

# Verdi, Giuseppe - Un Ballo in Maschera

0.0"  
1.1,00  
Click Play to start playback. Click Stop to stop playback. Click Repeat to repeat playback. Click Volume to adjust volume. Click Mute to mute playback. Click Solo to solo playback. Click List to list playback. Click Print to print playback. Click Share to share playback. Click Help to get help. Click About to get about information.

$\text{♩} = 160,000000$

Ottavino

Flute

Oboe

Clarinet (C)

Bassoon

Horn (F)

Trumpet (D) I

Trombone

Timpani

$\text{♩} = 160,000000$

Violins I

Violins II

Violas

Cellos

Basses

Horn (D)

Trumpet (D) II

Cimbasso

The image displays a musical score for Verdi's opera 'Un Ballo in Maschera'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Ottavino, Flute, Oboe, Clarinet (C), Bassoon, Horn (F), Trumpet (D) I, Trombone, Timpani, Violins I, Violins II, Violas, Cellos, Basses, Horn (D), Trumpet (D) II, and Cimbasso. The score is in 2/2 time and features a key signature of one flat (B-flat). The tempo is marked as  $\text{♩} = 160,000000$ . The score includes various musical notations such as notes, rests, and dynamic markings. The Timpani part features a prominent sixteenth-note pattern. The Cimbasso part is written in a lower register, likely representing a bass drum or similar percussion instrument.

3  $\text{♩} = 200,000000$

Ottavino

Flute

Oboe

Clarinet (C)

Bassoon

Horn (F)

Trumpet (D) I

Trombone

Timpani

$\text{♩} = 200,000000$

Violins I

Violins II

Violas

Cellos

Basses

Horn (D)

Trumpet (D) II

Cimbasso

5  $\text{♩} = 160,000000$

Ottavino

Flute

Oboe

Clarinet (C)

Bassoon

Horn (F)

Trumpet (D) I

Trombone

Timpani

$\text{♩} = 160,000000$

Violins I

Violins II

Violas

Cellos

Basses

Oboe II

Clarinet (C) II

Bassoon II

Horn (D)

Trumpet (D) II

Cimbasso

7  $\text{♩} = 200,000000$

Ottavino  
Flute  
Oboe  
Clarinet (C)  
Bassoon  
Horn (F)  
Trumpet (D) I  
Trombone  
Timpani  
 $\text{♩} = 200,000000$   
Violins I  
Violins II  
Violas  
Cellos  
Basses  
Oboe II  
Clarinet (C) II  
Bassoon II  
Horn (D)  
Trumpet (D) II  
Cimbasso

9  $\text{♩} = 168,000397$

Ottavino

Flute

Oboe

Clarinet (C)

Bassoon

Horn (F)

Trumpet (D) I

Trombone

Timpani

$\text{♩} = 168,000397$

Violins I

Violins II

Violas

Cellos

Basses

Oboe II

Clarinet (C) II

Bassoon II

Horn (D)

Trumpet (D) II

Cimbasso

11

Ottavino

Flute

Oboe

Clarinet (C)

Bassoon

Horn (F)

Trumpet (D) I

Trombone

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Oboe II

Clarinet (C) II

Bassoon II

Trumpet (D) II

Cimbasso

♩ = 172,000107

13

Ottavino

Flute

Oboe

Clarinet (C)

Bassoon

Horn (F)

Trumpet (D) I

Trombone

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Oboe II

Clarinet (C) II

Bassoon II

Trumpet (D) II

Cimbasso

3

3

3

3

3

14 ♩ = 176,000046

Ottavino  
Flute  
Oboe  
Clarinet (C)  
Bassoon  
Horn (F)  
Trumpet (D) I  
Trombone  
Timpani  
Violins I  
Violins II  
Violas  
Cellos  
Basses  
Oboe II  
Clarinet (C) II  
Bassoon II  
Horn (D)  
Trumpet (D) II  
Cimbasso

♩ = 176,000046



16

Oboe

Clarinet (C)

Bassoon

Clarinet (C) II

Detailed description: This block contains the musical notation for measures 16 through 19. It features four staves: Oboe (top), Clarinet (C), Bassoon, and Clarinet (C) II (bottom). The Oboe, Clarinet (C), and Bassoon parts consist of eighth-note patterns with various accidentals (sharps, flats, naturals) and slurs. The Clarinet (C) II part has a simpler eighth-note pattern with a key signature change to one sharp (F#) in the second measure.



17

Flute

Oboe

Clarinet (C)

Bassoon

Clarinet (C) II

Detailed description: This block contains the musical notation for measures 17 through 19. It features five staves: Flute (top), Oboe, Clarinet (C), Bassoon, and Clarinet (C) II (bottom). The Flute part has a melodic line with slurs and accents. The Oboe, Clarinet (C), and Bassoon parts have eighth-note patterns with various accidentals. The Clarinet (C) II part has a more complex eighth-note pattern with slurs and accents.

19  $\text{♩} = 184,000534$

Flute

Oboe

Clarinet (C)

Bassoon

Timpani

$\text{♩} = 184,000534$

Violins I

Violins II

Violas

Cellos

Basses

Clarinet (C) II

Bassoon II

Horn (D)

Cimbasso

Musical score for orchestra, measures 20-23. The score is written for the following instruments: Flute, Oboe, Clarinet (C), Bassoon, Timpani, Violins I, Violins II, Violas, Cellos, Basses, Clarinet (C) II, Bassoon II, Horn (D), and Cimbasso. The key signature is one flat (B-flat), and the time signature is 3/4. Measure 20 starts with a forte dynamic. The Flute and Oboe parts feature a melodic line with a slur over measures 20-23. The Clarinet (C) part has a similar melodic line. The Bassoon, Cellos, and Basses parts play a triplet of eighth notes in measures 20 and 23. The Timpani part has a rhythmic pattern of eighth notes. The Violins I and II parts play a rhythmic pattern of eighth notes. The Violas part plays a rhythmic pattern of eighth notes. The Clarinet (C) II part has a melodic line. The Bassoon II part plays a triplet of eighth notes in measures 20 and 23. The Horn (D) part has a melodic line. The Cimbasso part has a rhythmic pattern of eighth notes.

