

Verdi, Giuseppe - Aida

0.0"
1.1.00
Aida - Giuseppe Verdi - Gran Finale secondo (scena II)

♩ = 109,999908 ♩ = 120,000000 = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompettes en Lab

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I

Choeur du peuple II

Violon

Viola

Violoncelle

Contrebasse

Fanfare

Fanfare

Tempo markings: $\text{♩} = 120,000000$ $\text{♩} = 109,999908$ $\text{♩} = 120,000000$ $\text{♩} = 109,999908$

Instrument parts: Hautbois, Clarinette en Sib, Basson, Cor, Timbale, Violon, Violle, Violoncelle, Contrebasse, Fanfare (two parts).

11 $\text{♩} = 120,000000$ $\text{♩} = 109,999908$

Hautbois
Clarinette en Sib
Basson
Cor
Trompette en Mib
Timbale
Violon
Violon
Viole
Violoncelle
Contrebasse
Fanfare
Fanfare

15

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Timbale

Violon

Violon

Viola

Violoncelle

Contrebasse

17

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Tuba

Timbale

Violon

Violon

Viole

Violoncelle

Contrebasse

$\text{♩} = 109,299973$ $\text{♩} = 105,399994$ $\text{♩} = 104,299942$
 $\text{♩} = 109,600053$ $\text{♩} = 105,500069$ $\text{♩} = 104,399933$
 $\text{♩} = 109,5000983$ $\text{♩} = 104,400076$

19

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Violon

Violon

Viole

Violoncelle

Contrebasse

26 $\text{♩} = 94,999992$

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I

Choeur du peuple II

Gloria all' Egitto, ad I si de che il sa cro suol pro teg ge Al Re che il Del ta reg ge, al

Violon

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Fanfare

Fanfare

$\text{♩} = 94,999992$

32 300

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trombone

Timbale

Cymbales / Triangle

Choeur du peuple I
 Re che il Del ta reg ge in ni fe sto si al ziam

Choeur du peuple II
 Re che il Del ta reg ge in ni fe sto si al ziam

Violon

Violon

Viola

Violoncelle

Contrebasse

Fanfare

Fanfare

Fanfare

37

Hautbois

Clarinette en Sib

Basson

Cor

Timbale

Choeur du peuple I
Glo ria! Glo ria! Glo ria!

Choeur du peuple II
Glo ria! Glo ria! Glo ria!

Violon

Violon

Viola

Violoncelle

Contrebasse

Fanfare

Fanfare

42

Hautbois

Clarinette en Sib

Basson

Cor

Timbale

Choeur du peuple I

Choeur du peuple II

Violon

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Fanfare

Fanfare

Glo ria al Re! Glo ria

Glo ria al Re! Glo

6 6 6 6

45 $\text{♩} = 109,999908$

Hautbois

Clarinette en Sib

Basson

Cor

Timbale

Choeur du peuple I

Choeur du peuple II

Violon

Violon

Violle

Violoncelle

Contrebasse

Fanfare

Fanfare

Fanfare

glo ria glo ria!

ria, glo ria, glo

47

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Timbale

Choeur du peuple I

Choeur du peuple II

Violon

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Fanfare

Fanfare

rial In ni.al ziam, in ni.al

49

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Timbale

Choeur du peuple I
ziam! Glo ria al

Choeur du peuple II
ziam! Glo ria al

Violon

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Fanfare

Fanfare

52

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Choeur du peuple I

Choeur du peuple II

Violon

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Fanfare

Re! In ni fe sto si, fes to si.al ziam! S'in

Re! In ni fe sto si, fes to si.al ziam! S'in

56 $\text{♩} = 83,9999\frac{5}{4}$

Flûte / Piccolo

Hautbois

Clarinete en Sib

Cor

Choeur du peuple I
trec ci.il lo to.al lau ro sul crin dei vin ci to ril nem bo gen til di

Choeur du peuple II
trec ci.il lo to.al lau ro sul crin dei vin ci to ril nem bo gen til di

Violon

$\text{♩} = 83,9999\frac{5}{4}$

Violon

Viole

Violoncelle

Contrebasse

61

Hautbois

Clarinete en Sib

Cor

Choeur du peuple I

Choeur du peuple II

Violon

Violon

Viola

Violoncelle

Contrebasse

fio ri sten da sull' ar mi.un vel. Dan ziam, fan ciulle e gi zie, le

fio ri sten da sull' ar mi.un vel. Dan ziam, fanciulle e gi zie,

66

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Choeur du peuple I
mi sti che ca ro le, co me d'in torno al so le dan za no gli a stri in

Choeur du peuple II
le mi sti che ca ro le, co me d'in torno al so le dan za no gli a stri in

Violon

Violon

Viola

Violoncelle

Contrebasse

71

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Choeur du peuple I
ciel!

Choeur du peuple II
ciel!

Violon

Violon

Viola

Violoncelle

Contrebasse

Choeur des prêtres I
Del la vit to ria a gl'ar bi tri su

Choeur des prêtres II
Del la vit to ria a gl'ar bi tri su pre mi il guar do er ge

78

Hautbois

Clarinete en Sib

Basson

Cor

Violon

Viola

Violoncelle

Contrebasse

Choeur des prêtres I
pre mi il guar do er ge te; gra zie agli Dei ren de

Choeur des prêtres II
te; Gra zie agli Dei ren de te nel for tu na to di, gra zie agli Dei,

84

Hautbois

Clarinete en Sib

Basson

Cor

Timbale

Violon

Viole

Violoncelle

Contrebasse

Choeur des prêtres I

te nel for tu na to di,

Choeur des prêtres II

gra zie ren de te nel for tu na to di,

88

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trombone

Timbale

Cymbales / Triangle

Choeur du peuple I
Co me d'in torno al so le dan za no gli a stri in

Choeur du peuple II
In ni fe sto si.al ziam al Re, al zia mo al

Violon

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Fanfare

Choeur des prêtres I
gra zie a gli Dei ren de te nel for tu na to

Choeur des prêtres II
gra zie.a gli Dei ren de te nel for tu na to

060

3'36.8"
92.1.00
Trompettes...

91 $\text{♩} = 109,999908$

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompettes en Lab

Trombone

Timbale

Cymbales / Triangle

Choeur du peuple I
ciel!

Choeur du peuple II
Re!

Violon

$\text{♩} = 109,999908$

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Fanfare

Fanfare

Choeur des prêtres I
di!

Choeur des prêtres II
di!

96

Trompettes en Lab

Fanfare

Fanfare

Fanfare



101

Trompettes en Lab

Fanfare

Fanfare

Fanfare



106

Trompettes en Lab

Fanfare

Fanfare

Fanfare

111

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompettes en Lab

Trombone

Tuba

Violon

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Trompettes en Si

Fanfare

Fanfare

116

Score for measures 116-120. The score includes parts for Hautbois, Basson, Cor, Trompettes en Lab, Violon (treble), Violon (bass), Viole, Violoncelle, Contrebasse, and Trompettes en Si. The key signature has two flats. Measure 116 features a woodwind entry with a triplet in the bassoon. Measure 120 has a triplet in the trumpet part.



121

Score for measures 121-125. The score includes parts for Hautbois, Basson, Cor, Trompettes en Lab, Violon (treble), Violon (bass), Viole, Violoncelle, Contrebasse, and Trompettes en Si. The key signature has two flats. Measure 121 features a woodwind entry with a triplet in the bassoon. Measure 125 has triplets in the trumpet and bassoon parts.

126

Basson

Cor

Trompettes en Lab

Timbale

Choeur du peuple I

Violon

Violoncelle

Contrebasse

Trompettes en Si

130

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompettes en Lab

Timbale

Choeur du peuple I

Violon

Violon

Viole

Violoncelle

Contrebasse

Trompettes en Si

♩ = 162,000168

134

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompettes en Lab

Choeur du peuple I

Violon

Violon

Viole

Violoncelle

Contrebasse

Trompettes en Si



138

Flûte / Piccolo

Basson

Violon

Violon

Viole

Violoncelle

Contrebasse

142

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trombone

Timbale

Cymbales / Triangle

Violon

Violon

Viole

Violoncelle

Contrebasse

146

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trombone

Timbale

Cymbales / Triangle

Violon

Violon

Viole

Violoncelle

Contrebasse

150

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Violon

Violon

Viole

Violoncelle

Contrebasse

156

Flûte / Piccolo

Hautbois

Basson

Trompette en Mib

Cymbales / Triangle

Violoncelle

Contrebasse



160

Flûte / Piccolo

Hautbois

Basson

Trompette en Mib

Cymbales / Triangle

Violoncelle

Contrebasse

163

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Cymbales / Triangle

Violon

Violoncelle

Contrebasse



167

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Cymbales / Triangle

Violon

Violoncelle

Contrebasse

171

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Cymbales / Triangle

Violon

Violle

Violoncelle

Contrebasse



176 $\text{♩} = 150,000000$

Clarinette en Sib

Basson

Cor

Violon

Violle

Violoncelle

Contrebasse

181

Clarinette en Sib
Basson
Cor
Violon
Viole
Violoncelle
Contrebasse

This musical score covers measures 181 and 182. The Clarinet in B-flat and Bassoon parts feature melodic lines with slurs and accents. The Cor part consists of sustained notes. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncelle and Contrebasse parts provide a steady bass line with slurs.



183

Flûte / Piccolo
Hautbois
Clarinette en Sib
Basson
Cor
Viole
Violoncelle
Contrebasse

This musical score covers measures 183 through 186. The Flute/Piccolo part features a complex sixteenth-note pattern with slurs and accents. The Viola part has a similar sixteenth-note pattern. The Clarinet in B-flat, Bassoon, and Cor parts play sustained notes. The Violoncelle and Contrebasse parts play a steady bass line.

