

# Helden und Diebe

## Die Toten Hosen

### Unsterblich

Words & Music by Frege, Breitkopf

Standard tuning

♩ = 138

E-Gt

The first system of music is for an E-Guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/4 time signature. The first measure is marked with a '1' above it. The notation shows a sequence of notes: a quarter note on the first line (F#), a dotted quarter note on the second line (G), a quarter note on the second space (A), a quarter note on the third line (B), a quarter note on the third space (C), a quarter note on the fourth line (D), and a quarter note on the fourth space (E). This sequence is repeated in the following measures. Below the staff is a set of six lines for guitar tablature, with the letters 'T', 'A', and 'B' written vertically on the left side.

The second system of music continues the melody. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '5' above it. The notation shows a sequence of notes: a quarter note on the first line (F#), a dotted quarter note on the second line (G), a quarter note on the second space (A), a quarter note on the third line (B), a quarter note on the third space (C), a quarter note on the fourth line (D), and a quarter note on the fourth space (E). This sequence is repeated in the following measures. Below the staff is a set of six lines for guitar tablature, with the letters 'T', 'A', and 'B' written vertically on the left side.

The third system of music continues the melody. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '12' above it. The notation shows a sequence of notes: a quarter note on the first line (F#), a dotted quarter note on the second line (G), a quarter note on the second space (A), a quarter note on the third line (B), a quarter note on the third space (C), a quarter note on the fourth line (D), and a quarter note on the fourth space (E). This sequence is repeated in the following measures. Below the staff is a set of six lines for guitar tablature, with the letters 'T', 'A', and 'B' written vertically on the left side.

The fourth system of music continues the melody. It starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure is marked with a '19' above it. The notation shows a sequence of notes: a quarter note on the first line (F#), a dotted quarter note on the second line (G), a quarter note on the second space (A), a quarter note on the third line (B), a quarter note on the third space (C), a quarter note on the fourth line (D), and a quarter note on the fourth space (E). This sequence is repeated in the following measures. Below the staff is a set of six lines for guitar tablature, with the letters 'T', 'A', and 'B' written vertically on the left side.

26

T  
A  
B

$\text{♩} = 142$   
Gänsehaut 0:58

33

*f*  
let ring

T  
A  
B

37

let ring

T  
A  
B

40

Powerchords

let ring

T  
A  
B

44

let ring

T  
A  
B

Melody 1:31

50

let ring -----|

T  
A  
B

56

let ring -----|

T  
A  
B

62

let ring -----|

T  
A  
B

68

let ring -----|

T  
A  
B

0 2 0 2 2 0 2 3 2 0 2 2 0 2

72

let ring -----|

T  
A  
B

5 4 0 4 5 3 4 5 4 0 4 4 4 2 0 2 2 0 2

75

let ring -----|

T	0	0		5	3		5	3		
A	2	2	2	4	4	4	4	4	4	
B	3			5			5			

$\text{♩} = 147$   
Eins, Zwei Drei, Vier 2:15

79

let ring -----|

T										
A										
B										

85

let ring -----|

T										
A										
B										

Just Guessed  
1. Strophe 2:33

90

let ring -----|

T	0	0	0	0	0	1	0	0	1	1	(1)	3	3	0	3	3	(3)	3	2	0	2	2	(2)	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	3	3	3	3	(3)
B	2	2	2	2	2	2	3		2	2	(2)	0	0	0	0	0	0	0	0	2	2	2	(2)	

94

let ring -----| *mf*

T	0	0	0	0	0	1	0	0	1	1	(1)	3	3	0	3	3	(3)	3	2	2	2	2	(2)	
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	5	3	3	(3)
B	2	2	2	2	2	2	3		2	2	(2)	0	0	0	0	0	0	4	4	4	4	4	(4)	

98

*f*  
let ring

TAB

102

let ring *mf*

TAB

1. Strophe C

106

*f*  
let ring

TAB

Interlude 3:11

111

let ring

TAB

115

let ring

TAB

2. Strophe 3:25

119

let ring

T	1	0	0	1	0	0	3	3	3	3	(3)	3	2	2	2	2	(2)	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	0	0	0	0
B	3			3	3	(3)	3	3	3	(3)			2	4	4	4	4	2	2	2	2

123

let ring

T	1	0	0	1	0	0	3	3	3	3	(3)	3	2	0	2	2	(2)	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0
B	3			3	3	(3)	3	3	3	(3)			0	0	0	0	0	2	2	2	2

127

let ring

T	1	0	0	1	0	0	3	3	3	3	(3)	3	2	2	2	2	(2)	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	0	0	0	0
B	3			3	3	(3)	3	3	3	(3)			2	4	4	4	4	2	2	2	2

131

let ring

T	1	0	0	1	0	0	3	3	3	3	(3)	3	2	0	2	2	(2)	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	0	0	0	0
B	3			3	3	(3)	3	3	3	(3)			0	0	0	0	0	2	2	2	2

Overdriven Guitar!