21

Flute

Oboe

Clarinet (C)

Bassoon

Horn (F)

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Oboe II

Clarinet (C) II

Bassoon II

Horn (D)

Cimbasso

23

Ottavino  
Flute  
Oboe  
Clarinet (C)  
Bassoon  
Horn (F)  
Trumpet (D) I  
Trombone  
Timpani  
Violins I  
Violins II  
Violas  
Cellos  
Basses  
Oboe II  
Clarinet (C) II  
Bassoon II  
Horn (D)  
Trumpet (D) II  
Cimbasso

♩ = 160,000000

26

Ottavino

Flute

Oboe

Clarinet (C)

Bassoon

Horn (F)

Trumpet (D) I

Trombone

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Oboe II

Clarinet (C) II

Bassoon II

Horn (D)

Trumpet (D) II

Cimbasso

♩ = 160,000000

30

Flute

Violins I

Violins II

Violas



32

Flute

Violins I

Violins II

Violas

34

Flute

Bassoon

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II



37  $\text{♩} = 156,000153$

Flute

Bassoon

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II



39

Flute

Violins I

Violins II

Violas

41

Flute

Violins I

Violins II

Violas

Cellos

The image shows a page of a musical score for measures 41 and 42. The score is arranged in a system with five staves. The top staff is for the Flute, written in treble clef with a key signature of one flat (B-flat). It features a melodic line with a slur over measures 41 and 42, and two triplet markings (indicated by a '3' in a bracket) under the notes in measure 42. The middle three staves are for Violins I, Violins II, and Violas, all written in treble clef with a key signature of one flat. They play a rhythmic accompaniment of eighth notes. The bottom staff is for Cellos, written in bass clef with a key signature of one flat, playing a simple bass line. The page number '18' is in the top left corner, and the measure number '41' is written above the first staff.

43  $\text{♩} = 152,000320$

Flute

Clarinet (C)

Bassoon

Horn (F)

$\text{♩} = 152,000320$

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II

Horn (D)

45

Flute

Clarinet (C)

Bassoon

Horn (F)

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II

Horn (D)

47

Flute

Clarinet (C)

Bassoon

Horn (F)

Violins I

Violins II

Violas

Cellos

Basses

49

Flute

Clarinet (C)

Bassoon

Trombone

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II

Cimbasso

Detailed description: This page of a musical score covers measures 49, 50, and 51. The Flute and Clarinet (C) parts feature intricate sixteenth-note patterns. The Bassoon, Trombone, and Basses parts provide harmonic support with sustained notes and rhythmic patterns. The Violins I, Violins II, Violas, and Cellos parts are characterized by long, sweeping glissandi or sustained notes. The Bassoon II and Cimbasso parts consist of vertical lines, likely representing mutes or specific percussion techniques. The score is written in a key with one flat and a 2/4 time signature.

51

Flute

Clarinet (C)

Bassoon

Horn (F)

Trombone

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II

Horn (D)

Cimbasso

Detailed description: This is a page of a musical score for measures 51 and 52. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (treble clef, melodic line with many slurs and accents), Clarinet (C) (treble clef, melodic line with slurs and accents), Bassoon (bass clef, mostly rests with a few notes), Horn (F) (treble clef, rests), Trombone (bass clef, rests), Violins I (treble clef, rhythmic patterns), Violins II (treble clef, rhythmic patterns), Violas (treble clef, rhythmic patterns), Cellos (bass clef, rhythmic patterns), Basses (bass clef, rests), Bassoon II (treble clef, rests), Horn (D) (treble clef, rests), and Cimbasso (treble clef, rests). The key signature has one flat (B-flat), and the time signature is 4/4. The page number 51 is at the top left, and 23 is at the top right.

53

Flute

Clarinet (C)

Bassoon

Horn (F)

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II

Horn (D)



55

Flute

Clarinet (C)

Bassoon

Horn (F)

Violins I

Violins II

Violas

Cellos

Basses

Bassoon II

Horn (D)

Detailed description: This page of a musical score covers measures 55 and 56. The Flute and Clarinet (C) parts feature intricate sixteenth-note patterns. The Bassoon part has a few notes, including a sharp sign. The Horn (F) part consists of a single note held across both measures. The Violins I and II parts play a triplet of eighth notes. The Viola part has a single note held across both measures. The Cello part plays a triplet of eighth notes. The Basses part has a few notes, including a sharp sign. The Bassoon II and Horn (D) parts have a few notes, including a sharp sign.

57

$\text{♩} = 168,000397$   $\text{♩} = 176,000046$

Ottavino

Flute

Oboe

Clarinet (C)

Bassoon

Horn (F)

Trumpet (D) I

Trombone

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Oboe II

Clarinet (C) II

Bassoon II

Horn (D)

Trumpet (D) II

Cimbasso

♩ = 180,000183      ♩ = 184,000534

59

Ottavino

Flute

Oboe

Clarinet (C)

Bassoon

Horn (F)

Trumpet (D) I

Trombone

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Oboe II

Clarinet (C) II

Bassoon II

Horn (D)

Trumpet (D) II

Cimbasso

$\text{♩} = 192,000000$

61

Ottavino

Flute

Oboe

Clarinet (C)

Bassoon

Horn (F)

Trumpet (D) I

Trombone

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Oboe II

Clarinet (C) II

Bassoon II

Horn (D)

Trumpet (D) II

Cimbasso

63

Ottavino  
Flute  
Oboe  
Clarinet (C)  
Bassoon  
Horn (F)  
Trumpet (D) I  
Trombone  
Timpani  
Violins I  
Violins II  
Violas  
Cellos  
Basses  
Oboe II  
Clarinet (C) II  
Bassoon II  
Horn (D)  
Trumpet (D) II  
Cimbasso

65  $\text{♩} = 172,000107$

Ottavino

Flute

Oboe

Clarinet (C)

Bassoon

Horn (F)

Trumpet (D) I

Trombone

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Oboe II

Clarinet (C) II

Bassoon II

Horn (D)

Trumpet (D) II

Cimbasso

$\text{♩} = 172,000107$

66

Oboe

Clarinet (C)

Bassoon

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Horn (D)

Detailed description: This page of a musical score, numbered 66, features ten staves for various instruments. The Oboe, Clarinet (C), Bassoon, and Violins I staves show a melodic line with a half note followed by a quarter note. The Violins II staff has a half note followed by a quarter note, then a long slur. The Viola staff has a half note followed by a quarter note. The Cello staff has a sequence of four quarter notes with a key signature change from one flat to one sharp. The Basses staff has a long slur. The Horn (D) staff is empty. The Timpani staff has a rhythmic pattern of sixteenth notes in groups of four, with a '6' below each group. The key signature is one flat, and the time signature is 12/8.