184

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Viole

Violoncelle

Contrebasse



185

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Violon

Viole

Violoncelle

Contrebasse

186 39

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Violon

Viola

Violoncelle

Contrebasse



187

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Violon

Viola

Violoncelle

Contrebasse

188

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Viole

Violoncelle

Contrebasse



189

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Violon

Viole

Violoncelle

Contrebasse

190

Flûte / Piccolo
Hautbois
Clarinette en Sib
Basson
Cor
Timbale
Viole
Violoncelle
Contrebasse



193

Flûte / Piccolo
Hautbois
Clarinette en Sib
Basson
Cor
Trombone
Timbale
Cymbales / Triangle
Violon
Viole
Violoncelle
Contrebasse

196

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Violon

Violon

Viole

Violoncelle

Contrebasse

Detailed description: This page of a musical score, numbered 42 and starting at measure 196, features a full orchestral arrangement. The instruments listed are Clarinette en Sib, Basson, Cor, Trompette en Mib, Trombone, Tuba, Timbale, Violon (two staves), Violle, Violoncelle, and Contrebasse. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinette en Sib part begins with a quarter rest followed by a quarter note G4. The Basson part has a whole rest in the first measure, then a half note G2 in the second, and continues with a rhythmic pattern of quarter notes. The Cor part plays a series of chords in the first measure, then a half note G4 in the second, and continues with a rhythmic pattern of quarter notes. The Trompette en Mib part has a whole rest in the first measure, then a half note G4 in the second, and continues with a rhythmic pattern of quarter notes. The Trombone part has a whole rest in the first measure, then a half note G2 in the second, and continues with a rhythmic pattern of quarter notes. The Tuba part has a whole rest in the first measure, then a half note G2 in the second, and continues with a rhythmic pattern of quarter notes. The Timbale part has a whole rest in the first measure, then a half note G2 in the second, and continues with a rhythmic pattern of quarter notes. The Violon (top) part has a whole rest in the first measure, then a half note G4 in the second, and continues with a rhythmic pattern of quarter notes. The Violon (bottom) part has a whole rest in the first measure, then a half note G4 in the second, and continues with a rhythmic pattern of quarter notes. The Violle part has a whole rest in the first measure, then a half note G4 in the second, and continues with a rhythmic pattern of quarter notes. The Violoncelle part has a whole rest in the first measure, then a half note G2 in the second, and continues with a rhythmic pattern of quarter notes. The Contrebasse part has a whole rest in the first measure, then a half note G2 in the second, and continues with a rhythmic pattern of quarter notes.

200

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trombone

Timbale

Cymbales / Triangle

Violon

Viola

Violoncelle

Contrebasse

204

Clarinette en Sib
Basson
Cor
Trompette en Mib
Trombone
Tuba
Timbale
Violon
Violon
Viole
Violoncelle
Contrebasse



208

Flûte / Piccolo
Hautbois
Clarinette en Sib
Basson
Violon
Violon
Viole
Violoncelle

210

Flûte / Piccolo

Hautbois

Clarinette en Sib

Cor

Violon

Violon

Viole

6

6

6

6



211

Clarinette en Sib

Basson

Cor

Trombone

Violon

Viole

Violoncelle

6

6

6

6



212

Basson

Trombone

Violon

Violoncelle

Contrebasse

6

6

6

6

213 $\text{♩} = 150,000000$

Flûte / Piccolo

Hautbois

Cymbales / Triangle

Violon

Violon

Contrebasse



214 $\text{♩} = 151,999939$

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Violon

Viole

Violoncelle

Contrebasse

216

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Violon

Viola

Violoncelle

Contrebasse

220

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Violon

Viola

Violoncelle

Contrebasse

225

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Violon

Viola

Violoncelle

Contrebasse

229

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Violon

Viole

Violoncelle

Contrebasse

Detailed description: This is a page of a musical score, page 50, starting at measure 229. The score is for a full orchestra and strings. The instruments listed on the left are: Flûte / Piccolo, Hautbois, Clarinete en Sib, Basson, Cor, Trombone, Tuba, Timbale, Cymbales / Triangle, Violon (Violin), Violon (Violin), Viole, Violoncelle, and Contrebasse. The Flûte / Piccolo part has a complex melodic line with many accidentals. The Hautbois and Clarinete en Sib parts have similar melodic lines. The Basson part has a steady eighth-note accompaniment. The Cor part has a simple melodic line. The Trombone and Tuba parts have a steady eighth-note accompaniment. The Timbale part has a simple melodic line. The Cymbales / Triangle part has a simple melodic line. The Violon parts have a steady eighth-note accompaniment. The Viole part has a steady eighth-note accompaniment. The Violoncelle and Contrebasse parts have a steady eighth-note accompaniment.

234

Flûte / Piccolo

Hautbois

Cor

Cymbales / Triangle

Violon

Viole

Violoncelle



237

Flûte / Piccolo

Hautbois

Cor

Cymbales / Triangle

Violon

Viole

Violoncelle

Contrebasse

240

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Viole

Violoncelle

Contrebasse

♩ = 154,999908

53

243

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Violon

Violon

Viole

Violoncelle

Contrebasse

♩ = 154,999908

246

Flûte / Piccolo

Hautbois

Basson

Trompette en Mib

Cymbales / Triangle

Violoncelle

Contrebasse



250

Flûte / Piccolo

Hautbois

Basson

Trompette en Mib

Cymbales / Triangle

Violoncelle

Contrebasse

253

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Cymbales / Triangle

Violon

Violoncelle

Contrebasse



257

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Cymbales / Triangle

Violon

Violoncelle

Contrebasse

261

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Cymbales / Triangle

Violon

Viole

Violoncelle

Contrebasse



266 $\text{♩} = 150,000000$

Clarinete en Sib

Basson

Cor

Violon

Viole

Violoncelle

Contrebasse

271

Clarinette en Sib

Basson

Cor

Violon

Viole

Violoncelle

Contrebasse



273

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Viole

Violoncelle

Contrebasse

274

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Viole

Violoncelle

Contrebasse



275

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Violon

Viole

Violoncelle

Contrebasse

276 59

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Violon

Viole

Violoncelle

Contrebasse



277

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Violon

Viole

Violoncelle

Contrebasse

278

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Viole

Violoncelle

Contrebasse



279

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Violon

Viole

Violoncelle

Contrebasse

280 $\text{♩} = 162,000168$ 61

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Violon

Violon $\text{♩} = 162,000168$

Viole

Violoncelle

Contrebasse

282 $\text{♩} = 162,000168$

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trombone

Timbale

Cymbales / Triangle

Violon

Violon

Viole

Violoncelle

Contrebasse

286

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trombone

Timbale

Cymbales / Triangle

Violon

Violon

Viole

Violoncelle

Contrebasse

290

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Violon

Violon

Viole

Violoncelle

Contrebasse

294 $\text{♩} = 89,999954$

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Violon

Violon $\text{♩} = 89,999954$

Viole

Violoncelle

Contrebasse

298

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I

Choeur du peuple II

Violon

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Fanfare

Fanfare

Choeur des prêtres I

Choeur des prêtres II

Vie ni, o guer rie ro vin di ce, vie ni. a gio ir con noi; sul pas so degli e

Aglia r bi tri sup pre mi il guardo er ge te

Aglia r bi tri sup pre mi il guardo er ge te

303

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I

Choeur du peuple II

Violon

Violon

Viola

Violoncelle

Contrebasse

Fanfare

Fanfare

Fanfare

Choeur des prêtres I

Choeur des prêtres II

fo sul pas so de gli.e ro i i laurii, fior ver siam!

ro i, sul pas so de gli.e ro i i laurii, fior ver siam!

il guar do.er ge te, il gudo.enge

il guar do.er ge te, il gudo.enge te;

308

Clarinetten en Sib

Basson

Cor

Tuba

Timbale

Violon

Viola

Violoncelle

Contrebasse

Choeur des prêtres I

Choeur des prêtres II

gra zie.a gli Dei, a gli Dei ren

gra zie.a gli Dei, a gli Dei ren

Detailed description: This is a page of a musical score, page 68, starting at measure 308. The score is for a symphonic or concert band arrangement. It features ten instrumental parts: Clarinet in Bb, Bassoon, Horn, Tuba, Timpani, Violin, Viola, Violoncello, and Double Bass. At the bottom, there are two vocal parts for a choir of priests. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The tempo markings at the top indicate various speeds: 148,500153, 148,000153, 147,499878, 147,000092, 146,500107, and 145,999969. The instrumental parts show complex rhythmic patterns, including triplets in the cello and tuba parts. The vocal parts have lyrics in Italian: 'gra zie.a gli Dei, a gli Dei ren'.

311 $\text{♩} = 145,500046$ $\text{♩} = 145,000031$ $\text{♩} = 144,499969$ $\text{♩} = 143,999878$ $\text{♩} = 143,500168$ $\text{♩} = 143,000137$

Hautbois

Clarinette en Sib

Basson

Cor

Tuba

Timbale

Violon $\text{♩} = 145,500046$ $\text{♩} = 145,000031$ $\text{♩} = 144,499969$ $\text{♩} = 143,999878$ $\text{♩} = 143,500168$ $\text{♩} = 143,000137$

Viole

Violoncelle

Contrebasse

Choeur des prêtres I
de te nel for tu na to di.

Choeur des prêtres II
de te nel for tu na to

314 $\text{♩} = 142$ 19987499924

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Timbale

Choeur du peuple I
Vie ni o guer rier, vie ni a gio ir, a gio ir con

Choeur du peuple II
Glo ria, glo ria, glo ria,

Violon

Violon $\text{♩} = 142$ 19987499924

Viole

Violoncelle

Contrebasse

Choeur des prêtres I
Gra zie, gra zie, gra zie,

Choeur des prêtres II
di. Gra zie, gra zie, gra zie,

317

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Choeur du peuple I
noi, o guer rier, vie ni o guer rier, vie

Choeur du peuple II
glo ria.al guer rier, glo ria.al guer rier, vie

Violon

Violon

Viole

Violoncelle

Contrebasse

Choeur des prêtres I
gra zie.a gli Dei, gra zie.a gli Dei ren

Choeur des prêtres II
gra zie.a gli Dei, gra zie.a gli Dei ren

320

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I
ni.a gio ir con noi, vie ni, vie ni, vie ni, o guer

Choeur du peuple II
ni, o guer rier, vie ni, o guer rier ro, vie ni, o guer

Violon

Violon
116,900005694,499900023 ♩ = 74,5600051
123,499992 ♩ = 71,000038
93,999985 ♩ = 76,499989
71,499985 ♩ = 75,000000
77,499954

Viole

Violoncelle

Contrebasse

Fanfare

Choeur des prêtres I
de te, gra zie a gli De i,

Choeur des prêtres II
de te, gra zie a gli De i,

325

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I

Choeur du peuple II

Violon

Viole

Violoncelle

Contrebasse

Fanfare

rier, vie ni a gio ir con

rier, vie ni a gio ir con

327

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I
no i, sul pas so de gli.e

Choeur du peuple II
no i, sul pas so de gli.e

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Choeur des prêtres I
gra zie a.gli Dei,

Choeur des prêtres II
gra zie a.gli Dei,

329 75

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I
ro i i lau rie.i fior ver

Choeur du peuple II
ro i i lau rie.i fier ver

Violon

Viole

Violoncelle

Contrebasse

Fanfare

331

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I
siam. Vie ni o guer rier ro,

Choeur du peuple II
siam. Vie ni o guer rier ro,

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Choeur des prêtres I
gra zie a gli Dei, gra zie.a gli

Choeur des prêtres II
gra zie a gli Dei, gra zie.a gli

334

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I
vie ni.a gio ir con noi;

Choeur du peuple II
vie ni.a gio ir con noi;

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Choeur des prêtres I
Dei ren de

Choeur des prêtres II
Dei ren de

336

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I
sul pas so de gli.e ro i i

Choeur du peuple II
sul pas so de gli.e ro i i

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Choeur des prêtres I
te, grazie a gli Dei ren de

Choeur des prêtres II
te, gra zie a gli Dei ren de

338 $\text{♩} = 150,000000$

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I
lauri, i fior ver siam.

