

Hotel California

The Eagles
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Words & Music by Don Henley, Glenn Frey and Don Felder

Standard tuning

♩ = 79

A - Intro (0:00)

S-Gt

f
Capo. fret 7

TAB

0	0	0	0	0	0	2	0
0	0	0	0	0	0	2	0
2	2	2	2	0	2	1	2

TAB

0	2	3-3	0	3	2	3	2	0	0	0	0	0	0	1	0	1	0
0	0	0	0	0	2	3	2	0	4	2	0	2	0-0	3	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

TAB

3	0	3	0	3	0	0	0	0	1	1	0	0	0	0	0	0	0
0	0	0	0	0	2	3	0	0	0	2	2	2	2	2	0	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

B - (0:26)

TAB

2	1	2	2	0	2	0	3	0	0	0	0	0	0	2	0	2	2
2	1	2	2	0	2	0	0	0	0	0	0	0	0	2	0	2	2
2	1	2	2	0	2	0	0	0	0	0	0	0	0	2	0	2	2

10

TAB

1 2 0 0 2 0 1 0 2 3 3 0 2 3 2 0 4 2 0 2 0

13

TAB

0 1 0 1 3 0 3 0 0 0 0 1 1 0 3 2 0 0 3 0 2 0 0 2 0 0 0 2 0 0 0

On a dark desert highway
C - 1st Verse (0:52)

16

TAB

2 1 2 2 0 2 2 0 3 0 0 0 0 0 2 0 2

18

Cool wind in my hair Warm smell of coltsas rising up through the air

TAB

1 2 0 0 2 0 1 0 2 3 3 0 2 3 2 0 4 2 0 2 0

21

up ahead in the distance I saw a shimmering light My head grew heavy and my sight grew dim

TAB

0 1 0 1 3 0 3 0 0 0 0 0 1 1 0 3 2 0 0 3 0 2 0 0 2 0 0 0 2 0 0 0

I had to stop for the night

There she stood in the doorway

I heard the mission bell

D - 2nd Verse (1:18)

Musical notation for measures 24-30. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting for each measure, with strings numbered 1-6 from top to bottom. Measure 24: 2, 1, 2, 2, 0, 2, 2. Measure 25: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 26: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 27: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 28: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 29: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 30: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

And I was thinking to myself this could

be Heaven or this could be Hell

Then she lit up a candle

And she showed me the way

Musical notation for measures 31-36. Measure 31: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 32: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 33: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 34: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 35: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 36: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

There were voices sown the corridor

I thought I heard them say

Welcome to the Hotel California

E - 1st Chorus (1:44)

Musical notation for measures 37-42. Measure 37: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 38: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 39: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 40: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 41: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 42: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Such

a lovely place

Such

a lovely face

Musical notation for measures 43-48. Measure 43: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Measure 44: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 45: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 46: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 47: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 48: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Plenty of room at the Hotel California

Any

time of year

You

Musical notation for measures 49-54. Measure 49: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 50: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 51: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 52: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 53: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Measure 54: Treble clef, key signature of one sharp (F#), common time. Melody: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Guitar tab: 0, 1, 0, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

can find it here

Her mind is Tiffany-twisted

F - 3rd Verse (2:10)

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers.

she got the Mercedes Benz

She got a lot of pretty pretty boys

that she calls friends

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers.

How they dance in the courtyard

sweet summer sweat

Some dance to remember

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers.

Some dance to forget

So I called up the captain

please bring me my wine He said

G - 4th Verse (2:36)

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers.

we haven't had the spirit here since

nineteen sixty nine

And still those voices are calling from far away

Musical notation for the fifth system, including a treble clef staff with a key signature of one sharp (F#) and a guitar tab staff with fret numbers.

Wake you up in the middle of the night

just to hear them say

Welcome to the Hotel California

H - 2nd Chorus (3:02)

55

TAB

0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2
0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3

Such

a lovely place

Such

a lovely face

They

58

TAB

3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0	0	0	0
0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	2	2	2	2	2
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	0	0	0	0	0

livin' it up at the Hotel California

What

a nice surprise

Bring your

61

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	0	0	0	0	0	0
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	0	0	0	0	0	0

alibis

Mirrors on the ceiling

The pink champagne on ice And she said

I - 5th Verse (3:28)

64

TAB

2	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	2	2	2	2	0	0	0	2	2	2	2	2	2	2	1	1	1	1	2	0

we are all just prisoners here

of our own device

And in the master's chambers

67

TAB

0	2	3	0	3	0	0	0	0	0	0	0	0	0	1	0	1	0	1	0	1
0	2	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	2	3	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

they gathered for the feast They stab it with their steely knives but they just can't kill the beast

TAB

J - 6th Verse (3:54)

Last thing I remember I was running for the door I had to find the passage back to the

TAB

place I was before Relax said the night man we are programmed to receive

TAB

You can check out any time you like but you can never leave

K - Don Felder's Guitar Solo (4:20)

TAB

TAB

85

TAB

L - Joe Walsh's Guitar Solo (4:46)

TAB

91

TAB

M - (5:12)

95

TAB

98

TAB

101

TAB

N - Outro (5:38)

TAB

TAB

108

TAB

111

TAB

113

TAB

115

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4

117

T
A
B

0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0

120

T
A
B

2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2