67

Oboe

Clarinet (C)

Bassoon

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Horn (D)

Detailed description: This page of a musical score, numbered 32, contains measures 67 through 70. The score is arranged in a vertical stack of staves. The instruments and their parts are: Oboe (treble clef), Clarinet (C) (treble clef), Bassoon (bass clef), Timpani (bass clef, rhythmic pattern of sixteenth notes with a '6' below each group), Violins I (treble clef), Violins II (treble clef, long note with a slur), Violas (treble clef), Cellos (bass clef), Basses (bass clef, long note with a slur), and Horn (D) (treble clef). The key signature has one flat (B-flat), and the time signature is 12/8. The Horn (D) part at the bottom of the page is mostly empty, with a few notes at the very end.



68

Oboe

Clarinet (C)

Bassoon

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Horn (D)

The musical score is arranged in a vertical stack of staves. The Oboe, Clarinet (C), Bassoon, Violins I, Violas, Cellos, and Horn (D) parts are written in treble clef with a key signature of one flat. The Bassoon part is written in bass clef. The Timpani part is written in bass clef and features a rhythmic pattern of sixteenth notes with a '6' below each group. The Violins I and II parts are written in alto clef. The Basses part is written in bass clef and features a long, sustained note with a fermata. The Horn (D) part is written in treble clef and features a long, sustained note with a fermata. The number '68' is written above the Oboe staff.

69

Oboe

Clarinet (C)

Bassoon

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Horn (D)

Detailed description: This page of a musical score covers measures 69 through 72. The score is for a full orchestra. The Oboe, Clarinet (C), and Bassoon parts are in treble clef with a key signature of one flat (B-flat). They play a simple melody consisting of a quarter note, a dotted quarter note, and an eighth note. The Timpani part is in bass clef and features a rhythmic pattern of sixteenth notes, with the number '6' written below each group of six notes. The Violins I part is in alto clef with a key signature of one flat. The Violins II part is in alto clef and has a more active role with eighth notes and rests. The Violas part is in alto clef and plays a melody similar to the Oboe. The Cellos part is in bass clef and plays a simple line. The Basses part is in bass clef and has a long, sustained note with a fermata. The Horn (D) part is in treble clef and is mostly silent, with a few notes at the bottom of the page.

70

Oboe

Clarinet (C)

Bassoon

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Horn (D)

Detailed description: This page of a musical score, numbered 70, features ten staves. The Oboe, Clarinet (C), and Bassoon parts are in treble clef with a key signature of one flat. The Bassoon part uses a bass clef. The Timpani part is in a bass clef and features a rhythmic pattern of sixteenth notes grouped in fours, with a '6' below each group. The Violins I and II parts are in a high clef with a key signature of one flat. The Viola part is in a high clef with a key signature of one flat. The Cello part is in a bass clef with a key signature of one sharp. The Basses part is in a bass clef and features a long, sustained note with a fermata. The Horn (D) part is in a treble clef with a key signature of one flat and contains a whole rest.

71

Oboe

Clarinet (C)

Bassoon

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Horn (D)

Detailed description: This page of a musical score covers measures 71 through 74. The score is arranged in a system with ten staves. The instruments are Oboe, Clarinet (C), Bassoon, Timpani, Violins I, Violins II, Violas, Cellos, Basses, and Horn (D). The key signature has one flat (B-flat), and the time signature is 12/8. Measures 71 and 72 feature a melody in the Oboe, Clarinet (C), and Bassoon, with a dotted quarter note followed by an eighth note. The Timpani part consists of a rhythmic pattern of eighth notes in groups of six, marked with a '6' below each group. Violins I play a dotted quarter note followed by an eighth note. Violins II play a half note with a slur over the next two measures. Violas play a dotted quarter note followed by an eighth note. Cellos play a quarter note followed by a quarter note with a flat, then a quarter note. Basses play a half note with a slur over the next two measures. The Horn (D) part is empty for these measures.

72

Oboe

Clarinet (C)

Bassoon

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Horn (D)

73

Oboe

Clarinet (C)

Bassoon

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Horn (D)

Detailed description: This page of a musical score covers measures 73 and 74. The score is for a full orchestra. The key signature has one flat (B-flat), and the time signature is 3/4. The instruments and their parts are: Oboe (treble clef), Clarinet (C) (treble clef), Bassoon (bass clef), Timpani (bass clef), Violins I (treble clef), Violins II (treble clef), Violas (treble clef), Cellos (bass clef), Basses (bass clef), and Horn (D) (treble clef). In measure 73, the Oboe, Clarinet (C), Bassoon, and Horn (D) play a quarter note followed by a quarter rest. The Bassoon part includes a dynamic marking of *sf* (sforzando) with a flat. The Violins I play a quarter note followed by a quarter rest. The Violins II play a quarter note followed by a quarter rest, then a continuous eighth-note pattern. The Violas play a quarter note followed by a quarter rest, then a continuous eighth-note pattern. The Cellos play a quarter note followed by a quarter rest, then a continuous eighth-note pattern. The Basses play a continuous eighth-note pattern. In measure 74, the Oboe, Clarinet (C), and Horn (D) play a quarter note followed by a quarter rest. The Bassoon, Violins I, Violins II, Violas, and Cellos play a quarter note followed by a quarter rest. The Basses continue their eighth-note pattern.

75

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- Flute:** Treble clef, starting with a whole rest in measure 75, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Oboe:** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Clarinet (C):** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Bassoon:** Bass clef, playing a harmonic accompaniment of chords: G4, B4; A4, C5; G4, B4; A4, C5.
- Horn (F):** Treble clef, playing a simple harmonic accompaniment: G4, B4; A4, C5.
- Violins I:** Treble clef, playing a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Violins II:** Treble clef, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Violas:** Treble clef, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Cellos:** Bass clef, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Basses:** Bass clef, playing a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Bassoon II:** Treble clef, playing a simple harmonic accompaniment: G4, B4; A4, C5.
- Horn (D):** Treble clef, playing a simple harmonic accompaniment: G4, B4; A4, C5.

77

Flute

Oboe

Clarinet (C)

Bassoon

Horn (F)

Timpani

Violins I

Violins II

Violas

Cellos

Basses

Oboe II

Clarinet (C) II

Bassoon II

Horn (D)

The musical score for page 40, measures 77-80, is presented in a standard orchestral layout. The score is in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Flute:** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.
- Oboe:** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.
- Clarinet (C):** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.
- Bassoon:** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.
- Horn (F):** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.
- Timpani:** Measures 77-80, starting with a quarter rest, followed by two sixteenth-note patterns (6 sixteenth notes each) in measures 78 and 79, and a quarter note G4 in measure 80.
- Violins I:** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.
- Violins II:** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.
- Violas:** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.
- Cellos:** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.
- Basses:** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.
- Oboe II:** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.
- Clarinet (C) II:** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.
- Bassoon II:** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.
- Horn (D):** Measures 77-80, starting with a quarter note G4, followed by quarter notes A4, Bb4, and C5. Measure 80 has a quarter rest.