Choeur du peuple II
lauri, i fior ver siam.

$\text{♩} = 150,000000$

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Choeur des prêtres I
te, gra zie a gli

Choeur des prêtres II
te, gra zie a gli

340

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Choeur du peuple I

Glo ria! Glo

Choeur du peuple II

Glo ria! Glo

Violon

Viole

Violoncelle

Contrebasse

Choeur des prêtres I

De i ren de te, gra zie ren

Choeur des prêtres II

De i ren de te, gra zie ren

343 31

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompettes en Lab

Trompette en Mib

Trombone

Tuba

Timbale

Choeur du peuple I
ria! Glo ria, glo ria all'E

Choeur du peuple II
ria! Glo ria, glo ria all'E

Violon

Violon

Viole

Violoncelle

Contrebasse

Choeur des prêtres I
de te nel for tu na to di,

Choeur des prêtres II
de te nel for tu na to di,

346

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompettes en Lab

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I
git to, glo ria, glo ria all'E git to glo

Choeur du peuple II
git to, glo ria, glo ria all'E git to glo

Violon

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Choeur des prêtres I
gra zie.a gli Dei, gra zie.a gli

Choeur des prêtres II
gra zie.a gli Dei, gra zie.a gli

349 83

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompettes en Lab

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I
ria, glo ria, glo

Choeur du peuple II
ria, glo ria, glo

Violon

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Choeur des prêtres I
Dei, gra zie, gra

Choeur des prêtres II
Dei, gra zie, gra

351

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I
ria, glo ria, glo

Choeur du peuple II
ria, glo ria, glo

Violon

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Choeur des prêtres I
zie, gra zie ren de te.a gli

Choeur des prêtres II
zie, gra zie ren de te.a gli

Detailed description of the musical score: This page contains a full orchestral score for measures 351-354. The instruments listed are Flute/Piccolo, Oboe, Clarinet in Bb, Bassoon, Horn, Trumpet in F, Trombone, Tuba, Timpani, Cymbals/Triangle, Chorus (People and Priests), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with some parts marked with a '6' for sixteenth notes. The vocal parts have lyrics in Italian. The page includes tempo markings at the top and bottom right.

353 85

Flûte / Piccolo

Hautbois

Clarinete en Sib

Basson

Cor

Trompettes en Lab

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I
rial Glo

Choeur du peuple II
rial Glo

Violon

Violon

Viole

Violoncelle

Contrebasse

Fanfare

Choeur des prêtres I
Dei, gra zie, gra zie.a gli Dei.

Choeur des prêtres II
Dei, gra zie, gra zie.a gli Dei.

♩ = 148,500 113,000 137,4998787,00009246,500107,999960 = 145,500046,000031 ♩ = 144,499969 ♩ = 143,999878 ♩ = 143,500168

356

♩ = 142,000076

♩ = 143,000137

♩ = 140,999969

♩ = 89,999954

♩ = 140,500092

♩ = 142,499878

♩ = 141,500092

Flûte / Piccolo

Hautbois

Clarinette en Sib

Basson

Cor

Trompettes en Lab

Trompette en Mib

Trombone

Tuba

Timbale

Cymbales / Triangle

Choeur du peuple I

Choeur du peuple II

Violon

Violon

Viole

Violoncelle

Contrebasse

Choeur des prêtres I

Choeur des prêtres II

ria!

ria!

6 6 6 6

♩ = 142,000076

♩ = 143,000137

♩ = 140,999969

♩ = 89,999954

♩ = 140,500092

♩ = 142,499878

♩ = 141,500092

88

92

21

15

131

♩ = 162,000168

137

140

143

146

149

152

♩ = 154,999908

154

4

187 *Flûte Piccolo*

188

189

190

192

201

210

213 $\text{♩} = 159,06000982159,2105999600310 \pm 1350,190599999100 \text{ e } 051,210599999100 \pm 1351,170619999$

214 $\text{♩} = 151,999939$

215

218

222

226

229

232

235

238

241

276 *Flûte / Piccolo*

277

278

279

280 $\text{♩} = 162,000168$

281

284 $\text{♩} = 162,000168$

287

290

293

V.S.

Flûte / Piccolo

♩ = 89,999954

296

Flûte / Piccolo

351

♩ = 150,000000 ♩ = 149,4992448 ♩ = 148,9983385 ♩ = 148,500153 ♩ = 14

9

Verdi, Giuseppe - Aida

Hautbois

♩ = 109,999908 ♯ = 120,000000 ♭ = 109,999908 ♯ = 120,000000 ♭ = 109,999908 ♯ = 120,000000

8 ♩ = 109,999908 ♯ = 120,000000 ♭ = 109,999908 ♯ = 120,000000 ♭ = 109,999908

13

17

20 ♩ = 104,099976

23

27

31

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36



41



45 $\text{♩} = 109,999908$



49



52



55



60

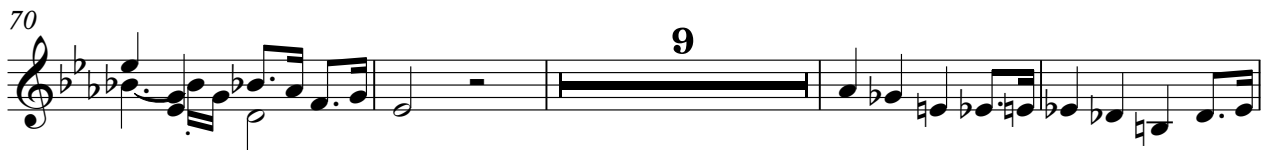


65



70

9

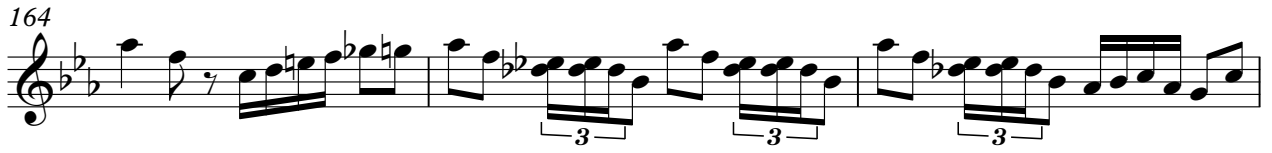


83



Hautbois

164



167



170



183



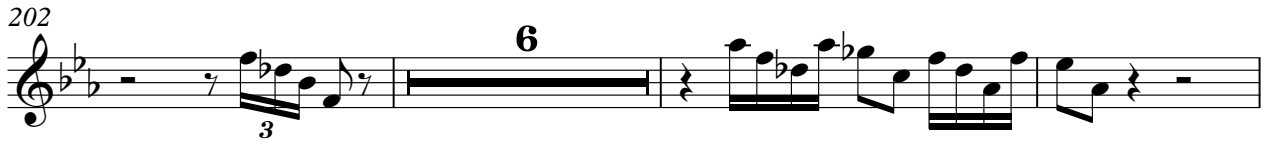
188



193



202



211



214



215



218



222



226



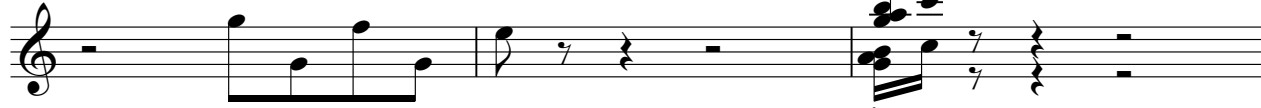
229



233



238



241



Hautbois

245 $\text{♩} = 154,999908$

248

251

254

257

260

273

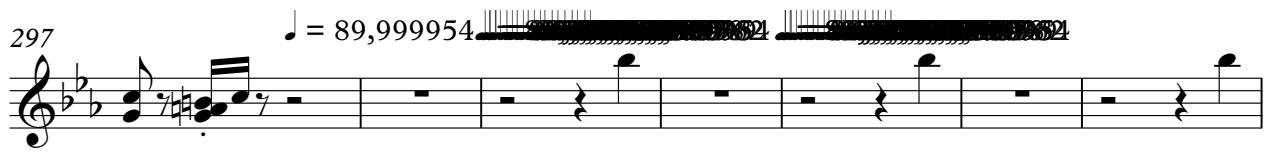
278 $\text{♩} = 162,000168$

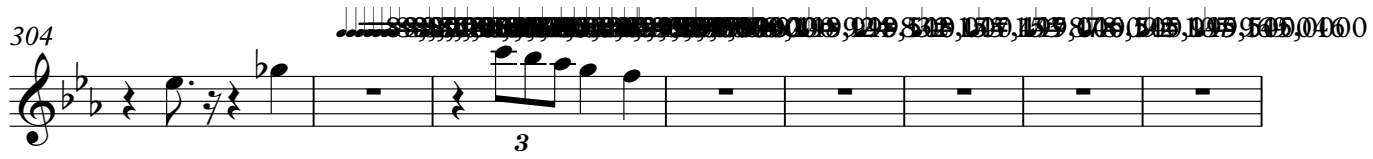
285 $\text{♩} = 162,000168$

288

Hautbois

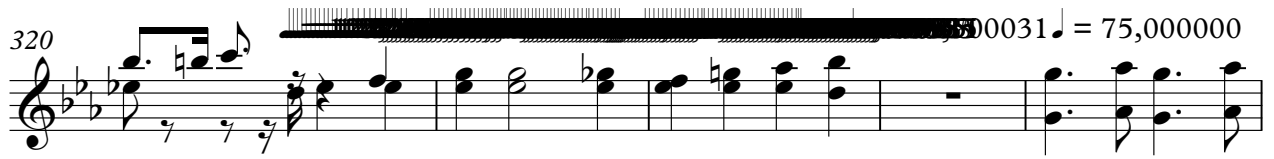
294 

297 $\text{♩} = 89,999954$ 

304 

312 $\text{♩} = 144,444444$ 

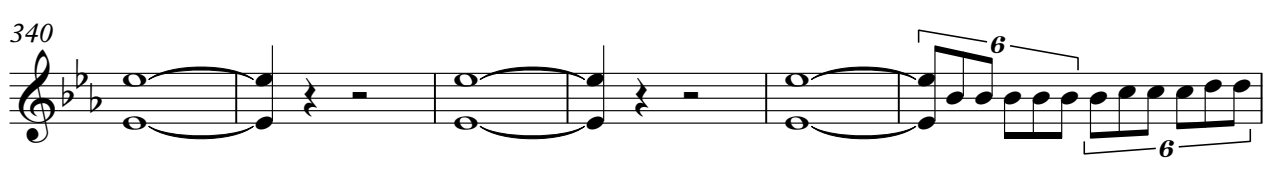
317 

320 $\text{♩} = 75,000000$ 

325 

330 

335 $\text{♩} = 150,000000$ 

340 

V.S.

