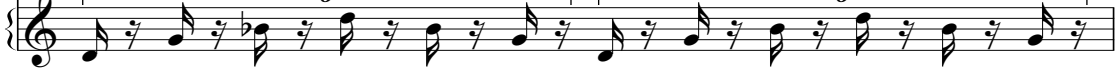
34

Whist. 

Cab. 

A. Bass 

Tape Smp. Str 

FX 7 

35

Whist.

Cab.

A. Bass

Tape Smp. Str

FX 7



36

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str

FX 7

37

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

FX 7



38

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7

39

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7



40

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7

41

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7



42

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7

43

Whist.

Hn.

Cab.

A. Bass

Tape Smp. Str

Syn. Str.

FX 5

FX 7



44

Whist.

Cab.

A. Bass

FX 5

FX 7

45

Whist.

Cab.

A. Bass

FX 5

FX 7



46

Whist.

Cab.

A. Bass

FX 5

FX 7

47

Whist.

Cab.

A. Bass

Syn. Str.

FX 5

FX 7



48

Whist.

Cab.


A. Bass

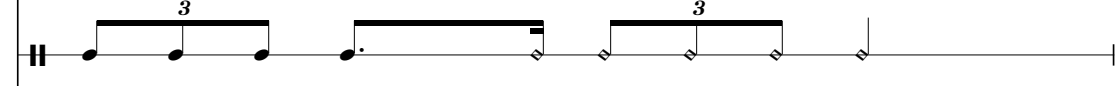
Syn. Str.

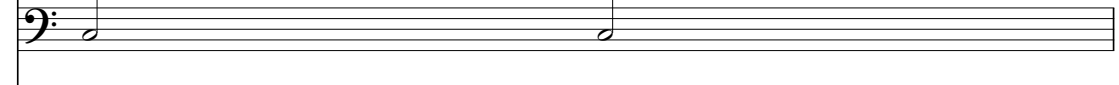
FX 5

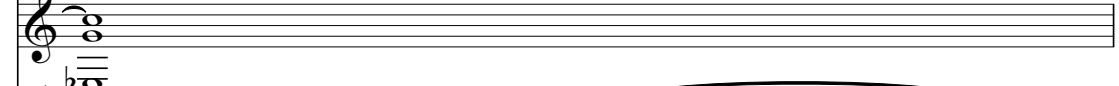
FX 7


49


Whist. 

Cab. 

A. Bass 


Syn. Str. 

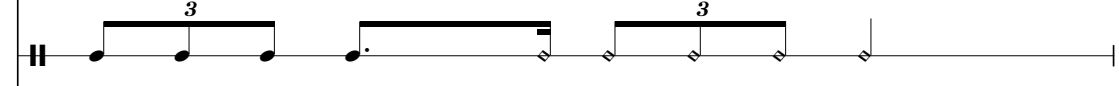
FX 5 

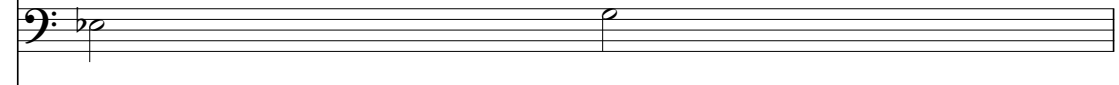
FX 7 





50

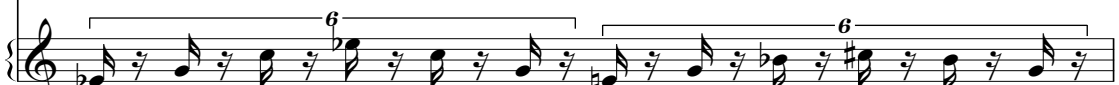
Whist. 

Cab. 

A. Bass 

Syn. Str. 

FX 5 

FX 7 

51

Whist.

Cab.

A. Bass

Syn. Str.

FX 5

FX 7



52

Whist.

Cab.

A. Bass

Tape Smp. Str.

Syn. Str.

FX 7

Whist.

Cab.

A. Bass

Tape Smp. Str

Syn. Str.

FX 7

54

Whist.

Cab.

A. Bass

A.

Tape Smp. Str

Syn. Str.