79

Oboe

Clarinet (C)

Bassoon

Horn (F)

Violins I

Violins II

Violas

Cellos

Basses

81

Oboe

Clarinet (C)

Timpani

Violins I

Violins II

Violas

Cellos

Basses

The musical score for measures 81-84 is presented in a multi-staff format. The Oboe and Clarinet (C) parts are in treble clef with a key signature of one flat (B-flat). The Timpani part is in bass clef. The Violins I, Violins II, and Violas parts are in alto clef with a key signature of one flat. The Cellos and Basses parts are in bass clef. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some measures containing sixteenth notes. The Timpani part features a consistent rhythmic pattern of eighth notes grouped in fours, with a '6' written below each group. The string parts (Violins I, Violins II, Violas, Cellos, and Basses) show a mix of eighth notes, quarter notes, and half notes, with some measures containing rests. The Cellos and Basses parts feature a long, sustained note in the final measure of the system.

82

Clarinet (C)

Bassoon

Timpani

Violins I

Violins II

Violas

Cellos

Basses

83

Clarinet (C)

Bassoon

Timpani

Violins I

Violins II

Violas

Cellos

Basses

84

Clarinet (C)

Bassoon

Timpani

Violins I

Violins II

Violas

Cellos

Basses

85

Clarinet (C)

Bassoon

Timpani

Violins I

Violins II

Violas

Cellos

Basses

86

Timpani

Violins I

Violins II

Violas

Cellos

Basses



87

Timpani

Violins I

Violins II

Violas

Cellos

Basses

88

Timpani

Violins I

Violins II

Violas

Cellos

Basses



89

Timpani

Violins I

Violins II

Violas

Cellos

Basses



Verdi, Giuseppe - Un Ballo in Maschera

Ottavino

♩ = 160,000000      ♩ = 200,000000

5      ♩ = 160,000000      ♩ = 200,000000

9      ♩ = 168,000397      ♩ = 172,000107      ♩ = 176,000046

15      ♩ = 184,000534

24

29      ♩ = 160,000000      ♩ = 156,000153      ♩ = 152,000320      ♩ = 168,000397      ♩ = 176,000046

59      ♩ = 180,000183      ♩ = 184,000534      ♩ = 192,000000

63

65      ♩ = 172,000107

3      4      8      6      14      26

Flute

Verdi, Giuseppe - Un Ballo in Maschera

♩ = 160,000000      ♩ = 200,000000

5      ♩ = 160,000000      ♩ = 200,000000

9      ♩ = 168,000397      ♩ = 172,000107      ♩ = 176,000046

15

19      ♩ = 184,000534

24      ♩ = 160,000000

30

2

Flute

37  $\text{♩} = 156,000153$

43  $\text{♩} = 152,000320$

45

47

49

52

54

56  $\text{♩} = 168,000397$   $\text{♩} = 176,000046$   $\text{♩} = 180,000183$

60  $\text{♩} = 184,000534$   $\text{♩} = 192,000000$

63  $\text{♩} = 172,000107$

Flute

3

66

9

Musical staff for Flute, measures 66-76. Measure 66 contains a whole rest. Measures 67-70 contain quarter notes: G4, F4, E4, D4. Measures 71-76 contain quarter notes: C4, B3, A3, G3, F3, E3. A double bar line is at the end of measure 76.

77

13

Musical staff for Flute, measures 77-90. Measures 77-80 contain quarter notes: D4, C4, B3, A3. Measures 81-86 contain quarter notes: G3, F3, E3, D3, C3, B2. A double bar line is at the end of measure 90.

Oboe

Verdi, Giuseppe - Un Ballo in Maschera

♩ = 160,000000      ♩ = 200,000000

5 ♩ = 160,000000      ♩ = 200,000000

9 ♩ = 168,000397      ♩ = 172,000107

14 ♩ = 176,000046

17 ♩ = 184,000534

20

25

29 ♩ = 160,000000      ♩ = 156,000153      ♩ = 152,000320

8                      6                      14

2

Oboe

57 ♩ = 168,000397 ♩ = 176,000046 ♩ = 180,000183 ♩ = 184,000534 ♩ = 192,000000

62

65 ♩ = 172,000107

71

76

80

10

Clarinet (C)

Verdi, Giuseppe - Un Ballo in Maschera

♩ = 160,000000      ♩ = 200,000000

5    ♩ = 160,000000      ♩ = 200,000000

9    ♩ = 168,000397      ♩ = 172,000107

14    ♩ = 176,000046

17      ♩ = 184,000534

21

26      ♩ = 160,000000      ♩ = 156,000153

8      6

Clarinet (C)

43 ♩ = 152,000320

Musical staff 43-44: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with eighth and sixteenth notes, including rests and accidentals.

45

Musical staff 45: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with eighth and sixteenth notes, including rests and accidentals.

47

Musical staff 47: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with eighth and sixteenth notes, including rests and accidentals.

49

Musical staff 49: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with eighth and sixteenth notes, including rests and accidentals.

51

Musical staff 51: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with eighth and sixteenth notes, including rests and accidentals.

53

Musical staff 53: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with eighth and sixteenth notes, including rests and accidentals.

55

♩ = 168,000397

Musical staff 55: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with eighth and sixteenth notes, including rests and accidentals.

58

♩ = 176,000046

♩ = 180,000183

♩ = 184,000534

♩ = 192,000000

Musical staff 58: Treble clef, key signature of two sharps (F#, C#). The staff contains four measures of music with half notes and rests, including accidentals.

62

Musical staff 62: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with eighth and sixteenth notes, including rests and accidentals.

65

♩ = 172,000107

Musical staff 65: Treble clef, key signature of one sharp (F#). The staff contains two measures of music with quarter and eighth notes, including rests and accidentals.



