

Mistress

Disturbed

Believe

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

♩ = 95

E-Gt

1

TAB

2	2	4	4	4	4	4	5	5	5	7	7	5	0
2	2	2	2	2	2	2	5	5	5	7	7	5	0

2

TAB

2	2	4	4	4	4	4	5	5	5	7	7	10	10
2	2	2	2	2	2	2	5	5	5	7	7	10	10

3

TAB

2	2	4	4	4	4	4	5	5	5	7	7	5	0
2	2	2	2	2	2	2	5	5	5	7	7	5	0

4

TAB

2	2	4	4	4	4	4	5	5	5	7	7	10	10
2	2	2	2	2	2	2	5	5	5	7	7	5	0

5

TAB

2	2	4	4	4	4	4	5	5	5	7	7	5	0
2	2	2	2	2	2	2	5	5	5	7	7	5	0

6

T
A
B

2 2 4 4 4 4 4 5 5 5 7 7 10 10
2 2 2 2 2 2 2 5 5 5 7 7 10 10

7

T
A
B

2 2 4 4 4 4 4 5 5 5 7 7 5 0
2 2 2 2 2 2 2 5 5 5 7 7 5 0

8

T
A
B

2 2 4 4 4 4 4 5 5 5 7 10
2 2 2 2 2 2 2 5 5 5 7 10

Verse

9

T
A
B

2 2 2 2 2 2 2 5 5 5 0 0 5 0

10

T
A
B

2 2 2 2 2 2 2 5 5 5 0 0 3 3

11

T
A
B

2 2 2 2 2 2 2 5 5 5 0 0 5 0

12

TAB

2 2 2 2 2 2 2 5 5 5 0 0 3 3

13

TAB

2 2 4 4 4 4 4 5 5 5 7 7 5 0
2 2 2 2 2 2 5 5 5 7 7 5 0

14

TAB

2 2 4 4 4 4 4 5 5 5 7 7 10 10
2 2 2 2 2 2 5 5 5 7 7 10 10

15

TAB

2 2 4 4 4 4 4 5 5 5 7 7 5 0
2 2 2 2 2 2 5 5 5 7 7 5 0

Refrain

16

TAB

2 2 4 4 4 4 4 5 5 5 7 7 10 || 11
2 2 2 2 2 2 5 5 5 7 7 10 || 9 X X X
2 2 2 2 2 2 5 5 5 7 7 10 || 9 X X X 4 5 4 X X
2 2 2 2 2 2 5 5 5 7 7 10 || 9 X X X 4 4 4 X X

18

TAB

5 X X X 5 7 X 2 || 11
0 X X X 5 7 X 2 || 9 X X X
0 X X X 5 7 X 2 || 9 X X X 4 5 4 X X
0 X X X 5 7 X 2 || 9 X X X 4 4 4 X X

20

TAB 5 0 X X X 5 7 9 5 11 9 9 X X X 4 5 4 X X

22

TAB 5 0 X X X 5 7 X 2 11 9 9 X X X 4 5 4 X X

24

TAB 5 0 X X X 5 7 9 5 7 7 7 7 7 7 7 5 5 5 5 5

Bridge

27

TAB 2 2 4 4 4 4 4 5 5 5 7 7 5 0

28

TAB 2 2 4 4 4 4 4 5 5 5 7 7 10 10

29

TAB 2 2 4 4 4 4 4 5 5 5 7 7 5 0 2 2 2 2

Couplet

31

Musical notation for measure 31, showing a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of quarter notes: F#4, C#5, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fingerings: 2 2 2 2 2 2 2 5 5 5 0 0 5 0.

32

Musical notation for measure 32, showing a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of quarter notes: F#4, C#5, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fingerings: 2 2 2 2 2 2 2 5 5 5 0 0 3 3.

33

Musical notation for measure 33, showing a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of quarter notes: F#4, C#5, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fingerings: 2 2 2 2 2 2 2 5 5 5 0 0 5 0.

34

Musical notation for measure 34, showing a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of quarter notes: F#4, C#5, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fingerings: 2 2 2 2 2 2 2 5 5 5 0 0 3 3.

35

Musical notation for measure 35, showing a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of quarter notes: F#4, C#5, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fingerings: 2 2 4 4 4 4 4 5 5 5 7 7 5 0.

36

Musical notation for measure 36, showing a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The melody consists of quarter notes: F#4, C#5, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows fingerings: 2 2 4 4 4 4 4 5 5 5 7 7 10 10.

Interlude

46

T
A
B

5 0 X X X X 5 7 9 5 | 7 7 7 7 7 7 | 7 7 5 5 5 5

10
9
9

50

T
A
B

(10) 4 4 0 | (9) 2 4 0 | (9) 2 4 2 2 | (9) 2 4

53

T
A
B

(2) 5 5 5 | 0 4 4 | 2 4 4 0 | 2 4 0

56

T
A
B

(0) 3 4 2 2 2 | (2) 5 5 5 | 2 0 4 4 | 4 5 5 0 4 4

59

T
A
B

4 4 0 | 2 4 0 | (0) 3 4 2 2 2 | (2) 5 5 5 | 2 2 4 2 4

62

TAB
0 4 4 2 4 0 2 4 0 2 4 0 3 4 2 2 2 4

65

TAB
(2) 5 5 5 0 4 4 2 2 2 2 2 2 2 2 3 2 3

Refrain

70

TAB
2 2 2 2 2 11 9 9 9 X X X 4 5 4 4 X X X X

72

TAB
5 0 X X X X 5 7 X 2 11 9 9 9 X X X 4 5 4 4 X X X X

74

TAB
5 0 X X X X 5 7 9 5 5 11 9 9 9 X X X 4 5 4 4 X X X X

76

TAB 5 0 X X X X 5 7 X 2 11 9 9 X X X X 4 5 4 4 X X X X

78

TAB 5 0 X X X X 5 5 7 9 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5

Outro

81

TAB 2 2 2 2 4 2 4 2 4 2 4 2 5 5 5 7 7 5 0

82

TAB 2 2 2 2 4 2 4 2 4 2 4 2 5 5 5 7 7 10 10

83

TAB 2 2 2 2 4 2 4 2 4 2 4 2 5 5 5 7 7 5 0

84

TAB 2 2 2 2 4 2 4 2 4 2 4 2 5 5 5 7 10 10

85

T
A
B

2 2 4 4 4 4 4 5 5 5 7 7 10 10
2 2 2 2 2 2 2 5 5 5 7 7 10 10

86

T
A
B

2 2 4 4 4 4 4 5 5 5 7 7 10 10
2 2 2 2 2 2 2 5 5 5 7 7 10 10

87

T
A
B

2 2 4 4 4 4 4 5 5 5 7 7 10 10
2 2 2 2 2 2 2 5 5 5 7 7 10 10

88

T
A
B

2 2 4 4 4 4 4 5 5 5 7 7 10 10 2 2
2 2 2 2 2 2 2 5 5 5 7 7 10 10 2 2