

Never Before

Deep Purple
Machine Head

Words & Music by Blackmore, Lord, Gillan, Glover, Paice

Standard tuning

♩ = 140

dead notes without text on 9 fret

7fret 7fret 7fret

intro

E-Gt

ff *f ff* *f*

7fret 7fret 7fret

7fret 7fret 7fret

9

P.M.

7fret 7fret

12

P.M.

verse 1/2

15

TAB 7 9-X X-7-9-7-9 7 7/9 9-9 7/9 9-9

Detailed description: This system contains measures 15 through 18. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 15-measure rest. The melody begins in measure 16 with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 17 has a quarter note D5, a quarter rest, and a quarter note C5. Measure 18 is a whole rest. Measure 19 is the start of a new phrase with a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 20 continues with quarter notes C5, B4, and A4. The guitar tab below shows fret numbers for each measure, including an 'X' for a muted string in measure 15 and slash notation for barre positions in measures 19 and 20.

20

TAB 5 4-7 4-7-7 5-6 7-7 4 5 7 7/9 9-9

Detailed description: This system contains measures 20 through 22. Measure 20 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 21 has quarter notes C5, B4, and A4. Measure 22 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. The guitar tab shows fret numbers and slash notation for barre positions.

23

TAB 7/9 9-9 5 4-7 4-7-7 5-6 7-7 4 5 7

Detailed description: This system contains measures 23 through 25. Measure 23 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 24 has quarter notes C5, B4, and A4. Measure 25 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. The guitar tab shows fret numbers and slash notation for barre positions.

26

TAB 7/9 9-9 7/9 9-9 5 4-7 4-7-7 5-6

Detailed description: This system contains measures 26 through 28. Measure 26 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 27 has quarter notes C5, B4, and A4. Measure 28 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. The guitar tab shows fret numbers and slash notation for barre positions.

chorus 1/2

29

mf

TAB 7 7 4 5 7 7 7 (7) 7 7 (7) 7 7 4 4 4 (4) 4 4 (4) 4 4 (4) 4

Detailed description: This system contains measures 29 through 32. Measure 29 has a quarter note G4, quarter notes A4 and B4, and a quarter rest. Measure 30 is the start of the chorus with a key signature change to two sharps (F# and C#). It features a sustained chord progression: G4-A4-B4-C#5 (7), G4-A4-B4-C#5 (7), G4-A4-B4-C#5 (7), and G4-A4-B4-C#5 (7). Measure 31 has a sustained chord progression: G4-A4-B4-C#5 (7), G4-A4-B4-C#5 (7), G4-A4-B4-C#5 (7), and G4-A4-B4-C#5 (7). Measure 32 has a sustained chord progression: G4-A4-B4-C#5 (7), G4-A4-B4-C#5 (7), G4-A4-B4-C#5 (7), and G4-A4-B4-C#5 (7). The guitar tab shows fret numbers and slash notation for barre positions. The dynamic marking *mf* is placed above the first measure of the chorus.

32

f

TAB (7) 7 (3) 3 (3) 3 (3) 3 (3) 3
 (4) 4 (0) 0 (1) 1 (0) 0 (1) 1 (0) 0 (1) 1
 5 4 2 4 3 2 0 0 0 0 0 0 0 0 0 0 0 0
 3

38

TAB (0) X X X X X (2) X (2)
 (0) 2 3 2 3 2 2 2 2 2 (2) 2 2 2
 4 7 7 5 (5)

bridge

42

mp

TAB 5 7 7 5 7 5
 0 1 (0) 1 (1) 4 (4) 0
 1 0 (0) 1 2 4 4 1
 2 0 (1) 2 3 5 6 2
 3 0 (2) 3 3 6 6 3
 4 1 (3) 4 1 (1) 4 (4) 3
 1 1 (0) 1 4 (4) 4
 2 2 (1) 4 (4) 1
 3 3 (2) 5 (5) 0
 4 4 (3) 6 (6) 2
 5 5 (4) 6 (6) 3
 6 6 (5) 7 (7) 4
 7 7 (6) 8 (8) 5

50

TAB (0) 0 (0) 1 (1) 4 (4) 0 (0)
 (1) 1 (1) 2 4 4 1
 (2) 2 (2) 3 5 6 2
 (3) 3 (3) 4 1 (1) 4 (4) 3
 4 1 (0) 1 4 (4) 4
 5 2 (1) 4 (4) 1
 6 3 (2) 5 (5) 0
 7 4 (3) 6 (6) 2
 8 5 (4) 7 (7) 4
 9 6 (5) 8 (8) 5

guitar solo

59

TAB X X 4 X 4 X 6 X X X 4 X 4 X 6 X X X 4 X 4 X 6 X
 X X 2 X 2 X 2 X X X 2 X 2 X 2 X X X 2 X 2 X 2 X

62

TAB X X 4 X 4 X 6 X X X 4 X 4 X 6 X X X 4 X 4 X 6 X
 X X 2 X 2 X 2 X X X 2 X 2 X 2 X X X 2 X 2 X 2 X

65

T
A
B

X-X-4-X-4-X-6-X X-X-2-X-2-X-2-X X-X-4-X-4-X-6-X

68

T
A
B

X-X-4-X-4-X-6-X X-X-2-X-2-X-2-X X-X-4-X-4-X-6-X

71

T
A
B

X-X-4-X-4-X-6-X X-X-2-X-2-X-2-X X-X-4-X-4-X-6-X

verse 3

74

f

T
A
B

4 2 7 9 9 7 7 9 7 7

78

T
A
B

5 4 7 4 7 7 5 6 7 7 4 5 7 7 9 9 7 7

81

T
A
B

7 9 9 7 7 5 4 7 4 7 7 5 6 7 7 4 5 7

84

T
A
B

7-5 9-7 9-7 7-7 7-5 9-7 9-7 5-4 7-4 7-7 5-6

chorus 3

87

mf

T
A
B

7-7 4-5 7-7 4-4 (7)-7 (7)-7 (7)-7 (7)-7 (4)-4 (4)-4 (4)-4 (4)-4

91

f

T
A
B

(7)-7 (7)-7 (4)-4 (4)-4 7-5 3-2 3-0 2-2 (3)-0 (3)-1 (3)-0 (3)-0 (3)-0 (0)-0 (3)-1 (3)-0 (3)-1 (3)-0 (3)-0

96

T
A
B

(0)-2 x-2 x-3 x-2 x-3 x-2 (2)-2 x-2 (2)-2 4-7 7-5 (5)-

piano solo

100

T
A
B

5-7 7-5 7-5 7-5 7-5 9-7 9-7 7-7 7-5 9-7 9-7 5-4 7-4 7-7 5-6

104

T
A
B

7 7 4 5 7

7/5-9/7-9-9

7/5-9/7-9-9

107

T
A
B

5 4 7 4 7 7 5 6

7 7 4 5 7

7/5-9/7-9-9

110

T
A
B

7/5-9/7-9-9

5 4 7 4 7 7 5 6

7 7 4 5 7

9/7

114

T
A
B

7/5-9/7-9-9