1. Refrain 3:49

135

let ring

T	1	0	0	1	0	0	3	3	3	3	(3)	3	2	2	2	2	(2)	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	0	0	0	0
B	3			3	3	(3)	3	3	3	(3)			2	4	4	4	4	2	2	2	2

139

P.M.-----|

TAB

5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	0	0	0	0	0

Who Interlude 4:04

143

let ring-----|

TAB

5	5	5	5	5	5	5	5	5	5	4	4	4	4	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	2	2	2	2	0	0	0	0	0
														2	2	2	2	2
														0	0	0	0	0

147

let ring-----|

TAB

1	0	0	1	0	0	3	3	0	3	3	(3)	3	2	0	2	2	(2)	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	(0)	0	2	2	2	2	(2)	0	0	0	0	0
3			3	3	(3)	3	3	3	3	3	(3)	0	0	0	0	0	0	2	2	2	2	(2)
																		0	0	0	0	0

3. Strophe 4:15

151

let ring-----|

*mf* *f*

TAB

1	0	0	1	0	0	3	3	0	3	3	(3)	3	2	2	2	2	(2)	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	(0)	0	4	4	4	4	(4)	0	0	0	0	0
3			3	3	(3)	3	3	3	3	3	(3)	2	4	4	4	4	(4)	2	2	2	2	(2)
																		0	0	0	0	0

155

let ring-----|

TAB

1	0	0	1	0	0	3	3	0	3	3	(3)	3	2	0	2	2	(2)	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	(0)	0	2	2	2	2	(2)	0	0	0	0	0
3			3	3	(3)	2	3	3	3	3	(3)	0	0	0	0	0	0	2	2	2	2	(2)
																		0	0	0	0	0

159

let ring ----- mf f -----

TAB

1	0	0	0	0	0	3	3	0	3	3	(3)	3	2	2	2	2	(2)	0	0	1	0
2	1	0	0	1	1	0	0	0	0	0	0	0	3	3	5	3	3	1	1		
3	0	0	2	2	2	0	0	0	0	0	0	0	4	4	4	4	4	2	2		
			3	3	3	3	3	3	3	3	(3)	2	4	4	4	4	4	0	0		

163

let ring -----

TAB

1	0	0	3	3	0	3	3	0	3	0	0	0	1	0	1	0
2	1	0	0	3	3	0	0	0	0	0	0	0	2	1	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
			3	3	3	3	3	3	3	3	3	3	0	1	1	0

Overdriven Guitar!  
2. Refrain 4:42

168

let ring -----

TAB

3	3	3	0	3	3	3	3	0	3	2	2	2	2	2	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	3	3	3	3	3
															5	5	5	5	5

172

P.M. -----

TAB

5	5	5	5	5	7	7	7	7	7	7	7	2	2	2	5	5	5	5	5
5	5	5	5	5	7	7	7	7	7	7	7	0	0	0	3	3	3	3	3
3	3	3	3	3	5	5	5	5	5	5	5	0	0	0	3	3	3	3	3

Guitar Solo Interlude Thing 4:56

176

TAB

5	5	5	5	5	4	4	4	4	9	5	5	5	5
5	5	5	5	5	4	4	4	4	9	5	5	5	5
3	3	3	3	3	2	2	2	2	7	3	2	2	5
													3
													2
													5
													3
													2
													5
													2



#### 4. Strophe 5:01

182

T  
A  
B

189

T  
A  
B

#### Overdriven Guitar! 3. Refrain 5:26

196

T  
A  
B

201

P.M.-----|

T  
A  
B

205

T  
A  
B

209

P.M.-----|

T  
A  
B

213

**T**  
**A**  
**B**

4	4	4	4	2	(2)	(2)	(2)
4	4	4	4	2	(2)	(2)	(2)
2	2	2	2	0	(0)	(0)	(0)