

# Aftershock

Words & Music by Dixie Dregs

Standard tuning

$\text{♩} = 130$

Drum intro

E-Gt

*f*

T  
A  
B

3-0-1-1-3-3-0-1-3-3-5-5

tap top note with left thumb

4

full full

$\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

3-0-1-1-3-3-0-1-3-0-16-15-15-13-15-12-15-12-12-15

8

$\frac{1}{2}$

T  
A  
B

15-12-15-12-(12)-15-14-12-14-12-13-15

10

full

3 3

T  
A  
B

5-5-3-5-3-5-3-3-1-3-1-3-0-1-3-1

Musical notation for measures 12-14. The guitar tab below includes fret numbers and dynamic markings:  $\frac{1}{2}$ , full, and vibrato lines.

TAB: 15 13 14 | 13 15 | 15 13 (13) 15 16 | 16 13 15 13 (13) 15 14 12

Musical notation for measures 15-17. The guitar tab below includes fret numbers and dynamic markings:  $\frac{1}{2}$ , full, and vibrato lines.

TAB: 14 12 13 15 | 15 15 13 14 13 15 | 15 13 (13) 15 16

Musical notation for measures 18-21. The guitar tab below includes fret numbers, dynamic markings ( $\frac{1}{2}$ ), and vibrato lines.

TAB: 16 13 15 13 17 17 15 19 18 16 | 18 19 15 15 17 (17)

Musical notation for measures 20-21. The guitar tab below includes fret numbers, dynamic markings (full), and triplet markings (3).

TAB: 5 5 3 5 3 5 3 5 3 3 1 3 1 | 3 0 1 1 3 1

Musical notation for measures 22-24. The guitar tab below includes fret numbers, dynamic markings (with left thumb, let ring), and triplet markings (3).

TAB: 5 3 0 1 0 1 | 1 3 3 3 5 7 5 | 5 3 0 1 0 1

with left thumb + bend and hold (not 10 but 9 still bent)

T T T  
let ring

full full full

TAB

1-1-3  
2-3-0  
3-3-3

5-5

9-10-6  
8-6  
5-7  
6-7  
8-5  
7-8-6

same as first same as first

mp f

full full full full full

TAB

9-10-6  
8-6  
5-7

8-8  
6-(6)-(6)

(6)-9-10  
6-8-6  
5-7

(6)

full 1/2 full full

TAB

6-7  
8-5  
7-8-6

6-8-11  
10-10  
11-8

10-10  
10-8  
8-13

tap top note with left th

full

TAB

(13)

3-0-1  
1-3  
3-0-1

3-0  
3-0  
3-1

TAB

3-0-1  
1-3  
3-0-1

3-3-5  
5-3-5  
5-5

3-0-1  
1-3  
3-0-1

tap top note with left thumb

Musical notation for measures 41-43. Measure 41 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 42 features a 'tap top note with left thumb' instruction. Measure 43 includes a 'let ring - 1' instruction. The guitar tab below shows fret numbers for the top and bottom strings. Dynamic markings 'full' are placed above the notes in measures 42 and 43.

41

42

43

let ring - 1

full

full

TAB

3 0 0 5-7 6 5 8 0 0 3 5 3 1 3 0 1 3

Prebend before release

Musical notation for measures 44-46. Measure 44 features a treble clef and a key signature of one sharp (F#). The melody includes triplets and eighth notes. Measure 45 includes a 'Prebend before release' instruction. Measure 46 includes a 'full' dynamic marking. The guitar tab below shows fret numbers and triplets. Dynamic markings 'full' and 'A.H.' are present.

44

45

46

Prebend before release

full

A.H.

1/2

A.H.

1/2

full

TAB

(3) 5 6 8 5 7 8 5 7 8 5 6 7 7 5 7 5 7 5 7 5 8

trem. pick all the way up

Musical notation for measures 47-48. Measure 47 features a treble clef and a key signature of one sharp (F#). The melody includes triplets and eighth notes. Measure 48 includes a 'trem. pick all the way up' instruction. The guitar tab below shows fret numbers and triplets. Dynamic markings 'full' and 'A.H.' are present.

47

48

trem. pick all the way up

A.H.

full

full

TAB

(8) 8 12 10 11 12 10 11 12 10 11 12 10 11 12 15

*mp* *f*

Musical notation for measures 49-50. Measure 49 features a treble clef and a key signature of one sharp (F#). The melody includes triplets and eighth notes. Measure 50 includes a 'full' dynamic marking. The guitar tab below shows fret numbers and triplets. Dynamic markings 'full' and 'mp f' are present.

49

50

full

full

*mp* *f*

TAB

12 13 14 15 15 13 13 14 5 5 15 16 17 15 16 17

51 Violin solo-Half Time Feel

TAB

55 Keyboard Solo- 8 bars

TAB

62

TAB

65

TAB

68 tap top note with left thumb

TAB

71

TAB 16  $\frac{1}{2}$  13 15 13 (13) 15 14 12 14 12 13 15 15 15 13 14 13 15 full

74

TAB 15 full 13 (13) 15 16 full 16  $\frac{1}{2}$  13 15 13 17  $\frac{1}{2}$  17 15 19 18 16

76

TAB 18 19 15 15  $\frac{1}{2}$  17 (17) full 5 5 3 5 3 5 3 5 3 3 1 3 1

78

TAB 3 0 1 1 3 3 5 3 0 1 3 0 1 1 3 0 0 3 0 0 1 3 3 5 7 5

with left thumb  
let ring

81

TAB 5 3 0 1 5 3 0 1 3 0 1 1 1 3 2 3 0 3 3 3 5 5 9 10 6 8 6 5 7

with left thumb  
let ring  
bend and hold (not 10 but 9 still bent)

84

same as first

full

full

full

full

*mp f*

TAB

87

same as first

full

full

full

$\frac{1}{2}$

TAB

90

full

full

full

TAB

94

tap top note with left thumb

TAB

97

TAB

Tap top/bottom frets w/index/thumb

The image shows a musical score for guitar. At the top, there is a treble clef staff with a key signature of one sharp (F#) and a time signature of 4/4. The piece starts at measure 99. The notation includes eighth notes, quarter notes, and chords. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Acoustic), and B (Bass). The fret numbers are: T (3), A (0), B (1) for the first measure; T (3), A (4), B (7) for the second; T (5), A (5), B (7) for the third; T (1), A (3), B (0) for the fourth; and T (3), A (5), B (1) for the fifth. The final measure contains a whole rest for all lines. The instruction 'Tap top/bottom frets w/index/thumb' is centered above the staff.