71



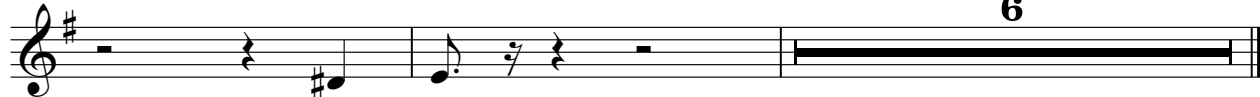
76



81



84



Verdi, Giuseppe - Un Ballo in Maschera

Bassoon

♩ = 160,000000      ♩ = 200,000000

5 ♩ = 160,000000      ♩ = 200,000000

9 ♩ = 168,000397      ♩ = 172,000107

13 ♩ = 176,000046

16

18 ♩ = 184,000534

21

25 ♩ = 160,000000

36 ♩ = 156,000153

43 ♩ = 152,000320

2

Bassoon

49



57 ♩ = 168,000397 ♩ = 176,000046 ♩ = 180,000183 ♩ = 184,000534 ♩ = 192,000000



63

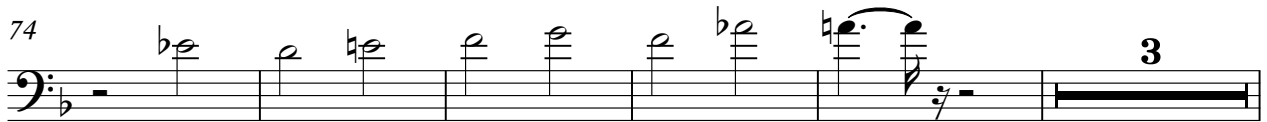
♩ = 172,000107



68



74



82



Horn (F)

Verdi, Giuseppe - Un Ballo in Maschera

♩ = 160,000000      ♩ = 200,000000

5 ♩ = 160,000000      ♩ = 200,000000

9 ♩ = 168,000397      ♩ = 172,000107      ♩ = 176,000046

15 ♩ = 184,000534

24

29 ♩ = 160,000000    ♩ = 156,000153    ♩ = 152,000320

51 ♩ = 168,000397    ♩ = 176,000046

59 ♩ = 180,000183    ♩ = 184,000534    ♩ = 192,000000

64 ♩ = 172,000107

76

13

Detailed description: This is a musical score for the Horn (F) part of Giuseppe Verdi's opera 'Un Ballo in Maschera'. The score is written in 2/2 time and consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 160,000000. The second staff has a tempo marking of ♩ = 200,000000. The third staff has tempo markings of ♩ = 160,000000 and ♩ = 200,000000. The fourth staff has tempo markings of ♩ = 168,000397, ♩ = 172,000107, and ♩ = 176,000046. The fifth staff has a tempo marking of ♩ = 184,000534 and features two triplet markings (3). The sixth staff starts at measure 24 and contains eighth-note patterns. The seventh staff has tempo markings of ♩ = 160,000000, ♩ = 156,000153, and ♩ = 152,000320, and includes markings for 8, 6, and 4. The eighth staff has tempo markings of ♩ = 168,000397 and ♩ = 176,000046. The ninth staff has tempo markings of ♩ = 180,000183, ♩ = 184,000534, and ♩ = 192,000000. The tenth staff has a tempo marking of ♩ = 172,000107 and a marking for 9. The eleventh staff has a marking for 13. The score includes various rhythmic patterns, including eighth notes, quarter notes, and rests, as well as dynamic markings and articulation symbols.

Trumpet (D) I

Verdi, Giuseppe - Un Ballo in Maschera

♩ = 160,000000                      ♩ = 200,000000

4                      ♩ = 160,000000

7    ♩ = 200,000000                      ♩ = 168,000397

11                      ♩ = 172,000107                      ♩ = 176,000046                      **3**

19    ♩ = 184,000534                      **4**

27                      ♩ = 160,000000                      ♩ = 156,000153                      ♩ = 152,000320                      **8**                      **6**                      **14**

57    ♩ = 168,000397    ♩ = 176,000046    ♩ = 180,000183    ♩ = 184,000534    ♩ = 192,000000

63                      ♩ = 172,000107                      **26**

Verdi, Giuseppe - Un Ballo in Maschera

Trombone

♩ = 160,000000      ♩ = 200,000000

5      ♩ = 160,000000      ♩ = 200,000000

8      ♩ = 168,000397      ♩ = 172,000107

14      ♩ = 176,000046      ♩ = 184,000534

24

29      ♩ = 160,000000      ♩ = 156,000153      ♩ = 152,000320

51      ♩ = 168,000397      ♩ = 176,000046      ♩ = 180,000183

60      ♩ = 184,000534      ♩ = 192,000000

64      ♩ = 172,000107

26



2

Timpani

57 ♩ = 168,000397

♩ = 176,000046

♩ = 180,000183



60 ♩ = 184,000534

♩ = 192,000000



63

♩ = 172,000107



66



67



68



69



70



71



72





Timpani

77

Musical notation for measure 77, bass clef, key signature of one flat. The measure contains a sixteenth-note triplet on G4, a sixteenth-note triplet on F4, a dotted quarter note on E4, and a final measure with a whole rest. A large number '2' is positioned above the final measure.

81

Musical notation for measure 81, bass clef, key signature of one flat. The measure contains four groups of sixteenth-note triplets on G4, F4, E4, and D4.

82

Musical notation for measure 82, bass clef, key signature of one flat. The measure contains four groups of sixteenth-note triplets on G4, F4, E4, and D4.

83

Musical notation for measure 83, bass clef, key signature of one flat. The measure contains four groups of sixteenth-note triplets on G4, F4, E4, and D4.

84

Musical notation for measure 84, bass clef, key signature of one flat. The measure contains four groups of sixteenth-note triplets on G4, F4, E4, and D4.

85

Musical notation for measure 85, bass clef, key signature of one flat. The measure contains four groups of sixteenth-note triplets on G4, F4, E4, and D4.

86

Musical notation for measure 86, bass clef, key signature of one flat. The measure contains four groups of sixteenth-note triplets on G4, F4, E4, and D4.

87

Musical notation for measure 87, bass clef, key signature of one flat. The measure contains four groups of sixteenth-note triplets on G4, F4, E4, and D4.

88

Musical notation for measure 88, bass clef, key signature of one flat. The measure contains four groups of sixteenth-note triplets on G4, F4, E4, and D4, followed by a dotted half note on G4, a whole note on F4, and a final measure with a quarter note on E4.

Verdi, Giuseppe - Un Ballo in Maschera

Violins I

Violins I score for measures 1 through 34. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is 2/4. The piece is in 2/4 time. The score consists of nine staves of music. Measure numbers 1, 5, 9, 13, 19, 22, 25, 30, 32, and 34 are indicated at the beginning of their respective staves. The tempo markings are as follows: 160,000000 (measures 1-4), 200,000000 (measures 5-8), 168,000397 (measures 9-12), 172,000107 (measures 13-16), 176,000046 (measures 17-18), 184,000534 (measures 19-21), 160,000000 (measures 22-34). A triplet of eighth notes is marked with a '3' in measure 13. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

2  $\text{♩} = 156,000153$  Violins I

37

39

41

45

52

57

59

61

64

69

Violins I

75



80



86



Violins II

Verdi, Giuseppe - Un Ballo in Maschera

♩ = 160,000000      ♩ = 200,000000

1 2 3 4

♩ = 160,000000      ♩ = 200,000000

5

6 7 8

9 ♩ = 168,000397

12 ♩ = 172,000107

14 ♩ = 176,000046

18 3

19 ♩ = 184,000534

22

24

29 ♩ = 160,000000

Musical staff for measures 29-30. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note pattern.