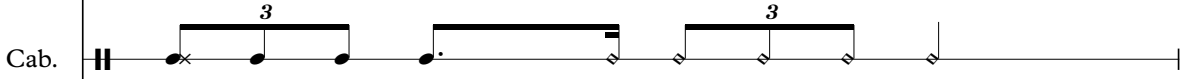
Pad 1

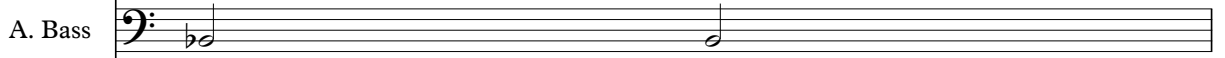
FX 5

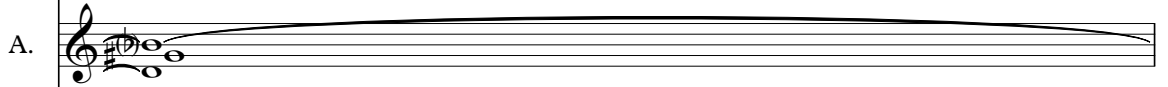
FX 8

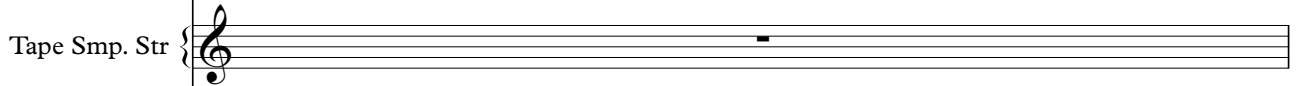
The musical score consists of nine staves. The first staff, 'Whist.', is in treble clef with a key signature of one flat and contains two groups of sixteenth-note chords, each marked with a '6' and a bracket. The second staff, 'Cab.', is in treble clef and contains two triplet eighth notes. The third staff, 'A. Bass', is in bass clef and contains a single eighth note. The fourth staff, 'A.', is in treble clef and contains a long, sustained note with a hairpin crescendo. The fifth staff, 'Tape Smp. Str', is in treble clef and contains a chord with a flat. The sixth staff, 'Syn. Str.', is in treble clef and contains a chord with a flat. The seventh staff, 'Pad 1', is in treble clef and contains a sequence of sixteenth-note chords, each marked with a '6'. The eighth staff, 'FX 5', is in treble clef and contains a few notes with a slash through them. The ninth staff, 'FX 8', is in treble clef and contains a chord with a flat.

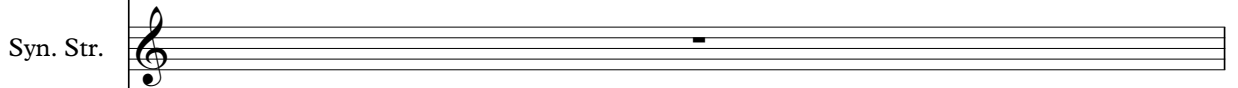
Whist. 

Cab. 

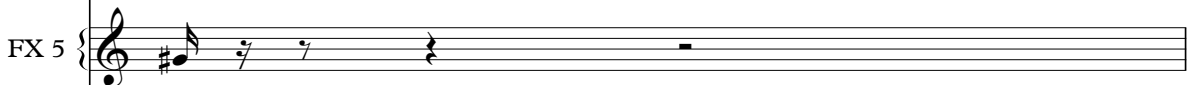
A. Bass 

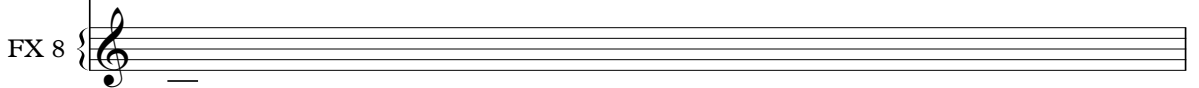
A. 

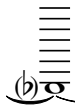
Tape Smp. Str. 

Syn. Str. 