346



349



352

$\text{♩} = 150,000000$ $\text{♩} = 149,49948,999832$ $\text{♩} = 148,500017349987817,0146920010745,999569$



355

$\text{♩} = 145,00000096913,999858006837,142,42987876,141,50,999269148,500099254$



Verdi, Giuseppe - Aida

Clarinete en Sib

♩ = 109,999908 ♯ = 120,000000 ♭ = 109,999908 ♭ = 109,999908 ♩ = 120,000000

8 ♩ = 109,999908 ♯ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

12 ♩ = 109,999908

16

19

22

25

30

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36

40

44

48

51

54

59

64

69

76

Clarinete en Sib

3

82

88

88

92

92

21

15

131

7

♩ = 162,000168

143

6

6

6

6

6

146

6

6

3

6

152

6

6

6

6

154

7

♩ = 154,999908

163

166

169

175

180

185

190

195

201

206

210



214 $\text{♩} = 151,999939$



216



218



222



226



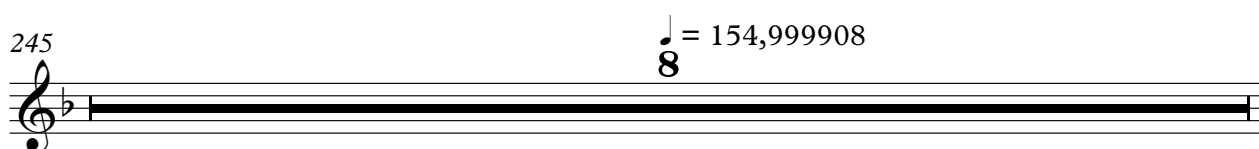
229



240



245 $\text{♩} = 154,999908$



253

256

259

265

270

275

280

♩ = 162,000168

286

290

295

♩ = 89,999954

346

349

352

♩ = 150,000000 ♩ = 149,499924999832 ♩ = 148,5000751998717,00003001075,9999590

355

♩ = 145,000049999508168,000127499873,0000741,50002999969 ♩ = 140,500052

Verdi, Giuseppe - Aida

Basson

♩ = 109,999908 ♯ = 120,000000 ♭ = 109,999908 ♯ = 120,000000 ♩ = 120,000000

8 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

12 ♩ = 109,999908

18

23

28

36

41

47

52

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146

Musical notation for measures 146-149. Measure 146 starts with a bass clef and a key signature of two flats. It contains three triplet eighth notes. Measures 147 and 148 continue with eighth notes and a quarter note. Measure 149 features a triplet eighth note followed by a quarter note.

150

Musical notation for measures 150-154. Measure 150 has a triplet eighth note. Measures 151-154 consist of eighth notes and quarter notes.

155 $\text{♩} = 154,999908$

Musical notation for measures 155-158. Measure 155 starts with a bass clef and a key signature of two flats. It contains a quarter rest followed by eighth notes. Measures 156-158 continue with eighth notes.

159

Musical notation for measures 159-162. Measures 159-162 consist of eighth notes.

163

Musical notation for measures 163-166. Measures 163-166 consist of eighth notes.

167

Musical notation for measures 167-170. Measures 167-170 consist of eighth notes.

170

Musical notation for measures 170-172. Measure 170 has eighth notes. Measure 171 has a quarter rest. Measure 172 has a whole rest with a '3' above it.



Basson

175

180

185

191

195

200

205

209

214 ♩ = 151,999939

218



265

270

275

281 $\text{♩} = 162,000168$

286

290

295 $\text{♩} = 89,999954$

300

307 $\text{♩} = 150,000009$ $\text{♩} = 149,999991$ $\text{♩} = 148,999982$ $\text{♩} = 148,500018$ $\text{♩} = 148,000001$ $\text{♩} = 147,499982$ $\text{♩} = 147,000018$ $\text{♩} = 146,500001$ $\text{♩} = 146,000018$ $\text{♩} = 145,500003$ $\text{♩} = 145,000003$ $\text{♩} = 144,499997$ $\text{♩} = 143,999978$ $\text{♩} = 143,500016$ $\text{♩} = 143,000137$ $\text{♩} = 142,499978$

311

Basson

315

Musical staff for measure 315, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with various note values and rests.

321

Musical staff for measure 321, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with various note values and rests. A tempo marking $\text{♩} = 75,000000$ is present above the staff.

326

Musical staff for measure 326, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with various note values and rests.

330

Musical staff for measure 330, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with various note values and rests.

334

Musical staff for measure 334, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with various note values and rests.

338

Musical staff for measure 338, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with various note values and rests. A tempo marking $\text{♩} = 150,000000$ is present above the staff.

342

Musical staff for measure 342, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with various note values and rests.

346

Musical staff for measure 346, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with various note values and rests.

351

Musical staff for measure 351, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with various note values and rests. A tempo marking $\text{♩} = 150,000000$ is present above the staff.

355

Musical staff for measure 355, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The staff contains several measures of music with various note values and rests. A tempo marking $\text{♩} = 145,000000$ is present above the staff.

Verdi, Giuseppe - Aida

Cor

♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

8 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

12 ♩ = 109,999908

18 6

23 2

30 8

37

42 8

48

52

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56 ♩ = 99,999954

Musical staff 56-63: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and rests. The chords are primarily triads and dyads, with some octaves. The rhythm is mostly quarter and eighth notes.

Musical staff 64-71: Treble clef, key signature of two flats. The staff contains a series of chords and rests. The chords are primarily triads and dyads, with some octaves. The rhythm is mostly quarter and eighth notes.

Musical staff 72-83: Treble clef, key signature of two flats. The staff contains a series of chords and rests. The chords are primarily triads and dyads, with some octaves. The rhythm is mostly quarter and eighth notes. A measure at the beginning of the staff is marked with a large '10' and a thick black bar, indicating a measure rest.

Musical staff 84-91: Treble clef, key signature of two flats. The staff contains a series of chords and rests. The chords are primarily triads and dyads, with some octaves. The rhythm is mostly quarter and eighth notes. A measure at the beginning of the staff is marked with a large '10' and a thick black bar, indicating a measure rest. The tempo marking is ♩ = 109,99990.

Musical staff 92-115: Treble clef, key signature of two flats. The staff contains a series of chords and rests. The chords are primarily triads and dyads, with some octaves. The rhythm is mostly quarter and eighth notes. A measure at the beginning of the staff is marked with a large '21' and a thick black bar, indicating a measure rest.

Musical staff 116-120: Treble clef, key signature of two flats. The staff contains a series of chords and rests. The chords are primarily triads and dyads, with some octaves. The rhythm is mostly quarter and eighth notes.

Musical staff 121-125: Treble clef, key signature of two flats. The staff contains a series of chords and rests. The chords are primarily triads and dyads, with some octaves. The rhythm is mostly quarter and eighth notes.

Musical staff 126-129: Treble clef, key signature of two flats. The staff contains a series of chords and rests. The chords are primarily triads and dyads, with some octaves. The rhythm is mostly quarter and eighth notes. A triplet of eighth notes is marked with a '3' above and below the notes.

Musical staff 130-134: Treble clef, key signature of two flats. The staff contains a series of chords and rests. The chords are primarily triads and dyads, with some octaves. The rhythm is mostly quarter and eighth notes.

Musical staff 135-142: Treble clef, key signature of two flats. The staff contains a series of chords and rests. The chords are primarily triads and dyads, with some octaves. The rhythm is mostly quarter and eighth notes. A measure at the beginning of the staff is marked with a large '7' and a thick black bar, indicating a measure rest. The tempo marking is ♩ = 162,000168.

146

3

153

♩ = 154,999908

7

164

3

170

5

183

3

189

3

196

3

203

3

207

2

297 $\text{♩} = 89,999954$

304 $\text{♩} = 149,499924$ $\text{♩} = 148,$

308 $\text{♩} = 148,500153$ $\text{♩} = 148,000153$ $\text{♩} = 147,499878$ $\text{♩} = 146,500092$ $\text{♩} = 146,500107$ $\text{♩} = 145,99996$

311 $\text{♩} = 145,500045$ $\text{♩} = 150,000031$ $\text{♩} = 144,499969$ $\text{♩} = 143,999878$ $\text{♩} = 143,500087$ $\text{♩} = 142,499928$

315

321 $\text{♩} = 75,000000$

328

334 $\text{♩} = 150,000000$

340

347

6

Cor

352 ♩ = 150, 400, 180, 238, 128, 108, 75, 90, 65, 90, 107, 5, 40, 70, 65, 73, 68, 90, 137, 2, 4, 100, 80, 90, 90, 92, 54

The musical score is written on a single staff in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 150. The score consists of ten measures of music. The first four measures each contain a quarter note G4, a quarter note B4, and a quarter note D5. The fifth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The sixth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The seventh measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The eighth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The ninth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The tenth measure contains a quarter note G4, a quarter note B4, and a quarter note D5. The piece concludes with a double bar line.

Verdi, Giuseppe - Aida

Trompettes en Lab

♩ = 109,999908 (120,000000) = 109,999908 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000

2

11 7 2

26 2 4 7

43 9 31

87 3 3

94 3

99 3 3

104 3 3 3

109 3

112 3 5

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Trompettes en Lab

119

127

132

♩ = 162,000168

136

♩ = 154,999908

19 20

176

♩ = 150,000000

37 4

218

♩ = 154,999908

27 20 15

281

♩ = 162,000168 ♩ = 162,000168 ♩ = 86,000000

4 12 2 2 4

306

314

♩ = 142,000000 ♩ = 75,000000

6 15

339

♩ = 150,000000

6

Trompette en Mib

♩ = 154,999908

151

157

164

170

196

206

217

240

245

♩ = 154,999908

253

Trompette en Mib

259

3 15

281

♩ = 162,000168 ♩ = 162,000168

4 8

296

♩ = 89,999954

3 21

302

3

313

♩ = 143,500136001372,49987899924

3 21

317

3 21

320

3 21

Trompette en Mib

324 ♩ = 75,000000

329

334

339 ♩ = 150,000000

346

351

♩ = 150,000000 92148,9148,92006353147,149,316,592167145,949,56

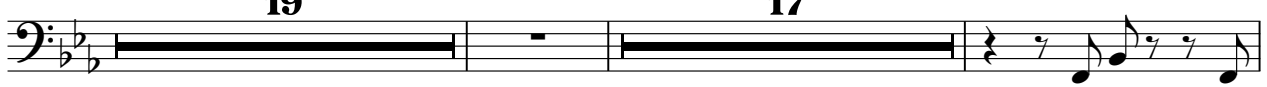
355

♩ = 145,000000 91613,949,78010681371421429,8780761411,300,992,69140,900,9254

151



156



194



198



204



212



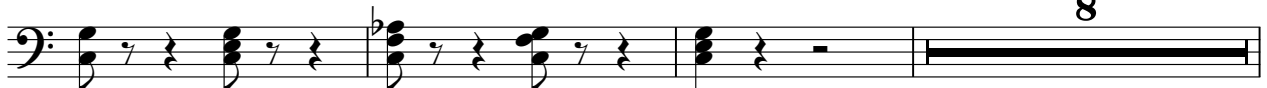
217



224



229



240



Trombone

3

245

♩ = 154,999005

20

15

♩ = 162,000168

4

♩ = 162,000168

286

293

♩ = 89,999954

298

305

♩ = 142,499824

314

5

324

♩ = 75,000000

331

337

♩ = 150,000000

342

V.S.

