

Lysergik Funeral Procession

Down
Down II

Words & Music by David Maas

Standard tuning

♩ = 155

E-Gt

Musical notation for measures 1-3. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature. The first measure starts with a double bar line and a repeat sign. The first note is a quarter note with a sharp sign. The dynamic marking *f* is present. The tablature shows fret numbers: 4, 2, 4, 2, 4, (4), 4, 4, 4, 4, 2.

Musical notation for measures 4-6. Measure 4 starts with a double bar line and a repeat sign. The top staff has a treble clef. The bottom staff is a guitar tablature. The dynamic marking *8x* is present. The tablature shows fret numbers: 2, 0, 0, 2, 4, 4, 0, 2, 4, 2, 1, 2, 4, 0, 2, 4.

Musical notation for measures 7-9. Measure 7 starts with a double bar line and a repeat sign. The top staff has a treble clef. The bottom staff is a guitar tablature. The dynamic marking *6x* is present. The tablature shows fret numbers: 4, 4, 4, 2, 6, 6, 6, 6, 6, 6, 5, 5, 5, 4, 4, 4, 4, 4, 4, 2, 2, 2.

Musical notation for measures 10-12. Measure 10 starts with a double bar line and a repeat sign. The top staff has a treble clef. The bottom staff is a guitar tablature. The tablature shows fret numbers: 2, 4, 3, 2, (2), 2, 0, 0, 2, 4, 4, 0, 2, 4.

14 5x

TAB 2 1 2 4 0 2 4 4 4 4 4 2 5x 6 6 6 6 6 6 5 5 5 4 4 4 4 4 4 3 3 3

full full

17 TAB 4 4 4 4 4 4 2 2 2 2 4 3 2 (2) 2 0

21 TAB X X 6 X X 7 7 (7) 4 4 4 X X 4 X X 5 5 (5) 0 2 0 2 0 2 0

23 TAB X X 6 X X 7 7 (7) 4 4 4 X X 4 X X 5 5 (5) 0 2 0 2 0 2 0

25 TAB 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

27 TAB X X 6 X X 7 7 (7) 4 4 4 X X 4 X X 5 5 (5) 0 2 0 2 0 2 0

29

TAB

X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	4	X	X	5	5	(5)	0	2	0	2
								0	2	0	2

31

TAB

X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	4	X	X	5	5	(5)	0	2	0	2
								0	2	0	2

33

TAB

7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7

35

TAB

X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	4	X	X	5	5	(5)	0	2	0	2
								0	2	0	2

37

TAB

X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	4	X	X	5	5	(5)	0	2	0	2
								0	2	0	2

39

TAB

X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	6	X	X	7	7	(7)	4	4	4	4
X	X	4	X	X	5	5	(5)	0	2	0	2
								0	2	0	2

41

TAB 6 8 8 8 8 8 8 8 8 8 8 8 | 8 6 8 6 8 6 9 6 9 7

43

TAB X X 6 X X 7 7 (7) 4 4 4 4
 TAB X X 6 X X 7 7 (7) 4 4 4 4
 TAB X X 4 X X 5 5 (5) 0 2 0 2 0 2 0

45

TAB X X 6 X X 7 7 (7) 4 4 4 4
 TAB X X 6 X X 7 7 (7) 4 4 4 4
 TAB X X 4 X X 5 5 (5) 0 2 0 2 0 2 0

47

TAB X X 6 X X 7 7 (7) 4 4 4 4
 TAB X X 6 X X 7 7 (7) 4 4 4 4
 TAB X X 4 X X 5 5 (5) 0 2 0 2 0 2 0

49

TAB 7 7 7 7 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9 9 9 9 9

TAB 5 5 5 5 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7 7 7 7 7

51

TAB X X 6 X X 7 7 (7) 4 4 4 4
 TAB X X 6 X X 7 7 (7) 4 4 4 4
 TAB X X 4 X X 5 5 (5) 0 2 0 2 0 2 0

53

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B