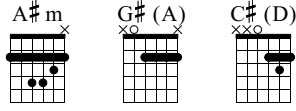


# Tant De Chose A Te Dire

Version instrumentale

Fxskinzy

Words & Music by Pérez Mikaël (alias Fxskinzy)



Tune down 1/2 step

- ① = D#
- ② = A#
- ③ = F#
- ④ = C#
- ⑤ = G#
- ⑥ = D#

♩ = 84

**Intro**  
A# m

S-Gt

*f*

G# (A)

T	3	3	3	3	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	2	2

T	3	3	3	2	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	4	4	0	0	2	2	0	2	2	2	2

T	3	3	3	3	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	4	4	0	0	2	2	0	2	2	2	2

T	3	3	3	2	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	4	4	0	0	2	2	0	2	0	2	2

Couplet 1

9

T	3	3	3	3	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

11

T	3	3	3	2	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

13

T	3	3	3	3	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

15

T	3	3	3	2	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

Refrain

C# (D)

G# (A)

17

T	3	3	3	2	3	3	3	X	X	2	0	0	0	X	X	2	0	0	0	X	X
A	4	4	4	4	4	4	4	X	X	2	3	3	3	X	X	2	0	0	0	X	X
B	2	2	2	2	2	2	2	2	2	0	0	0	0	X	X	0	0	0	0	X	X

19

T	3	3	3	2	3	3	3	X	X	2	0	0	0	X	X	2	0	0	0	X	X
A	4	4	4	4	4	4	4	X	X	2	3	3	3	X	X	2	0	0	0	X	X
B	2	2	2	2	2	2	2	2	2	0	0	0	0	X	X	0	0	0	0	X	X

Couplet 2

21

TAB

3	3	3	3	3	3	3	X	X	2	2	3	3	2	2	2	X	X
4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

23

TAB

3	3	3	2	3	3	3	X	X	2	2	3	3	2	2	2	X	X
4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

25

TAB

3	3	3	3	3	3	3	X	X	2	2	3	3	2	2	2	X	X
4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

27

TAB

3	3	3	2	3	3	3	X	X	2	2	3	3	2	2	2	X	X
4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

Refrain

29

TAB

3	3	3	2	3	3	3	X	X	2	0	0	0	X	X	2	0	0	0	0	X	X	
4	4	4	4	4	4	4	X	X	2	2	2	2	X	X	2	2	2	2	2	X	X	
4	4	4	4	4	4	4	4	4	0	0	0	2	0	2	0	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

31

TAB

3	3	3	2	3	3	3	X	X	2	0	0	0	X	X	2	0	0	0	0	X	X	
4	4	4	4	4	4	4	X	X	2	2	2	2	X	X	2	2	2	2	2	X	X	
4	4	4	4	4	4	4	4	4	0	0	0	2	0	2	0	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Instrumental

33

T	3	3	3	3	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

35

T	3	3	3	2	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

37

T	3	3	3	3	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

39

T	3	3	3	2	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

Diminuer le volume jusqu'à la fin de la chanson

41

T	3	3	3	3	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

43

T	3	3	3	2	3	3	3	X	X	2	2	3	3	2	2	2	X	X
A	4	4	4	4	4	4	4	X	X	2	2	2	2	2	2	2	X	X
B	2	2	2	2	2	2	2	2	2	0	0	0	2	0	2	0	0	0

45

T	3	3	3	3	3	3	X	X
A	4	4	4	4	4	4	X	X
B	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2