Trombone

347

Musical notation for Trombone, measures 347-351. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 347 starts with a quarter rest, followed by a quarter note chord (B-flat, D-flat, F, A-flat), a quarter rest, and another quarter note chord (B-flat, D-flat, F, A-flat). Measure 348 begins with a quarter rest, followed by a quarter note chord (B-flat, D-flat, F, A-flat), a quarter rest, and a quarter note chord (B-flat, D-flat, F, A-flat). Measure 349 starts with a quarter rest, followed by a quarter note chord (B-flat, D-flat, F, A-flat), a quarter rest, and a quarter note chord (B-flat, D-flat, F, A-flat). Measure 350 begins with a quarter rest, followed by a quarter note chord (B-flat, D-flat, F, A-flat), a quarter rest, and a quarter note chord (B-flat, D-flat, F, A-flat). Measure 351 starts with a quarter rest, followed by a quarter note chord (B-flat, D-flat, F, A-flat), a quarter rest, and a quarter note chord (B-flat, D-flat, F, A-flat).

352

Musical notation for Trombone, measures 352-356. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 352 starts with a quarter rest, followed by a quarter note chord (B-flat, D-flat, F, A-flat), a quarter rest, and a quarter note chord (B-flat, D-flat, F, A-flat). Measure 353 begins with a quarter rest, followed by a quarter note chord (B-flat, D-flat, F, A-flat), a quarter rest, and a quarter note chord (B-flat, D-flat, F, A-flat). Measure 354 starts with a quarter rest, followed by a quarter note chord (B-flat, D-flat, F, A-flat), a quarter rest, and a quarter note chord (B-flat, D-flat, F, A-flat). Measure 355 begins with a quarter rest, followed by a quarter note chord (B-flat, D-flat, F, A-flat), a quarter rest, and a quarter note chord (B-flat, D-flat, F, A-flat). Measure 356 starts with a quarter rest, followed by a quarter note chord (B-flat, D-flat, F, A-flat), a quarter rest, and a quarter note chord (B-flat, D-flat, F, A-flat).

Verdi, Giuseppe - Aida

Tuba

♩ = 109,999908 = 109,999908 = 120,000000 = 120,000000 = 109,999908 = 120,000000 = 120,000000

2

11 $\text{♩} = 120,000000$ 5 76

21

27

35 7 7

54 31 30

91 $\text{♩} = 109,999908$ 22 20

135 $\text{♩} = 162,000168$ 16

155 $\text{♩} = 154,999908$ 19 21

197 5

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205

Musical staff for measure 205, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests, with a large number '5' positioned above the staff.

214 ♩ = 151,999939

Musical staff for measure 214, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests.

218

Musical staff for measure 218, featuring a bass clef and a key signature of one sharp. The staff contains a sequence of notes and rests, with a large number '4' positioned above the staff.

226

Musical staff for measure 226, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests.

231

Musical staff for measure 231, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests, with a large number '8' positioned above the staff.

243

Musical staff for measure 243, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests, with a large number '20' and '15' positioned above the staff.

281

Musical staff for measure 281, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests, with tempo markings ♩ = 162,000168 and large numbers '4' and '8' positioned above the staff.

296

Musical staff for measure 296, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests, with a tempo marking ♩ = 89,999954 positioned above the staff.

302

Musical staff for measure 302, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests, with a tempo marking ♩ = 149,49998,999 positioned above the staff.

308

Musical staff for measure 308, featuring a bass clef and a key signature of two flats. The staff contains a sequence of notes and rests, with multiple tempo markings positioned above the staff.

Verdi, Giuseppe - Aida

Timbale

♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

8 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

14

15

16

17

18

20 ♩ = 104,099976 ♩ = 109,999908

24 ♩ = 109,999908

30

92

37

Musical staff for measure 92. It begins with a whole rest for 37 measures. This is followed by three groups of sixteenth notes, each with a '6' underneath, and ends with a quarter note and a quarter rest.

131

♩ = 162,000168

4

8

Musical staff for measure 131. It starts with a whole rest for 4 measures, followed by another whole rest for 8 measures. The staff then contains four eighth notes with quarter rests, each with a '7' underneath.

146

3

Musical staff for measure 146. It contains two eighth notes with quarter rests, a quarter rest, a whole rest for 3 measures, and then two eighth notes with quarter rests.

153

♩ = 154,999908

19

Musical staff for measure 153. It contains a quarter note with a quarter rest, an eighth note with an eighth rest, a quarter note with a quarter rest, an eighth note with an eighth rest, a quarter note with a quarter rest, a whole rest for 19 measures, and a final quarter rest.

176

♩ = 150,000000

15

Musical staff for measure 176. It starts with a whole rest for 15 measures, followed by a sequence of eighth notes with eighth rests.

194

Musical staff for measure 194. It contains eighth notes with eighth rests, a quarter note with a quarter rest, eighth notes with eighth rests, a quarter note with a quarter rest, eighth notes with eighth rests, a quarter note with a quarter rest, eighth notes with eighth rests, and a quarter note with a quarter rest.

198

Musical staff for measure 198. It contains eighth notes with eighth rests, a quarter note with a quarter rest, eighth notes with eighth rests, a quarter note with a quarter rest, eighth notes with eighth rests, a quarter note with a quarter rest, eighth notes with eighth rests, a quarter note with a quarter rest, eighth notes with eighth rests, and a quarter note with a quarter rest.

202

Musical staff for measure 202. It contains eighth notes with eighth rests, a quarter note with a quarter rest, eighth notes with eighth rests, a quarter note with a quarter rest, eighth notes with eighth rests, a quarter note with a quarter rest, eighth notes with eighth rests, and a quarter note with a quarter rest.

206

5

Musical staff for measure 206. It contains eighth notes with eighth rests, a quarter note with a quarter rest, eighth notes with eighth rests, a quarter note with a quarter rest, a whole rest for 5 measures, and a final quarter rest.

214 ♩ = 151,999939



218



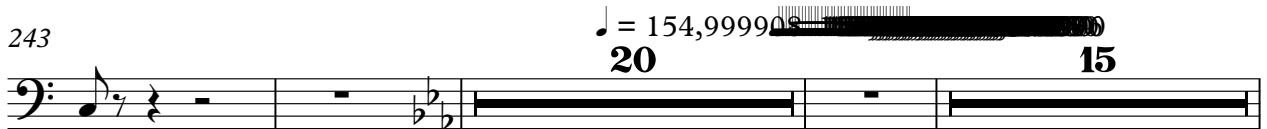
226



231



243



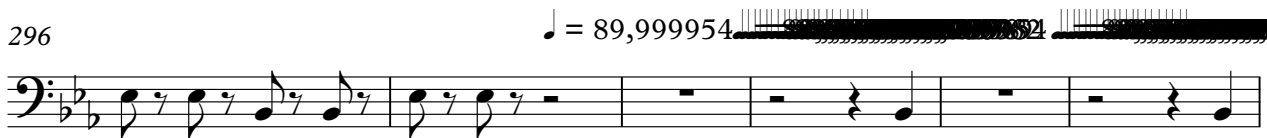
281



289



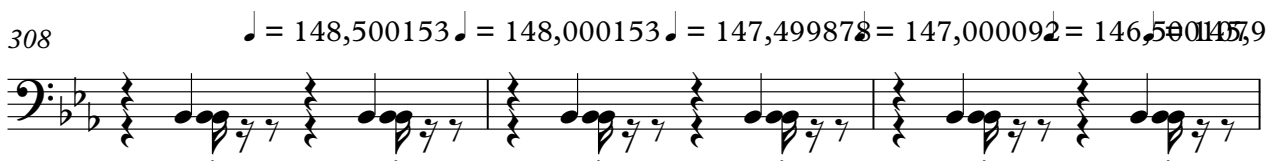
296



302



308



Timbale

311 ♩ = 145,500046 ♩ = 145,000031 ♩ = 144,499969 ♩ = 143,999878 ♩ = 143,500046 ♩ = 143,000137

314 ♩ = 142,400078 ♩ = 142,400078 ♩ = 142,400078 ♩ = 142,400078

316

318

322 ♩ = 75,000000

325

326

328

329

330

V.S.

332

Musical notation for measure 332 in bass clef, featuring sixteenth-note patterns with '6' markings.

334

Musical notation for measure 334 in bass clef, featuring sixteenth-note patterns with '6' markings.

336

Musical notation for measure 336 in bass clef, featuring sixteenth-note patterns with '6' markings.

337

Musical notation for measure 337 in bass clef, featuring sixteenth-note patterns with '6' markings.

338

Musical notation for measure 338 in bass clef, featuring sixteenth-note patterns with '6' markings. A tempo marking $\text{♩} = 150,000000$ is present.

340

Musical notation for measure 340 in bass clef, featuring sixteenth-note patterns with '6' markings.

342

Musical notation for measure 342 in bass clef, featuring sixteenth-note patterns with '6' markings.

344

Musical notation for measure 344 in bass clef, featuring sixteenth-note patterns with '6' markings.

346

Musical notation for measure 346 in bass clef, featuring sixteenth-note patterns with '6' markings.

349

Musical notation for measure 349 in bass clef, featuring sixteenth-note patterns with '6' markings.

Timbale

350

Musical notation for measure 350, featuring a bass clef and a key signature of one flat. The measure contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sixteenth-note triplet.

351

Musical notation for measure 351, featuring a bass clef and a key signature of one flat. The measure contains four groups of sixteenth notes, each marked with a '6' below it, indicating a sixteenth-note triplet.