Pad 1 

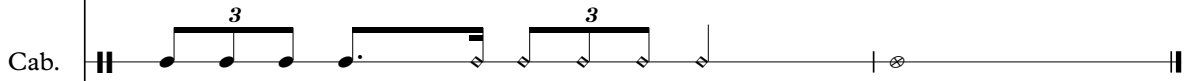
FX 5 

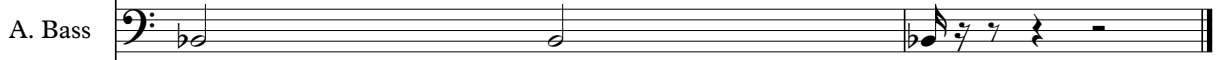
FX 8 

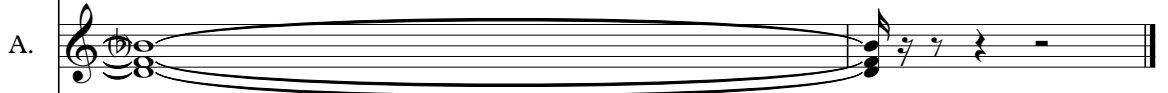


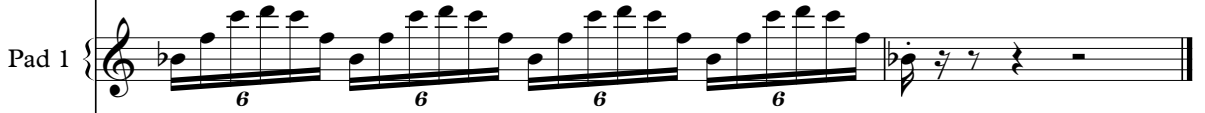
Musical score for measures 56 and 57. The score is arranged in a system with seven staves. The instruments are: Whist., Cab., A. Bass, A., Pad 1, FX 5, and FX 8. Measure 56 starts with a key signature of one flat (Bb) and a common time signature. The Whist. part features sixteenth-note chords with a '6' (sixteenth) marking. The Cab. part has triplet eighth notes. The A. Bass part has a single note. The A. part has a single note. The Pad 1 part has sixteenth-note chords with a '6' (sixteenth) marking. The FX 5 part has a rhythmic pattern of eighth notes and rests. The FX 8 part is empty. Measure 57 continues the same patterns. A double bar line is present between measures 56 and 57. A guitar fretboard diagram is shown above measure 57, indicating a barre on the 5th fret. A double bar line is also present below measure 57.

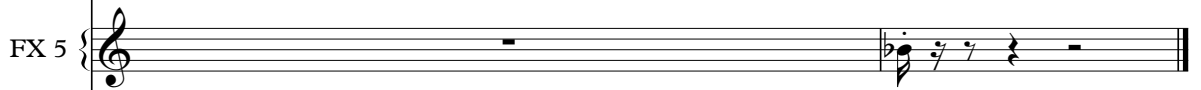
Whist. 

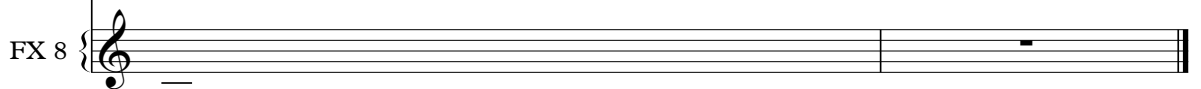
Cab. 

A. Bass 

A. 

