

slaganfall

fritz klykas orkerster med borgviks kammarkvartett
en andra chans

Words & Music by robert fyhrqvist

Dropped D
⑥=D

♩ = 145

E-Gt

Measures 1-4: Treble clef, 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The first measure of this pattern is marked with a forte 'f' dynamic.

TAB

0	2	3	2	0	3	2	0	2	3	2	0	3	2
0	2	3	2	0	3	2	0	2	3	2	0	3	2
0	2	3	2	0	3	2	0	2	3	2	0	3	2

Measures 5-8: Treble clef, 4/4 time. Measure 5 is a whole rest. Measures 6-8 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

TAB

0	2	3	2	0	3	2	0	2	3	2	0	3	2
0	2	3	2	0	3	2	0	2	3	2	0	3	2
0	2	3	2	0	3	2	0	2	3	2	0	3	2

Measures 9-12: Treble clef, 4/4 time. Measures 9-10 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measures 11-12 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a sharp sign (#) above the notes.

TAB

0	2	3	2	0	3	2	4	4	4	7	4	4	4	7
0	2	3	2	0	3	2	4	4	3	7	4	4	3	7
0	2	3	2	0	3	2	2	2	2	5	2	2	2	5

Measures 13-16: Treble clef, 4/4 time. Measures 13-14 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a sharp sign (#) above the notes. Measures 15-16 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a sharp sign (#) above the notes.

TAB

4	4	4	7	4	4	4	7	4	4	4	7	4	4	4	7
4	4	3	7	4	4	3	7	4	4	3	7	4	4	3	7
2	2	2	5	2	2	2	5	2	2	2	5	2	2	2	5

Measures 17-20: Treble clef, 4/4 time. Measure 17 is a whole rest. Measures 18-20 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, with a sharp sign (#) above the notes.

TAB

4	4	4	7	4	4	4	4	5	5	5	5	2	2	2	2
4	4	3	7	4	4	3	7	3	3	3	3	2	2	2	2
2	2	2	5	2	2	2	5	3	3	3	3	5	5	5	5

20

TAB

4	4	4	4	3	3	3	3	5	5	5	5	2	2	2	2	4	(4)	4
4	4	4	4	3	3	3	3	5	5	5	5	2	2	2	2	4	(4)	4
2	2	2	2	3	3	3	3	5	5	5	5	2	2	2	2	2	(2)	2
				3	3	3	3	5	5	5	5	2	2	2	2			

25

TAB

28

TAB

31

TAB

33

TAB

36

TAB

4		4	4	7	4		4	4	7	4		4	4	7	4		4	4	7
4		4	3	7	4		4	4	7	4		4	4	7	4		4	3	7
2		2	2	5	2		2	2	5	2		2	2	5	2		2	2	5