352

♪ = 150,000000 ♪ = 149,499924 ♪ = 148,999832 ♪ = 148,499740 ♪ = 147,999648 ♪ = 147,499556 ♪ = 146,999464 ♪ = 146,499372

Musical notation for measure 352, featuring a bass clef and a key signature of one flat. The measure contains four groups of sixteenth notes, each marked with a '6' above it, indicating a sixteenth-note triplet. The notation is followed by two groups of quarter notes with stems pointing up.

355

♪ = 145,000031 ♪ = 144,499969 ♪ = 143,999878 ♪ = 143,499787 ♪ = 142,999696 ♪ = 142,499605 ♪ = 141,999514 ♪ = 141,499423

Musical notation for measure 355, featuring a bass clef and a key signature of one flat. The measure contains four groups of sixteenth notes, each marked with a '6' below it, indicating a sixteenth-note triplet. The notation is followed by two groups of quarter notes with stems pointing up.

357

♪ = 141,500022 ♪ = 140,999954 ♪ = 140,499886 ♪ = 139,999818 ♪ = 139,499750 ♪ = 138,999682 ♪ = 138,499614 ♪ = 137,999546

Musical notation for measure 357, featuring a bass clef and a key signature of one flat. The measure contains two groups of quarter notes with stems pointing up, followed by four groups of sixteenth notes, each marked with a '6' below it, indicating a sixteenth-note triplet.

2

Cymbales / Triangle

176 ♩ = 150,000000

17

201

9

♩ = 151,999939

214

218

4

227

234

242

♩ = 154,999908

249

255


261

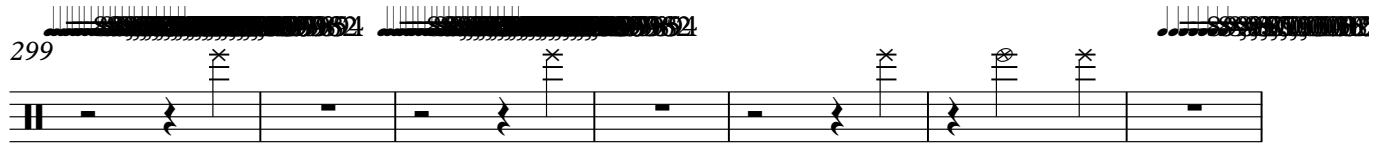
3 15 4

♩ = 162,000168 ♩ = 162,000168

Cymbales / Triangle

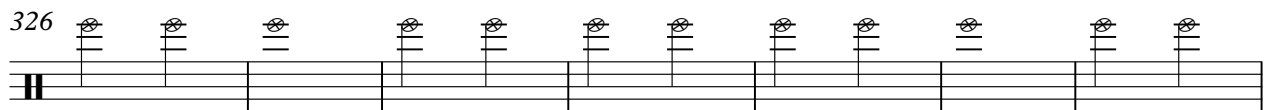
3

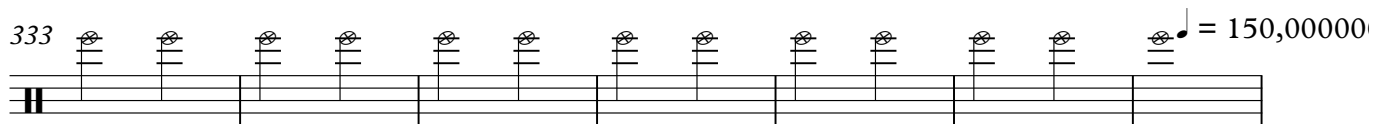
286  $\text{♩} = 89,999954$

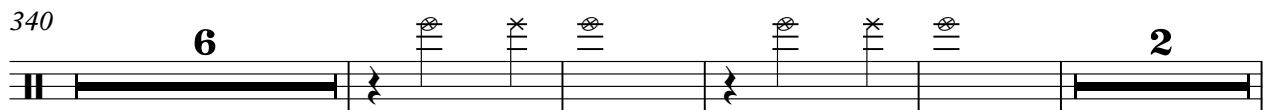
299 

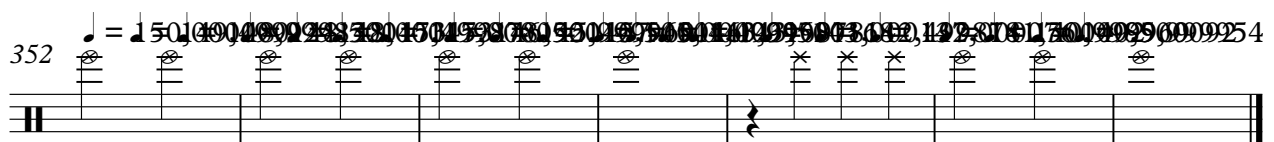
306 

314 $\text{♩} = 112,000024$  $\text{♩} = 175,000000$

326 

333  $\text{♩} = 150,000000$

340 

352 $\text{♩} = 150,000000$  $\text{♩} = 150,000000$

Choeur du peuple I

65

gi zie, le mi sti che ca ro le, co me d'in torno al

69

so le dan za no gli a stri in ciel!

88

Co me d'in torno al so le dan za no gli a stri in ciel!

92

Co me d'in torno al so le dan za no gli a stri in ciel!

132

Co me d'in torno al so le dan za no gli a stri in ciel!

136

Co me d'in torno al so le dan za no gli a stri in ciel!

213

Co me d'in torno al so le dan za no gli a stri in ciel!

245

Co me d'in torno al so le dan za no gli a stri in ciel!

285

Co me d'in torno al so le dan za no gli a stri in ciel!

301

Vie ni, o guer rie ro vin di ce, vie ni a gio ir con noi, sul pas so degli e ro i, sul pas so de gli e ro

Verdi, Giuseppe - Aida

Violon

♩ = 109,999908 ♯ = 120,000000 ♭ = 109,999908 ♮ = 109,999908 ♯ = 120,000000 ♭ = 109,999908 ♮ = 120,000000

8 ♩ = 109,999908 ♯ = 120,000000 ♭ = 109,999908 ♮ = 120,000000 ♯ = 109,999908 ♭ = 109,999908

13

16

18

22

27


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34  30




40 



44  2908



46



48



52  35



58



63



68



72



85



89



114



119



124



128

3

132

$\text{♩} = 162,000168$

6

136

6

139

6

142

6

145

6

148

6

151

6

Violon

♩ = 154,999908

5

154

6 6 19

176

♩ = 150,000000

20 6

204

3

210

♩ = 150,000000

2 6 6 6 6

214

♩ = 151,999939

6 3 3

216

218

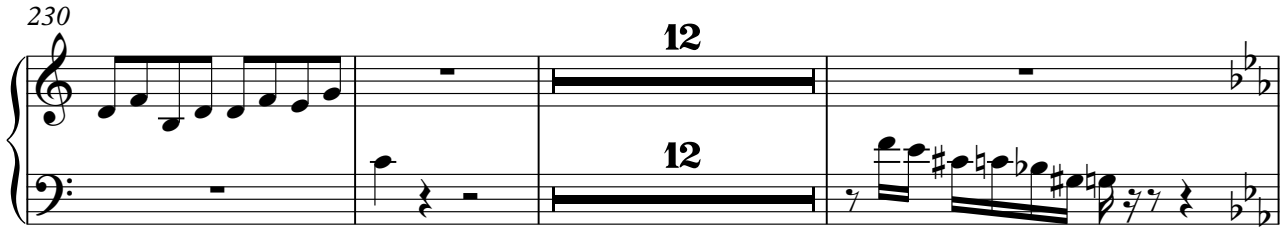
222

V.S.

226



230



245

$\text{♩} = 154,999908$ $\text{♩} = 162,000168$

20 15 6



282



285

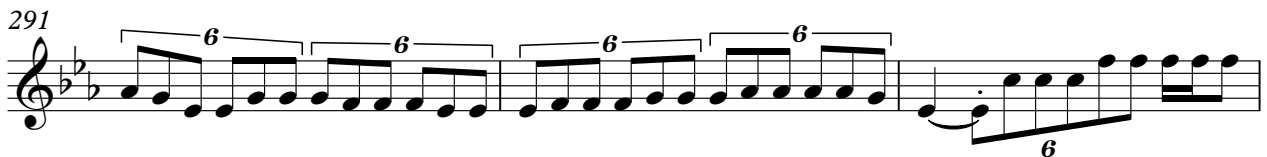
$\text{♩} = 162,000168$



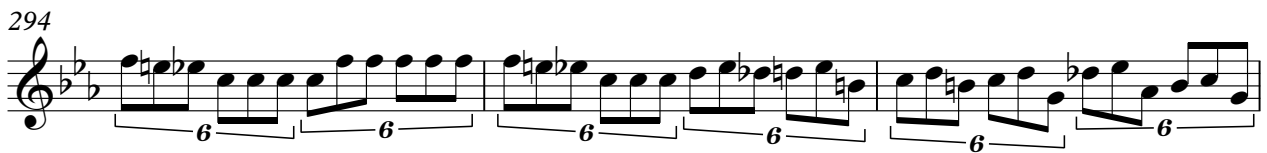
288



291



294



297 $\text{♩} = 89,999954$

304

312 $\text{♩} = 144,4999698783,500108018784,499924$

316

318

321 $\text{♩} = 75,000000$ $\text{♩} = 150,000000$

15 **6**

345

348

351

♩ = 150,00000499928,99988,500133,000873,000415,9007

355

♩ = 145,000031 ♩ = 144,4999999878 ♩ = 143,5000000878 ♩ = 140,500000040,50000254

Verdi, Giuseppe - Aida

Violon

♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

8 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

12 ♩ = 109,999908

16

20 ♩ = 104,099976

24 ♩ = 109,999908

29

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36



41



45 ♩ = 109,999908



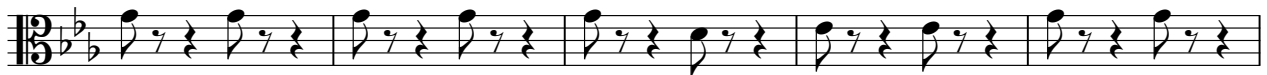
49



52



56 ♩ = 89,999984



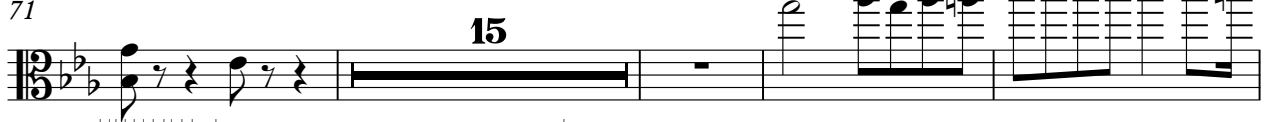
61



66



71



76 ♩ = 109,999908



114

Musical notation for measures 114-118. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation consists of eighth notes and quarter notes with rests.