Pad 1 

FX 5 

FX 8 



Oboe

Schubert, Franz Peter - Ave Maria

♩ = 64,000000
Track-4 **5**



10



15



26



Schubert, Franz Peter - Ave Maria

Whistling

♩ = 64,000000
Track-12

5

8

11

14

17

20

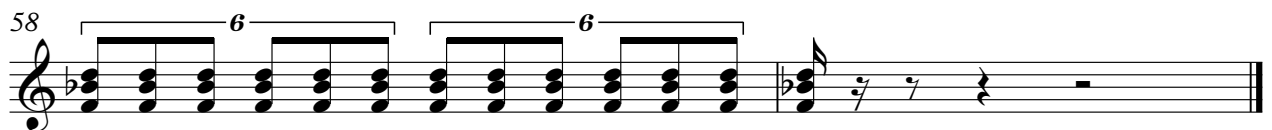
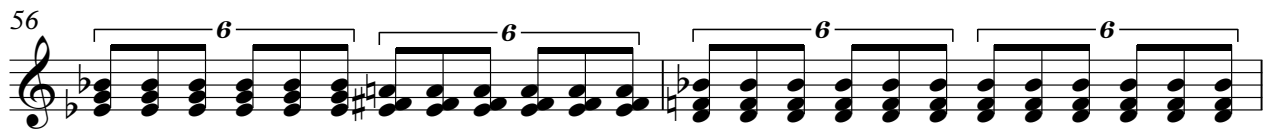
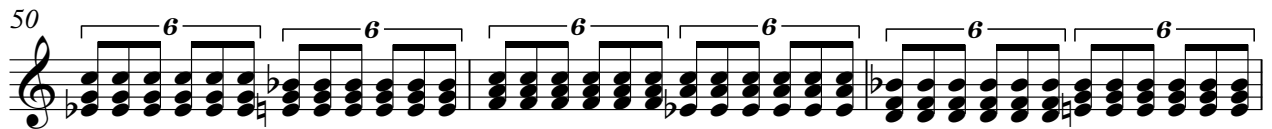
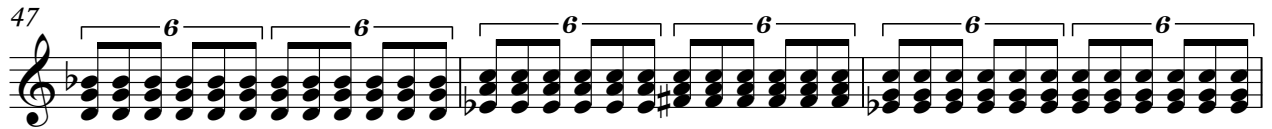
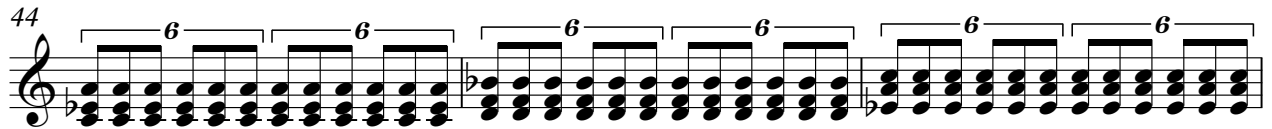
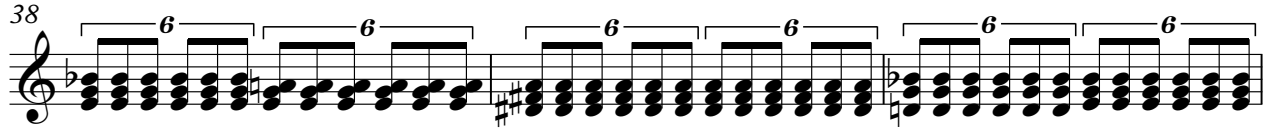
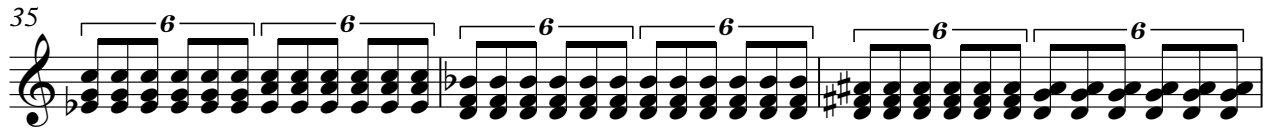
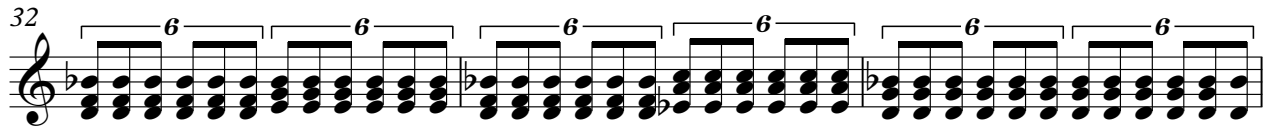
23

26

29

V.S.

Whistling



Horn in F

Schubert, Franz Peter - Ave Maria

♩ = 64,000000
Track-6

35

39

16

Cabasa

Schubert, Franz Peter - Ave Maria

♩ = 64,000000
Track-10

1

5

9

13

17

21

25

29

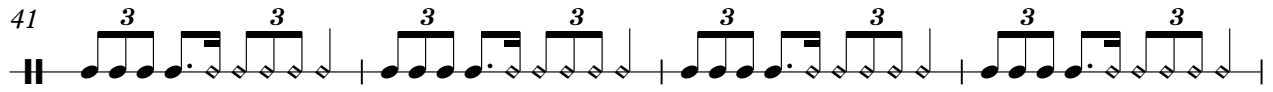
33

37

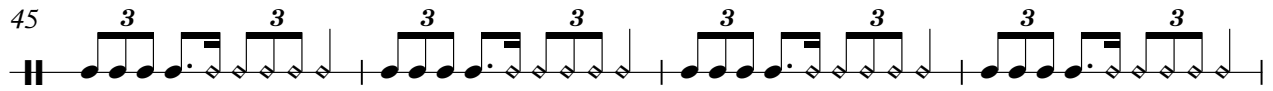
V.S.