31

Musical staff for measures 31-32. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note pattern.

33

Musical staff for measures 33-36. The staff is in bass clef with a key signature of one flat (B-flat). Measures 33-34 feature a complex eighth-note pattern with a sharp sign above the staff. Measures 35-36 feature a simpler eighth-note pattern.

37 ♩ = 156,000153

Musical staff for measures 37-40. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note pattern.

39

Musical staff for measures 39-40. The staff is in bass clef with a key signature of one flat (B-flat). It contains a continuous eighth-note pattern.

41

♩ = 152,000320

Musical staff for measures 41-44. The staff is in bass clef with a key signature of one flat (B-flat). Measures 41-44 feature a complex eighth-note pattern with a sharp sign above the staff. Measures 45-46 feature a simpler eighth-note pattern.

45

Musical staff for measures 45-51. The staff is in bass clef with a key signature of one flat (B-flat). Measures 45-51 feature a complex eighth-note pattern with a sharp sign above the staff.

52

Musical staff for measures 52-56. The staff is in bass clef with a key signature of one flat (B-flat). Measures 52-56 feature a complex eighth-note pattern with a sharp sign above the staff. Measures 57-58 feature a simpler eighth-note pattern.

57 ♩ = 168,000397

♩ = 176,000046

Musical staff for measures 57-62. The staff is in bass clef with a key signature of one flat (B-flat). Measures 57-62 feature a complex eighth-note pattern with a sharp sign above the staff.

59 ♩ = 180,000183

♩ = 184,000534

Musical staff for measures 59-64. The staff is in bass clef with a key signature of one flat (B-flat). Measures 59-64 feature a complex eighth-note pattern with a sharp sign above the staff.

♩ = 192,000000

Violins II

3

61

Musical staff for measures 61-63. The staff is in bass clef with a key signature of one flat. It features a complex rhythmic pattern of sixteenth notes with many slurs and ties.

64

Musical staff for measures 64-68. The staff is in bass clef with a key signature of one flat. It begins with a tempo change to ♩ = 172,000107. The music consists of quarter and eighth notes with some slurs.

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of one flat. It features a mix of quarter notes, eighth notes, and sixteenth notes with slurs.

74

Musical staff for measures 74-75. The staff is in bass clef with a key signature of one flat. It contains a series of eighth notes followed by a block of chords.

76

Musical staff for measures 76-78. The staff is in bass clef with a key signature of one flat. It features a continuous stream of eighth notes.

79

Musical staff for measures 79-84. The staff is in bass clef with a key signature of one flat. It consists of quarter and eighth notes with some rests.

85

Musical staff for measures 85-87. The staff is in bass clef with a key signature of one flat. It features quarter notes with rests and eighth notes.

88

Musical staff for measures 88-90. The staff is in bass clef with a key signature of one flat. It shows a quarter note followed by a long slur over a whole note.

Violas

Verdi, Giuseppe - Un Ballo in Maschera

♩ = 160,000000      ♩ = 200,000000

1 2 3 4

5 ♩ = 160,000000      ♩ = 200,000000

5 6 7 8

9 ♩ = 168,000397

9 10 11

12 ♩ = 172,000107

12 13

14 ♩ = 176,000046

14 15 16 17 18

19 ♩ = 184,000534

19 20

21

21 22 23

24

24 25 26 27



2

Violas

29 ♩ = 160,000000



31



33



37 ♩ = 156,000153



39



41

♩ = 152,000320



46



55

♩ = 168,000397

♩ = 176,000046



59 ♩ = 180,000183

♩ = 184,000534



61 ♩ = 192,000000



64

$\text{♩} = 172,000107$

Musical staff 64: A single staff in bass clef with a key signature of one flat. It begins with a treble clef and a common time signature. The notation includes a series of chords and eighth notes.

69

Musical staff 69: A single staff in bass clef with a key signature of one flat. It features a sequence of eighth notes, ending with a sixteenth-note triplet.

74

Musical staff 74: A single staff in bass clef with a key signature of one flat. It contains a continuous eighth-note pattern that shifts to a different register.

76

Musical staff 76: A single staff in bass clef with a key signature of one flat. It features a dense texture of sixteenth-note chords.

79

Musical staff 79: A single staff in bass clef with a key signature of one flat. It consists of a series of eighth and quarter notes.

85

Musical staff 85: A single staff in bass clef with a key signature of one flat. It features a series of eighth notes with rests.

88

Musical staff 88: A single staff in bass clef with a key signature of one flat. It begins with eighth notes and rests, followed by a long, low note with a slur.

Cellos

Verdi, Giuseppe - Un Ballo in Maschera

♩ = 160,000000      ♩ = 200,000000

5    ♩ = 160,000000      ♩ = 200,000000

8      ♩ = 168,000397

12    ♩ = 172,000107      ♩ = 176,000046

16      ♩ = 184,000534

22

26      ♩ = 160,000000

35      ♩ = 156,000153

2

Cellos

41

♩ = 152,000320

Staff 1: Measures 41-46. Bass clef, key signature of one flat. Measure 41: quarter rest, eighth rest, quarter rest, eighth rest, quarter note. Measure 42: quarter note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note. Measure 44: quarter note, quarter note, quarter note, quarter note. Measure 45: quarter note, quarter note, quarter note, quarter note. Measure 46: quarter note, quarter note, quarter note, quarter note.

47

Staff 2: Measures 47-53. Bass clef, key signature of one flat. Measure 47: quarter note, quarter note, quarter note, quarter note. Measure 48: quarter note, quarter note, quarter note, quarter note. Measure 49: quarter note, quarter note, quarter note, quarter note. Measure 50: quarter note, quarter note, quarter note, quarter note. Measure 51: quarter note, quarter note, quarter note, quarter note. Measure 52: quarter note, quarter note, quarter note, quarter note. Measure 53: quarter note, quarter note, quarter note, quarter note.