119

Musical notation for measures 119-123. The key signature has two flats. The notation consists of eighth notes and quarter notes with rests.

124

Musical notation for measures 124-128. The key signature has two flats. The notation consists of eighth notes and quarter notes with rests.

129

Musical notation for measures 129-133. The key signature has two flats. The notation consists of eighth notes and quarter notes with rests.

134

$\text{♩} = 162,000168$

Musical notation for measures 134-136. The key signature has two flats. The notation features a sixteenth-note triplet in measure 134, followed by sixteenth-note runs in measures 135 and 136. Brackets with the number '6' are placed under the runs.

137

Musical notation for measures 137-139. The key signature has two flats. The notation features sixteenth-note runs in measures 137 and 138, and a sixteenth-note triplet in measure 139. Brackets with the number '6' are placed under the runs.

140

Musical notation for measures 140-142. The key signature has two flats. The notation features sixteenth-note runs in measures 140 and 141, and a sixteenth-note triplet in measure 142. Brackets with the number '6' are placed under the runs.

143

Musical notation for measures 143-145. The key signature has two flats. The notation features sixteenth-note runs in measures 143 and 144, and a sixteenth-note triplet in measure 145. Brackets with the number '6' are placed under the runs.

146

Musical notation for measures 146-148. The key signature has two flats. The notation features sixteenth-note runs in measures 146 and 147, and a sixteenth-note triplet in measure 148. Brackets with the number '6' are placed under the runs.

149

Musical notation for measures 149-151. The key signature has two flats. The notation features sixteenth-note runs in measures 149 and 150, and a sixteenth-note triplet in measure 151. Brackets with the number '6' are placed under the runs.

V.S.

Violon

152

155

♩ = 154,999908

7

165

168

171

174

179

2

186

5

195

197

3

6 Violon

218

222

226

230

234

238

239

241

243

245

$\text{♩} = 154,999908$

8

A musical score for a Violon, consisting of ten staves of music. The score is written in bass clef with a key signature of one sharp (F#). The first staff (218) begins with a treble clef and a sharp sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Staves 234 and 238 contain sixteenth-note runs, with the number '6' written below the notes. Staff 239 features a complex rhythmic pattern with many sixteenth notes. Staff 245 includes a tempo marking of 154,999908 and a time signature of 8. The word 'Violon' is written above the first staff.

Violon

294

297

304

309

314

318

322

327

331

335

Verdi, Giuseppe - Aida

Viole

♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

8 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

13

16

18 9976

22 92

27 92 92

31 92

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36



41



45 ♩ = 109,999908



47



50



56 ♩ = 89,999984



61



66



72



80



147

Musical staff 147: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of notes starting with a quarter note, followed by a quarter rest, then a quarter note, and a series of eighth notes. There are two triplet markings (the number '3') over groups of three eighth notes.

151

Musical staff 151: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of notes, including a triplet of eighth notes at the beginning, followed by a series of eighth notes and quarter notes.

155

♩ = 154,999908

15

Musical staff 155: Treble clef, key signature of two flats, 3/4 time signature. The staff begins with a quarter rest, followed by a long horizontal line representing a 15-measure rest, and then continues with a series of eighth notes.

173

Musical staff 173: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes. There is a dense, scribbled-out section of the staff towards the end, with the number '100' written below it.

177

Musical staff 177: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

182

Musical staff 182: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes. There are four '6' markings above groups of six eighth notes.

184

Musical staff 184: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes. There are four '6' markings above groups of six eighth notes.

185

Musical staff 185: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes. There are four '6' markings above groups of six eighth notes.

186

Musical staff 186: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes. There are four '6' markings above groups of six eighth notes.

187

Musical staff 187: Treble clef, key signature of two flats, 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes. There are four '6' markings above groups of six eighth notes.

188

Musical staff for measure 188, featuring a continuous sixteenth-note pattern with a '6' above the staff.

189

Musical staff for measure 189, featuring a continuous sixteenth-note pattern with a '6' above the staff.

190

Musical staff for measure 190, featuring a continuous sixteenth-note pattern with '6' above the staff, followed by a triplet of eighth notes and a final measure with a '3' above the staff.

195

Musical staff for measure 195, featuring a sequence of eighth and sixteenth notes with various rests.

199

Musical staff for measure 199, featuring a triplet of eighth notes and a sequence of eighth notes.

205

Musical staff for measure 205, featuring a sequence of eighth and sixteenth notes.

208

Musical staff for measure 208, featuring a sequence of eighth and sixteenth notes.

210

Musical staff for measure 210, featuring a sequence of eighth and sixteenth notes. A small graphic of a stringed instrument is visible above the staff.

214 ♩ = 151,999939



218



222



226



230



235



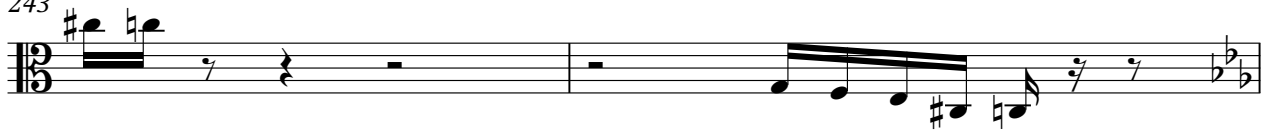
239



241



243



245 ♩ = 154,999908

16



263

Musical staff 263: Treble clef, key signature of two flats (B-flat and E-flat), 3/4 time signature. The staff contains a sequence of eighth and sixteenth notes, ending with a quarter rest.

267

Musical staff 267: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with some rests.

272

Musical staff 272: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with four '6' fingerings indicated above the staff.

274

Musical staff 274: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with four '6' fingerings indicated above the staff.

275

Musical staff 275: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with four '6' fingerings indicated above the staff.

276

Musical staff 276: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with four '6' fingerings indicated above the staff.

277

Musical staff 277: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with four '6' fingerings indicated above the staff.

278

Musical staff 278: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with four '6' fingerings indicated above the staff.

279

Musical staff 279: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with four '6' fingerings indicated above the staff.

280

Musical staff 280: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with four '6' fingerings indicated above the staff, followed by a quarter rest and a final note. A tempo marking $\text{♩} = 162,000168$ is present above the staff.

V.S.

282 $\text{♩} = 162,000168$

286

290

294 $\text{♩} = 89,999954$

299

306 $\text{♩} = 149,499,999832 \text{♩} = 148,508,000153 \text{♩} = 147,499,999009$

310 $\text{♩} = 146,500107 \text{♩} = 145,999,9990046 \text{♩} = 145,000,0009969 \text{♩} = 143,999,999168,000137$

314 $\text{♩} = 142,499,999924$

317

320 $\text{♩} = 75,000000$

325

Musical staff for measure 325, featuring a sequence of eighth notes in a descending pattern.

329

Musical staff for measure 329, continuing the eighth-note sequence.

333

Musical staff for measure 333, continuing the eighth-note sequence.

337

$\text{♩} = 150,000000$

Musical staff for measure 337, continuing the eighth-note sequence.

341

Musical staff for measure 341, continuing the eighth-note sequence.

345

Musical staff for measure 345, featuring eighth notes with rests and a triplet of eighth notes.

350

$\text{♩} = 150,000000,499928,999832$

Musical staff for measure 350, featuring sixteenth-note runs with bracketed groups of six notes.

353

$\text{♩} = 148,500000,475048,780062,0050794560,0415,000031, 144,499969, \text{♩} = 143,999878, \text{♩} = 1$

Musical staff for measure 353, featuring a sequence of chords and a sixteenth-note run.

356

$\text{♩} = 143,0001372,4998782,000076, \text{♩} = 141,500992969, \text{♩} = 140,50000024$

Musical staff for measure 356, featuring a sequence of chords and rests.

Verdi, Giuseppe - Aida

Violoncelle

♩ = 109,999908 ♯ = 120,000000 ♭ = 109,999908 ♯ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

8 ♩ = 109,999908 ♯ = 120,000000 ♩ = 109,999908 ♯ = 120,000000 ♩ = 109,999908

13

16

18

22

26 ♩ = 94,999992

31

Detailed description: This is a musical score for Cello, likely a transcription of a piece from Giuseppe Verdi's opera Aida. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 33 measures. The first system (measures 1-7) starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The second system (measures 8-12) continues with a quarter note C3, a quarter note D3, and a quarter note E3. The third system (measures 13-15) features a sixteenth-note triplet pattern. The fourth system (measures 16-17) continues the sixteenth-note triplet pattern. The fifth system (measures 18-21) shows a sixteenth-note triplet pattern followed by a quarter note G2, a quarter note A2, and a quarter note B2. The sixth system (measures 22-25) features a sixteenth-note triplet pattern. The seventh system (measures 26-30) starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The eighth system (measures 31-33) continues with a quarter note C3, a quarter note D3, and a quarter note E3. There are several instances of musical notation that has been obscured by black bars, likely due to scanning artifacts or intentional redactions.

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36



41



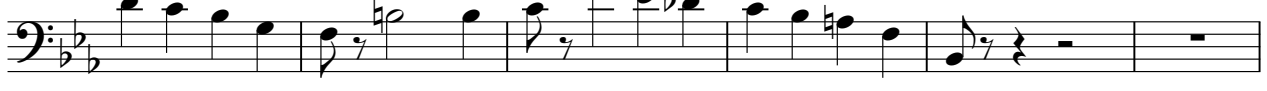
45 ♩ = 109,999908



47



50



56 ♩ = 89,999984



60



64



68



72



142

146

149

153

♩ = 154,999908

157

161

165

169

173

176

♩ = 150,000000

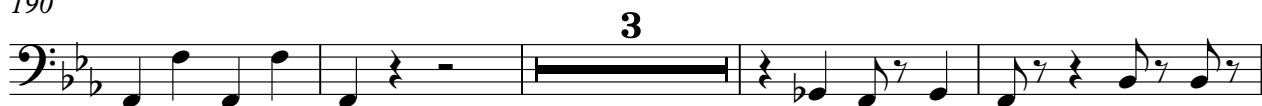
180



184



190



197



204



208



211



214 ♩ = 151,999939



218



222



226



230



235



239



243

♩ = 154,999908



247



251



255



259



263



266 ♩ = 150,000000



270



274



280 ♩ = 162,000168



284 ♩ = 162,000168



288



291



V.S.

♩ = 89,999954

295

301

307

♩ = 150,000000 ♩ = 149,499924 ♩ = 148,999832 ♩ = 148,500153 ♩ = 147,499878 ♩ = 147,000000

310

♩ = 146,500107 ♩ = 145,999969 ♩ = 145,500146 ♩ = 145,000031 ♩ = 144,499969 ♩ = 143,999878

313

♩ = 143,500168 ♩ = 143,000127 ♩ = 142,499878 ♩ = 141,999924

316

318

322

♩ = 75,000000

327

331

335



Musical notation for measures 335-338. The key signature has two flats (B-flat and E-flat). The music consists of a continuous eighth-note pattern in the bass clef.

339 ♩ = 150,000000



Musical notation for measures 339-342. The key signature has two flats. The music consists of a continuous eighth-note pattern in the bass clef.

343



Musical notation for measures 343-346. The key signature has two flats. The music consists of a continuous eighth-note pattern in the bass clef, with some rests in the final measures.

347



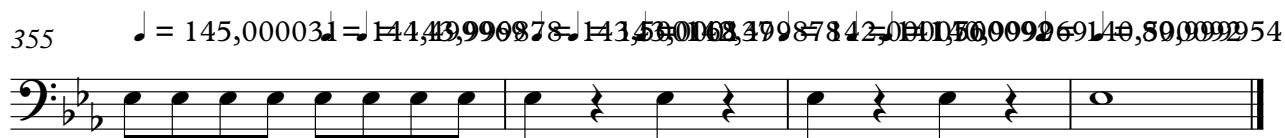
Musical notation for measures 347-351. The key signature has two flats. The music consists of a continuous eighth-note pattern in the bass clef, with some rests in the final measures.

352 ♩ = 150,000000 149,99928,999832 = 148,580000 153,147,499878 92 = 146,56,999769 145,50



Musical notation for measures 352-354. The key signature has two flats. The music consists of a continuous eighth-note pattern in the bass clef, with some rests in the final measures.

355 ♩ = 145,000031 = 144,43,999878 = 141,56,0068,399878 12,0901,76,999269 140,59,999254



Musical notation for measures 355-358. The key signature has two flats. The music consists of a continuous eighth-note pattern in the bass clef, with some rests in the final measures.

Verdi, Giuseppe - Aida

Contrebasse

♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000

8 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908

13

19 76

25 2 2 2

32 90

38

43 108

49

52

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56 $\text{♩} = 93,999954$



61



66



71



76



82



88



90



114



119



124

Musical notation for measure 124, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes, including rests.

129

Musical notation for measure 129, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes, including rests.

134

$\text{♩} = 162,000168$

Musical notation for measure 134, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes, including rests.

138

Musical notation for measure 138, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes, including rests.

142

Musical notation for measure 142, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth notes and triplets of eighth notes, indicated by a '3' below the notes.

146

Musical notation for measure 146, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation includes eighth notes and triplets of eighth notes, indicated by a '3' below the notes.

150

Musical notation for measure 150, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes, including rests.

155

$\text{♩} = 154,999908$

Musical notation for measure 155, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes, including rests.

159

Musical notation for measure 159, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes, including rests.

163

Musical notation for measure 163, featuring a bass clef, a key signature of two flats, and a 4/4 time signature. The notation consists of a single staff with eighth and quarter notes, including rests.

V.S.

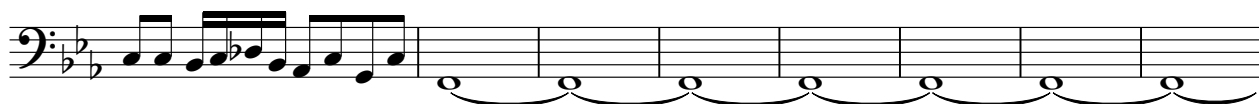
167



171



174



182



188



196



203



208



215



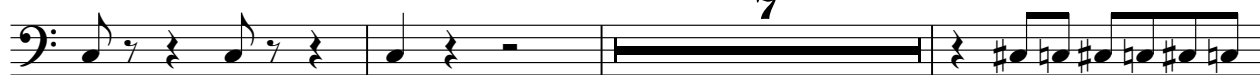
218



225



230



240



245

♩ = 154,999908



249



253



257



261



264

~~XXXXXXXXXXXX~~ 00



272



V.S.

278

♩ = 162,000168



283

♩ = 162,000168



287



291



295

♩ = 89,999954



301



307

♩ = 150,000000 = 149,4999999832 ♩ = 148,5000000153 ♩ = 147,499999980092 ♩ = 146,500000019969



311

♩ = 145,500046 = 145,0000000199969 = 143,999999987500168 = 143,00000001999724



316



322

♩ = 75,0000000



327



331



335



339 ♩ = 150,000000



343



347



352 ♩ = 150,000000 ♩ = 149,999999 ♩ = 149,999999 ♩ = 148,580000 ♩ = 147,499878 ♩ = 146,450000 ♩ = 145,50



355 ♩ = 145,000000 ♩ = 144,999999 ♩ = 143,500000 ♩ = 142,000000 ♩ = 141,000000 ♩ = 140,000000 ♩ = 139,999954



Verdi, Giuseppe - Aida

Fanfare

♩ = 109,999908 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 109,999908

6

11

25

31

37

42

47

50

53

31

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Fanfare

0000060

♩ = 109,99990

88

Musical staff 88-91: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and quarter notes with stems pointing up and down, interspersed with rests.

92

Musical staff 92-95: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, interspersed with rests.

96

Musical staff 96-99: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, interspersed with rests. A triplet of eighth notes is marked with a '3' above it.

100

Musical staff 100-103: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, interspersed with rests.

104

Musical staff 104-107: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, interspersed with rests.

108

Musical staff 108-111: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, interspersed with rests.

112

Musical staff 112-114: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, interspersed with rests. A double bar line is present. Above the staff, the tempo is marked as ♩ = 162,000168. Below the staff, the number '21' is written above a thick black bar, and '20' is written above another thick black bar.

155

Musical staff 155-157: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, interspersed with rests. Above the staff, the tempo is marked as ♩ = 154,999908. Below the staff, the number '20' is written above a thick black bar, '37' is written above another thick black bar, and '4' is written above a third thick black bar.

218

Musical staff 218-220: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, interspersed with rests. Above the staff, the tempo is marked as ♩ = 154,999908. Below the staff, the number '27' is written above a thick black bar, '20' is written above another thick black bar, and '15' is written above a third thick black bar.

281

Musical staff 281-283: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down, interspersed with rests. Above the staff, the tempo is marked as ♩ = 162,000168. Below the staff, the number '4' is written above a thick black bar, '12' is written above another thick black bar, and '89,999954' is written above a third thick black bar.

Fanfare

300

Verdi, Giuseppe - Aida

Trompettes en Si

♩ = 109,999908

11

♩ = 120,0000999908

26

♩ = 94,999908

43

87

♩ = 109,999908

115

120

125

130

133

♩ = 162,000168

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2

Trompettes en Si

155 $\text{♩} = 154,999908$

20 **37** **4**

218 $\text{♩} = 154,999908$

27 **20** **15**

281 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 86,8$

4 **12** **2** **2** **4**

306 $\text{♩} = 86,8$

314 $\text{♩} = 12,2000000$ $\text{♩} = 75,000000$

6 **15**

339 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$

13 **2**

Verdi, Giuseppe - Aida

Fanfare

♩ = 109,999908 ♩ = 120,000000 ♩ = 120,000000 ♩ = 120,000000 ♩ = 109,999908

6

♩ = 120,000000 ♩ = 109,999908 ♩ = 120,000000 ♩ = 109,999908

11

♩ = 120,000000 ♩ = 109,999908

24

♩ = 109,999908

30

3

35

♩ = 109,999908

40

♩ = 109,999908

46

4

55

♩ = 109,999908

31

Fanfare

92

96

101

105

109

113

21 20 20

175

37 4

218

27 20 15

281

4 12 8

300

Fanfare

3

305

Musical notation for measures 305-312. Measure 305 contains a triplet of eighth notes. Measures 306-311 are whole rests. Measure 312 is a whole note. A large blacked-out area is present above the staff.

313

Musical notation for measures 313-338. Measure 313 is a whole rest. Measure 314 has a duration of 6. Measures 315-337 are whole rests. Measure 338 has a duration of 15. A large blacked-out area is present above the staff.

339

Musical notation for measures 339-346. Measure 339 has a duration of 13. Measures 340-345 are whole rests. Measure 346 has a duration of 2. A large blacked-out area is present above the staff.

Verdi, Giuseppe - Aida

Choeur des prêtres I

♩ = 109,999908

11

26

43

75

81

86

91

175

218

Del la vit to ria a gl'ar bi tri su pre mi il guar do er ge

te; gra zie agli Dei ren de te nel for tu

na to di, gra zie a gli Dei ren de te nel for tu na to

di!

Choeur des prêtres I

281 $\text{♩} = 162,000168$ $\text{♩} = 162,000168$ $\text{♩} = 80,000084$

4 12 2

Agliar bi tri sup pre mi

301

il guardo er ge te

il guar do.er ge te,

306

3

il gua.do.ege te;

gra zie.a gli Dei,

a gli Dei ren

311 $\text{♩} = 145,500045$ $\text{♩} = 141,400031$ $\text{♩} = 141,400031$ $\text{♩} = 143,500018$ $\text{♩} = 142,400024$

de te nel for tu na to di.

Gra zie,

gra

316

gra zie, gra zie.agli Dei, gra zie.agli Dei ren de te,

321 $\text{♩} = 75,000000$

3 2

gra zie a gli De i,

gra zie a.gli Dei,

331

gra zie a gli Dei,

gra zie.a gli Dei

ren de te, grazie a gli

337 $\text{♩} = 150,000000$

Dei ren de te,

gra zie a gli De i ren de te,

342

gra zie ren de te nel for tu na to di,

gra zie.a gli

347

Dei,

gra zie.a gli Dei, gra

zie, gra

zie, gra zie ren

Choeur des prêtres I

3

352

Musical notation for the first part of the choir. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of several measures with various note values, including quarter notes, eighth notes, and a final measure with a fermata. A large number '2' is written above the final measure, indicating a second ending or a specific performance instruction.

de te.a gli Dei, gra zie, gra zie.a gli Dei.

Verdi, Giuseppe - Aida

Choeur des prêtres II

♩ = 109,999908 = 109,999908 = 109,999908 = 109,999908 = 109,999908 = 109,999908 = 109,999908 = 109,999908 = 109,999908 = 109,999908

11 ♩ = 120,0000999908

26 ♩ = 94,999908

43

72

77 Del la vit to ria a gl'ar bi tri su pre mi il guar do er

82 ge te; Gra zie agli Dei ren de te nel for tu

88 na to di, gra zie agli Dei, gra zie ren de te nel for tu na di,

135 gra zie agli Dei ren de te nel for tu na to di,

213

347

Dei, gra zie.a gli Dei, gra zie, gra zie, gra zie ren

352

de te.a gli Dei, gra zie, gra zie.a gli Dei.