Cabasa

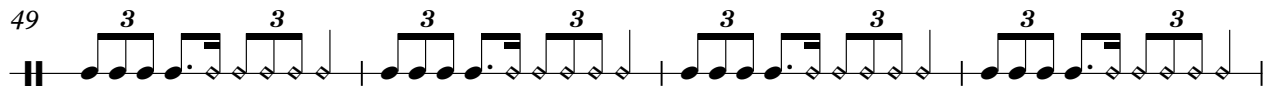
41



45



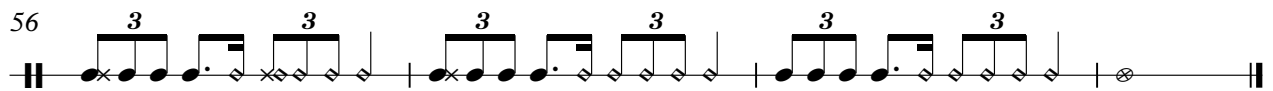
49



53



56

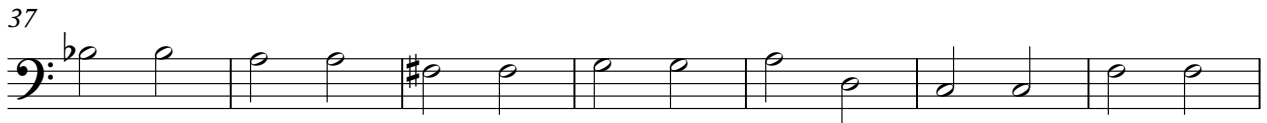


Acoustic Bass

Schubert, Franz Peter - Ave Maria

♩ = 64,000000

Track-2



Alto

Schubert, Franz Peter - Ave Maria

♩ = 64,000000
Track-11

22

This block contains the first system of musical notation for the Alto part. It begins with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 64,000000. The track is identified as Track-11. The notation shows a series of chords and melodic lines. A large number '22' is positioned at the end of the system, indicating the measure number.

28

22

This block contains the second system of musical notation for the Alto part. It starts with a treble clef and a 4/4 time signature. The notation continues with chords and melodic lines. A large number '22' is positioned at the end of the system, indicating the measure number.

54

This block contains the third system of musical notation for the Alto part. It starts with a treble clef and a 4/4 time signature. The notation continues with chords and melodic lines. The system concludes with a double bar line.

Tape Sampler Keyboard [Strings] Schubert, Franz Peter - Ave Maria

♩ = 64,000000
Track-3

31

35

39

43

53

Synth Strings

Schubert, Franz Peter - Ave Maria

♩ = 64,000000
Track-5 **20**

26 **11**

42 **3**

50 **5**

Pad 1 (New Age)

Schubert, Franz Peter - Ave Maria

♩ = 64,000000
Track-9

6 6 6 6

3 6 6 6 6 6

4 6 6 6 6 6

5 6 6 6 6 6 21

28 6 6 6 6 6 6

29 6 6 6 6 6 6

30 6 6 6 6 6 6

31 6 6 6 6 6 6 21

Pad 1 (New Age)

54

6

55

6

56

6

57

6

58

6

FX 5 (Brightness)

