

Hotel California

The Eagles
Hotel California

Words & Music by Don Henley, Glenn Frey & Don Felder

Standard tuning

♩ = 74

Intro

S-Gt

T
A
B

T
A
B

On a dark desert highway

Verse 1

14

T
A
B

cool wind in my hair, warm smell of colitas rising up through the air.

18

T
A
B

Up ahead in the distance I saw a shimmering light,

21

T
A
B

my head grew heavy and my sight grew dim I had to stop for the night.

T
A
B

There she stood in the doorway I heard the mission bell, and I was thinking to myself this could be

T
A
B

heaven or this could be hell. Then she lift up a candle and she showed me the way,

T
A
B

there were voices down the corridor I thought I heard them say

T
A
B

"Welcome to the Hotel Califor- -nia." Such a lovely place, (such a lovely place), such a

Chorus 1

T
A
B

lovely face. Plenty of room at the Hotel Califor- -nia. Any

T
A
B

time of year, (any time of year), you can

find it here.

Her mind is Tiffany-twisted

Verse 2

39



T
A
B

she got the Mercedes-Benz, uh

she got alotta pretty, pretty boys

42



T
A
B

that she calls friends.

How they dance in the courtyard

sweet summer sweat,

44



T
A
B

some dance to remember

some dance to forget.

So I called up the captain

47



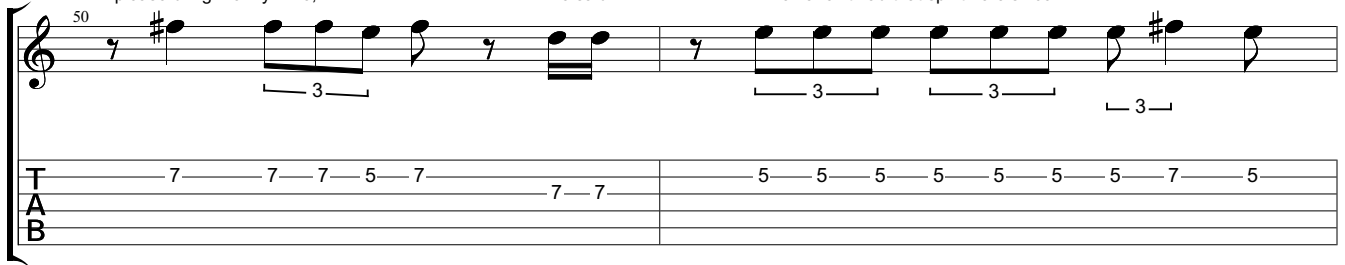
T
A
B

please bring me my wine,

he said

"We haven't had that spirit here since

50



T
A
B

nineteen-sixty nine."

And still those voices are calling from

far away,

52



T
A
B

wake you up in the middle of the night

just to hear them say, hey.

55

T
A
B

"Welcome to the Hotel Califor-
-nia." Such a lovely place, (such a lovely place), such a

Chorus 2

57

T
A
B

lovely face. They're livin' it up at the Hotel Califor-
-nia. What a

60

T
A
B

nice surprise, (what a nice surprise), bring your
alibis. Mirrors on the ceiling

Verse 3

63

T
A
B

the pink champagne on ice, and she said
we are all just prisoners here

66

T
A
B

of our own device.

And in the master's chambers

68

TAB

7 7 7 5 7

0 7 7 7 5 5 5

they gathered for the feast,

they stab it with their steely knives

70

TAB

7 7 5 5 7 4

0 5 5 5 7 5 5 7

but they just can't kill the beast.

Last thing I remember, I was

running for the door,

72

TAB

5 5 7 7 7 5 7

7 7 8 7 8 7 7 7

7 7 7 5 7

I had to find the passage back to the

place I was before.

75

TAB

7 5 5 5 5 5 5

7 7 7 7 5 5 0

"Relax", said the night man, "We are

programmed to recede,

77

TAB

7 7 7 7 5 7

7 7 7 7 5 0

you can check out any time you like

but you can never leave."

Solo

79

T
A
B

82

T
A
B

89

T
A
B

96

T
A
B

Outro Solo

103

T
A
B

110

T
A
B

117

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains five measures of music. The first three measures each contain a quarter note followed by a dotted quarter note. The notes are B-flat, A, and G in the first measure; F, E, and D in the second; and C, B-flat, and A in the third. The fourth and fifth measures each contain a single dotted half note, which is G in the fourth measure and F in the fifth. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty.