

Going Under

Evanescence

Fallen

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

♩ = 100

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and features a repeating eighth-note pattern. The first measure starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The tablature below shows the fretting for each note: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

Measures 4-6 of the guitar part. The music continues with the same eighth-note pattern. The tablature below shows the fretting for each note: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

Measures 7-9 of the guitar part. The music continues with the same eighth-note pattern. The tablature below shows the fretting for each note: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

Measures 10-12 of the guitar part. The music continues with the same eighth-note pattern. The tablature below shows the fretting for each note: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

Measures 13-15 of the guitar part. The music continues with the same eighth-note pattern. The tablature below shows the fretting for each note: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

17

TAB

2	2	2	2	2					
0	0	0	0	0					

22

TAB

2	2	2	2	X	5	5	5																									
0	0	0	0	X	3	3	3	5	5	5	3	3	3	3	0	7	7	7	5	5	5	0	0	0	0	0	0	0	0	0	0	0

25

TAB

5	5	5	5	5	5	5	5	5	0	2	2	2	2	X	5	5	5																					
3	3	3	3	2	2	2	2	0	0	2	2	2	2	0	X	3	3	3	5	5	5	3	3	3	3	0	7	7	7	5	5	5	0	0	0	0		

28

TAB

2	2	2	2	5	5	5	5	0																															
0	0	0	0	3	3	3	3	0																															

31

TAB

2	2	2	2	2																																				
0	0	0	0	0																																				

34

TAB

2	2	2	2	2																																				
0	0	0	0	0																																				

37

T								
A	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0

42

T															
A		2	2	2	2	X	5	5	5		5	5	5	5	0
B		0	0	0	0	X	3	3	3		3	3	3	3	0

46

T																	
A	5	5	5	5	5	5	5	0	2	2	2	2	X	5	5	5	
B	3	3	3	3	2	2	2	2	0	0	0	0	X	3	3	3	3

49

T																	
A	2	2	2	2	5	5	5	5	0	5	5	5	5	5	5	5	5
B	0	0	0	0	3	3	3	3	0	3	3	3	3	2	2	2	2

52

T																	
A	4	4	4	4	4	4	4		2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2		0	0	0	0	0	0	0	0	0

55 with wah

TAB

5-5-5-5-5-5-5-5	4-4-4-4-4-4	12-14	12-14	12-12	14-14-14-14-14
5-5-5-5-5-5-5-5	4-4-4-4-4-4				
3-3-3-3-3-3-3-3	2-2-2-2-2-2				

58 PH

A.H.

full full full full full $\frac{3}{4}$ full

TAB

12-14	12	14	12	14	12	14	12-14	14-14	15	15	15	15	15	15	15	15

60 PH fade out

A.H.

TAB

13-15	13	12-13-12	12	14	14	12	14	12	14	12	14	12	14	12	(12)

64

TAB

2	2	2-2	2-2	X-5	5	5	5	5	5	5	5	5	5	5	5	5
2	2	2-2	2-2	X-3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0-0	0-0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

TAB

2	2	2-2	2-2	5-5	5-5	5-5	5-5	0	5	5	5	5	5	5	5	5	5
2	2	2-2	2-2	3-3	3-3	3-3	3-3	0	3	3	3	3	3	3	3	3	3
0	0	0-0	0-0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

70

1/4

TAB

5 5 5 7 7 7 2 2 2 2 5 5 5 5 0 5 5 5 5 5 5 5 5 0

3 3 3 3 0 5 5 5 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2

73

1/4

TAB

2 2 2 2 X 5 5 5 5 5 5 5 7 7 7 2 2 2 2 5 5 5 5 0

0 0 0 0 X 3 3 3 3 3 3 3 3 0 5 5 5 0 0 0 0 3 3 3 3 3 0

76

TAB

5 5 5 5 5 5 5 5 2 2 2 2 0 2 2 2 2 2

3 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0