Schubert, Franz Peter - Ave Maria

♩ = 64,000000

Track-1

16

3

20

6 3

24

17

6 3

45

3 6 3

49

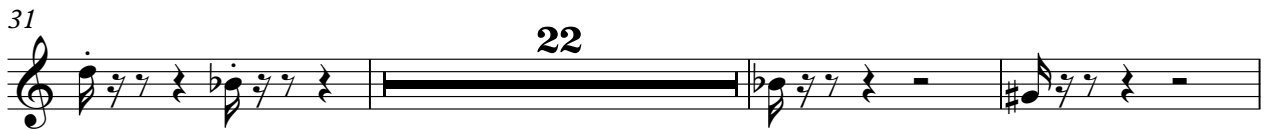
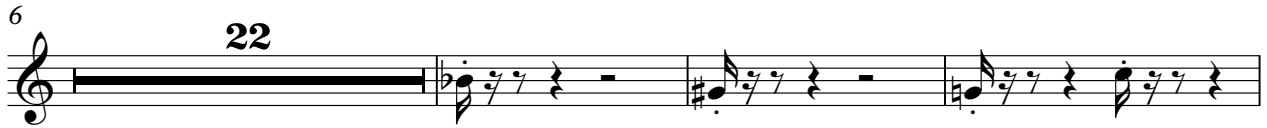
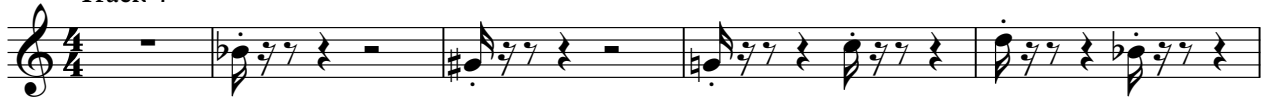
8

6 8

FX 5 (Brightness)

Schubert, Franz Peter - Ave Maria

♩ = 64,000000
Track-7



♩ = 64,000000
Track-13

5

6

6

7

6

6

8

6

6

9

6

6

10

6

6

11

6

6

12

6

6

13

6

6

14

6

6

15

6

6





V.S.





FX 8 (Sci-fi)

Schubert, Franz Peter - Ave Maria

♩ = 64,000000
Track-8

22

A musical staff in 4/4 time with a treble clef. The first measure contains a whole rest. The second measure is empty. The third measure contains a whole note chord with a flat sign. The fourth measure is empty. The fifth measure contains a whole note chord with a flat sign. The sixth measure is empty. The seventh measure contains a whole note chord with a flat sign. The eighth measure is empty. The ninth measure contains a whole note chord with a flat sign. The tenth measure is empty. The eleventh measure contains a whole note chord with a flat sign. The twelfth measure is empty. The thirteenth measure contains a whole note chord with a flat sign. The fourteenth measure is empty. The fifteenth measure contains a whole note chord with a flat sign. The sixteenth measure is empty. The seventeenth measure contains a whole note chord with a flat sign. The eighteenth measure is empty. The nineteenth measure contains a whole note chord with a flat sign. The twentieth measure is empty. The twenty-first measure contains a whole note chord with a flat sign. The twenty-second measure is empty. The number '22' is written above the staff between the fifth and sixth measures.

30

22

A musical staff in 4/4 time with a treble clef. The first measure contains a whole note chord with a flat sign. The second measure is empty. The third measure contains a whole note chord with a flat sign. The fourth measure is empty. The fifth measure contains a whole note chord with a flat sign. The sixth measure is empty. The seventh measure contains a whole note chord with a flat sign. The eighth measure is empty. The ninth measure contains a whole note chord with a flat sign. The tenth measure is empty. The eleventh measure contains a whole note chord with a flat sign. The twelfth measure is empty. The thirteenth measure contains a whole note chord with a flat sign. The fourteenth measure is empty. The fifteenth measure contains a whole note chord with a flat sign. The sixteenth measure is empty. The seventeenth measure contains a whole note chord with a flat sign. The eighteenth measure is empty. The nineteenth measure contains a whole note chord with a flat sign. The twentieth measure is empty. The twenty-first measure contains a whole note chord with a flat sign. The twenty-second measure is empty. The number '22' is written above the staff between the fifth and sixth measures.

55

A musical staff in 4/4 time with a treble clef. The first measure contains a whole note chord with a flat sign. The second measure is empty. The third measure contains a whole note chord with a flat sign. The fourth measure is empty. The fifth measure contains a whole note chord with a flat sign. The sixth measure is empty. The seventh measure contains a whole note chord with a flat sign. The eighth measure is empty. The ninth measure contains a whole note chord with a flat sign. The tenth measure is empty. The eleventh measure contains a whole note chord with a flat sign. The twelfth measure is empty. The thirteenth measure contains a whole note chord with a flat sign. The fourteenth measure is empty. The fifteenth measure contains a whole note chord with a flat sign. The sixteenth measure is empty. The seventeenth measure contains a whole note chord with a flat sign. The eighteenth measure is empty. The nineteenth measure contains a whole note chord with a flat sign. The twentieth measure is empty. The twenty-first measure contains a whole note chord with a flat sign. The twenty-second measure is empty. The number '55' is written above the staff at the beginning.