54

♩ = 168,000397

♩ = 176,000046

Staff 3: Measures 54-58. Bass clef, key signature of one flat. Measure 54: quarter note, quarter note, quarter note, quarter note. Measure 55: quarter note, quarter note, quarter note, quarter note. Measure 56: quarter note, quarter note, quarter note, quarter note. Measure 57: quarter note, quarter note, quarter note, quarter note. Measure 58: quarter note, quarter note, quarter note, quarter note.

59

♩ = 180,000183

♩ = 184,000534

♩ = 192,000000

Staff 4: Measures 59-62. Bass clef, key signature of one flat. Measure 59: quarter note, quarter note, quarter note, quarter note. Measure 60: quarter note, quarter note, quarter note, quarter note. Measure 61: quarter note, quarter note, quarter note, quarter note. Measure 62: quarter note, quarter note, quarter note, quarter note.

63

♩ = 172,000107

Staff 5: Measures 63-67. Bass clef, key signature of one flat. Measure 63: quarter note, quarter note, quarter note, quarter note. Measure 64: quarter note, quarter note, quarter note, quarter note. Measure 65: quarter note, quarter note, quarter note, quarter note. Measure 66: quarter note, quarter note, quarter note, quarter note. Measure 67: quarter note, quarter note, quarter note, quarter note.

68

Staff 6: Measures 68-73. Bass clef, key signature of one flat. Measure 68: quarter note, quarter note, quarter note, quarter note. Measure 69: quarter note, quarter note, quarter note, quarter note. Measure 70: quarter note, quarter note, quarter note, quarter note. Measure 71: quarter note, quarter note, quarter note, quarter note. Measure 72: quarter note, quarter note, quarter note, quarter note. Measure 73: quarter note, quarter note, quarter note, quarter note.

74

Staff 7: Measures 74-77. Bass clef, key signature of one flat. Measure 74: quarter note, quarter note, quarter note, quarter note. Measure 75: quarter note, quarter note, quarter note, quarter note. Measure 76: quarter note, quarter note, quarter note, quarter note. Measure 77: quarter note, quarter note, quarter note, quarter note.

78

Staff 8: Measures 78-84. Bass clef, key signature of one flat. Measure 78: quarter note, quarter note, quarter note, quarter note. Measure 79: quarter note, quarter note, quarter note, quarter note. Measure 80: quarter note, quarter note, quarter note, quarter note. Measure 81: quarter note, quarter note, quarter note, quarter note. Measure 82: quarter note, quarter note, quarter note, quarter note. Measure 83: quarter note, quarter note, quarter note, quarter note. Measure 84: quarter note, quarter note, quarter note, quarter note.

85

Staff 9: Measures 85-90. Bass clef, key signature of one flat. Measure 85: quarter note, quarter note, quarter note, quarter note. Measure 86: quarter note, quarter note, quarter note, quarter note. Measure 87: quarter note, quarter note, quarter note, quarter note. Measure 88: quarter note, quarter note, quarter note, quarter note. Measure 89: quarter note, quarter note, quarter note, quarter note. Measure 90: quarter note, quarter note, quarter note, quarter note.

Verdi, Giuseppe - Un Ballo in Maschera

Basses

♩ = 160,000000      ♩ = 200,000000

5    ♩ = 160,000000      ♩ = 200,000000

8      ♩ = 168,000397

12    ♩ = 172,000107      ♩ = 176,000046

16      ♩ = 184,000534

22

26      ♩ = 160,000000

37    ♩ = 156,000153      ♩ = 152,000320

48

2

Basses

55

♩ = 168,000397    ♩ = 176,000046    ♩ = 180,000183



60 ♩ = 184,000534

♩ = 192,000000



64

♩ = 172,000107



72



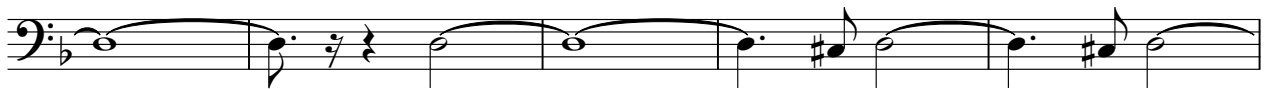
75



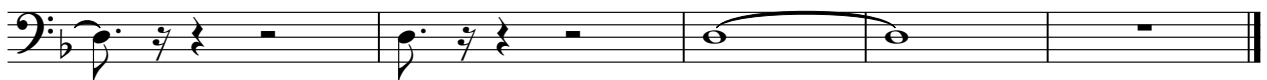
77



82



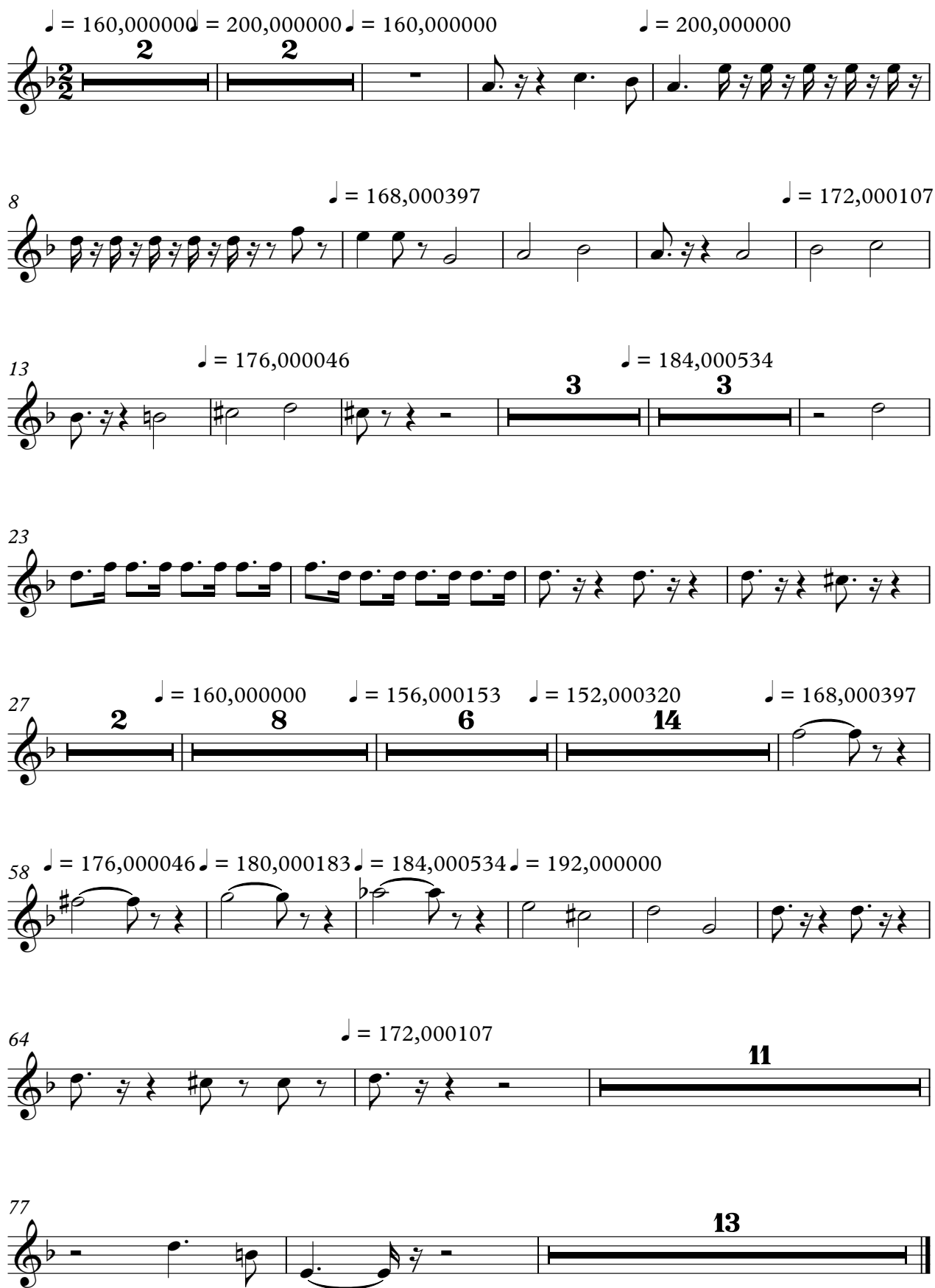
87



Oboe II

Verdi, Giuseppe - Un Ballo in Maschera

♩ = 160,000000 ♩ = 200,000000 ♩ = 160,000000 ♩ = 200,000000



2 2

8 ♩ = 168,000397 ♩ = 172,000107

13 ♩ = 176,000046 ♩ = 184,000534

3 3

23

27 ♩ = 160,000000 ♩ = 156,000153 ♩ = 152,000320 ♩ = 168,000397

2 8 6 14

58 ♩ = 176,000046 ♩ = 180,000183 ♩ = 184,000534 ♩ = 192,000000

64 ♩ = 172,000107

11

77

13

Clarinet (C) II

Verdi, Giuseppe - Un Ballo in Maschera

♩ = 160,000000 ♩ = 200,000000 ♩ = 160,000000 ♩ = 200,000000

8 ♩ = 168,000397 ♩ = 172,000107

13 ♩ = 176,000046

16

18 ♩ = 184,000534

23

27 ♩ = 160,000000 ♩ = 156,000153 ♩ = 152,000320 ♩ = 168,000397

58 ♩ = 176,000046 ♩ = 180,000183 ♩ = 184,000534 ♩ = 192,000000

64 ♩ = 172,000107

77



Verdi, Giuseppe - Un Ballo in Maschera

Bassoon II

♩ = 160,000000 ♩ = 200,000000 ♩ = 160,000000 ♩ = 200,000000

8 ♩ = 168,000397

11 ♩ = 172,000107 ♩ = 176,000046

15 ♩ = 184,000534

21

25 ♩ = 160,000000

37 ♩ = 156,000153 ♩ = 152,000320

50 ♩ = 168,000397

58 ♩ = 176,000046 ♩ = 180,000183 ♩ = 184,000534 ♩ = 192,000000

63 ♩ = 172,000107

2

# Bassoon II

75

**13**

Musical score for Bassoon II, measures 75-88. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 75 begins with a whole rest. Measures 76-78 contain a descending sequence of quarter notes: G4, F4, E4, D4. Measure 79 contains a quarter note C4 with a flat, followed by a quarter note B3 with a flat. Measure 80 contains a quarter note A3 with a flat, followed by a quarter note G3 with a flat. Measure 81 contains a quarter note F3 with a flat, followed by a quarter note E3 with a flat. Measure 82 contains a quarter note D3 with a flat, followed by a quarter note C3 with a flat. Measure 83 contains a quarter note B2 with a flat, followed by a quarter note A2 with a flat. Measure 84 contains a quarter note G2 with a flat, followed by a quarter note F2 with a flat. Measure 85 contains a quarter note E2 with a flat, followed by a quarter note D2 with a flat. Measure 86 contains a quarter note C2 with a flat, followed by a quarter note B1 with a flat. Measure 87 contains a quarter note A1 with a flat, followed by a quarter note G1 with a flat. Measure 88 contains a quarter note F1 with a flat, followed by a quarter note E1 with a flat. The score ends with a double bar line.

Verdi, Giuseppe - Un Ballo in Maschera

Horn (D)

♩ = 160,000000      ♩ = 200,000000

5 ♩ = 160,000000      ♩ = 200,000000

8      ♩ = 168,000397      ♩ = 172,000107      ♩ = 176,000046

15      ♩ = 184,000534

23      2

29 ♩ = 160,000000      ♩ = 156,000153      ♩ = 152,000320

51      ♩ = 168,000397      ♩ = 176,000046

59 ♩ = 180,000183      ♩ = 184,000534      ♩ = 192,000000

64      ♩ = 172,000107

72

V.S.



Trumpet (D) II

Verdi, Giuseppe - Un Ballo in Maschera

♩ = 160,000000      ♩ = 200,000000

4      ♩ = 160,000000

7      ♩ = 200,000000      ♩ = 168,000397

11      ♩ = 172,000107      ♩ = 176,000046      **3**

19      ♩ = 184,000534      **4**

26      ♩ = 160,000000      ♩ = 156,000153      ♩ = 152,000320      **2**      **8**      **6**      **14**

57      ♩ = 168,000397      ♩ = 176,000046      ♩ = 180,000183      ♩ = 184,000534      ♩ = 192,000000

63      ♩ = 172,000107      **26**

Verdi, Giuseppe - Un Ballo in Maschera

Cimbasso

♩ = 160,000000      ♩ = 200,000000

5 ♩ = 160,000000      ♩ = 200,000000

8 ♩ = 168,000397

11 ♩ = 172,000107      ♩ = 176,000046

15 ♩ = 184,000594

22

26 ♩ = 160,000000      ♩ = 156,000153      ♩ = 152,000520

49 ♩ = 168,000397      ♩ = 176,000046

59 ♩ = 180,000183      ♩ = 184,000534      ♩ = 192,000000

64 ♩ = 172,000107

26